VOL. 33, NO. 21 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ SMOKE ON THE SLAUGHTER

THE AUSTIN CHRONICLE

JANUARY 17, 2014



VOTE!
2013-14 MUSIC POLL BALLOT
68

THE BBQ BEEF RIB SMACKDOWN

WHO HAS THE NICEST RACK IN TOWN?

34

(l-r) Tom Micklethwait, William Ankeney, and Mark Fagan of Micklethwait Craft Meats

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Meet Alice.

She's a 21-year-old Japanese-American born in Zushi, a small beach town about an hour south of Tokyo. Alice spent her childhood in Beijing, her teens in LA, and the past four years studying Economics and Law in Tokyo. In all this travel she has learned to speak English, Japanese, Chinese, and Spanish fluently. Until she was 4, Alice planned to be a mermaid when she grew up, but has since decided that she would prefer to be an Environmental Lawyer in San Francisco. Alice may seem petite, but this young woman has been practicing Aikido for the past 8 years and can pretty much take anyone down. In her spare time, Alice likes to hang out with her friends either at the beach playing volleyball or Frisbee, out singing karaoke, or eating Dim Sum. She also loves watching classic black and white films, particularly those starring Katharine Hepburn. And of course, she has recently picked up the new hobby of modeling for us, which she has a lot of fun doing.



Made in USA–Sweatshop Free–Operated by Dov Charney



PARTIAL LIST OF SXSW 2014 SHOWCASING ACTS · VISIT SXSW.COM FOR UPDATES · Everything subject to change - Accurate as of 1/13/14.

3LAU (Las Vegas NV)
Ariel Abshire (Austin TX)
Achilles (Atlanta GA)
Action Bronson (Queens NY)
A.Dd+ (Dallas TX)
Akina Adderley & The Vintage Playboys (Austin TX)
Adelaida (Valparaiso CHILE)
Aeges (Los Angeles CA)
Aer (Wayland MA)
Afrikan Boy (London UK-ENGLAND)
Ages and Ages (Portland OR)
Priscilla Ahn (Los Angeles CA)
Air Review (Dallas TX)
Air Traffic Controller (Boston MA)
Akka (Amsterdam THE NETHERLANDS)
Alaclair Ensemble (Quebec CANADA)
Alika & Nueva Alianza (Buenos Aires ARGENTINA)
Alligator Indian (Asheville NC)
Lisa Alma (Copenhagen DENMARK)
Alpha Consumer (Chicago IL)
Alpha Rev (Austin TX)
Dave Alvin (Los Angeles CA)
American Aquarium (Raleigh NC)
American Authors (Brooklyn NY)
Anamanaguchi (New York NY)
Kyle Andrews (Nashville TN)
Animals As Leaders (Los Angeles CA)
Keren Ann (Caesarea ISRAEL)
A-N-T (Houston TX)
Antal (Amsterdam THE NETHERLANDS)
Anthm (New York NY)
Anushka (Brighton UK-ENGLAND)
The Apache Relay (Nashville TN)
Arbol de Ojos (Bogota COLOMBIA)
Arborea (Lewiston ME)
Archie Pelago (Brooklyn NY)
Adam Arcuragi (Los Angeles CA)
Arizona Baby (Valladolid SPAIN)
Arkells (Hamilton CANADA)
Jay Arner (Vancouver CANADA)
Syd Arthur (Canterbury UK-ENGLAND)
Juliette Ashby (London UK-ENGLAND)
Andrew Ashong (London UK-ENGLAND)
ASTR (New York NY)
Nicole Atkins (Asbury NJ)
Atlanter (Oslo NORWAY)
The Atlas Moth (Chicago IL)
Atomix (Mixcoac MEXICO)
Atropolis (Astoria NY)
Federico Aubele (Buenos Aires ARGENTINA)
Augustana (Nashville TN)
The Autumn Defense (Chicago IL)
Avan Lava (New York NY)
Avi Buffalo (Los Angeles CA)
Awaken! (Venice CA)
Awill (Oslo NORWAY)
Baby Bee (Houma LA)
Baby In Vain (Copenhagen DENMARK)
Baby Robots (Austin TX)
BADBADNOTGOOD (Toronto CANADA)
Bagheera (Houston TX)
Liam Bailey (London UK-ENGLAND)
Rob Baird (Austin TX)
The Ball & Chain (Vilnius LITHUANIA)
Ballet School (Berlin GERMANY)
The Bambir (Gyumri ARMENIA)
Band of Skulls (Southampton UK-ENGLAND)
Lee Bannon (New York NY)
Jef Barbara (Montreal CANADA)
Barcelona (Seattle WA)
Bobby Bare, Jr. (Nashville TN)
Tomas Barfod (Copenhagen DENMARK)
Cy Barkley and the Way Outsiders (Nashville TN)
Richard Barone (New York NY)
The Baseball Project (Portland OR)
Basecamp (Nashville TN)
Battle Lines (Leeds UK-ENGLAND)
B. Dolan (Providence RI)
The Bear (Muscle Shoals AL)
Bearcubbin'! (Portland OR)
Bear Hands (Brooklyn NY)
Beat Culture (New York NY)
Beat King (Houston TX)
Arthur Beatrice (London UK-ENGLAND)
Beautiful Bodies (Kansas City MO)
Greta Svabo Bech (Tórshavn FAROE ISLANDS)
Cory Becker (Los Angeles CA)
Aaron Behrens and the Midnight Stroll (San Saba TX)
Belle Adair (Muscle Shoals AL)
Andrew Belle (Chicago IL)
The Belle Brigade (Los Angeles CA)
The Belle Game (Vancouver CANADA)
Bent Denim (New Orleans LA)
Jarren Benton (Decatur GA)
Bent Shapes (Boston MA)
Cindy Lee Berryhill (San Diego CA)
Josh Berwanger Band (Lawrence KS)
Bestial Mouths (Los Angeles CA)
Betty Who (New York NY)
Betunizer (Valencia SPAIN)
Beware Of Darkness (Los Angeles CA)
Big Dirty (Austin TX)
Big Freedia (New Orleans LA)
Big Phony (Seoul SOUTH KOREA)
The Binary Code (Clifton NJ)
BioShaft (Caracas VENEZUELA)
Bipolaroid (New Orleans LA)
Bipolar Sunshine (Manchester UK-ENGLAND)
Diane Birch (Portland OR)
Birth of Joy (Amsterdam THE NETHERLANDS)
Bishop Nehru (Rockland NY)
Bituaya (Caracas VENEZUELA)
BJ So Cole (New Orleans LA)
The Black and White Years (Austin TX)
Black Atlass (Montreal CANADA)
Blackbear (Hollywood CA)
Black Books (Austin TX)
Black Cobain (Alexandria VA)
Black Drawing Chalks (Goiania BRAZIL)
B L A C K I E (Houston TX)
Jeff Black (Nashville TN)
The Black Lillies (Knoxville TN)
Black Lips (Atlanta GA)
Blacklist Royals (Nashville TN)
Black Milk (Detroit MI)
Black Pistol Fire (Austin TX)
Black Taxi (Brooklyn NY)
Black Tusk (Savannah GA)
Black Violin (Miami FL)
The Black Watch (Los Angeles CA)
The Blank Tapes (Los Angeles CA)
Bleechers (New Milford NJ)
The Blind Pets (Austin TX)
The Blind Shake (Minneapolis MN)
Blondfire (Los Angeles CA)
Bloodgroup (Reykjavik ICELAND)
Blouse (Portland OR)
Blue Eyed Blacks (Nashville TN)
Hugh Bob and The Hustle (Milwaukee WI)
Body Parts (Los Angeles CA)
Haley Bonar (St Paul MN)
Bo Ningen (London UK-ENGLAND)
Boogarins (Goiânia BRAZIL)
The Bots (Glendale CA)
The Boxing Lesson (Austin TX)
Boy and Bear (Sydney AUSTRALIA)
TJ Boyce (Houston TX)
Boyfrndz (Austin TX)
Brass Bed (Lafayette LA)
Brass Knuckles (Miami FL)
Brazos (Brooklyn NY)
Will Brennan (Atlanta GA)
Breton (London UK-ENGLAND)
Brick + Mortar (Toms River NJ)
The Bright Light Social Hour (Austin TX)
Bring Me The Horizon (Sheffield UK-ENGLAND)
Broken Hands (Canterbury UK-ENGLAND)
Bronze Radio Return (Hartford CT)
Bronze Whale (Austin TX)
Brooke Candy (Los Angeles CA)
Tom Brosseau (Los Angeles CA)
Brothertiger (Brooklyn NY)
Hollis Brown (Queens NY)
Marcus Brown (Austin TX)
Tyler Bryant and the Shake Down (Honey Grove AR)
Buffalo Daughter (Tokyo JAPAN)
Buffalo Killers (Cincinnati OH)
Bugs of Phonon (Tainan TAIWAN)
Basia Bulat (Toronto CANADA)
Bully (Nashville TN)
Burgess Meredith (Austin TX)
Christian Burghardt (Portland OR)
Bett Butler & Joël Dilley (San Antonio TX)
The Cactus Blossoms (Minneapolis MN)
Cage The Gods (Brighton UK-ENGLAND)
Cairn String Quartet (Glasgow UK-SCOTLAND)
Calculon (San Diego CA)
California Wives (Chicago IL)
Allysen Callery (Bristol RI)
Kirin J Callinan (Blue Mountains / Sydney AUSTRALIA)
CALLmeKAT (Copenhagen DENMARK)
Fabrizio Cammarata (Palermo ITALY)
Capsula (Buenos Aires ARGENTINA)
Carousel (Los Angeles CA)
The Carper Family (Austin TX)
The Casket Girls (Savannah GA)
Casual Sex (Glasgow UK-SCOTLAND)
Dustin Cavazos (Dallas TX)
Dylan C (Austin TX)
Cello Fury (Pittsburgh PA)
Cerebral Ballzy (Brooklyn NY)
The Ceremonies (Los Angeles CA)
Jackie Chain (Huntsville AL)
Tim Chaisson (Charlottetown PE)
Chalk And Numbers (Brooklyn NY)
[Champagne] (Tokyo JAPAN)
Vaadat Charigim (Tel Aviv ISRAEL)
Charli XCX (London UK-ENGLAND)
Charlotte OC (Blackburn UK-ENGLAND)
Chatham Rise (Minneapolis MN)
Cheerleader (Philadelphia PA)
Cheetah Chrome (Cleveland OH)
Chela (Melbourne AUSTRALIA)
Cherry Glazerr (Los Angeles CA)
Cherub (Nashville TN)
Cody ChesnuTT (Atlanta GA)
The Chevelles (North Fremantle AUSTRALIA)
Chlöe Howl (Maidenhead UK-ENGLAND)
Chocolate Tiger (TAIWAN)
ChoZe (Atlanta GA)
Chrissy Murderbot (Chicago IL)
Christeene (Austin TX)
Christian Mistress (Olympia WA)
Christopher Owens (San Francisco CA)
Shawn Chrystopher (Inglewood CA)
Cinco Doce (Austin TX)
Circa Zero (Los Angeles CA)
Circuit des Yeux (Chicago IL)
Claire (Munich GERMANY)
Natalia Clavier (Brooklyn NY)
Les Claypool's Duo De Twang (Sebastopol CA)
Clear Plastic Masks (Brooklyn NY)
The Cloak Ox (Minneapolis MN)
Cloud Boat (London UK-ENGLAND)
Cocktails (San Francisco CA)
Cocos Lovers (Deal UK-ENGLAND)
Cóctel (Guatemala GUATAMALA)
Coin (Nashville TN)
Coldair (Warsaw POLAND)
The Cold and Lovely (Los Angeles CA)
Cole Boyz (Huntsville AL)
Collie Buddz (Bermuda BERMUDA)
Wendy Colonna (Austin TX)
The Colourist (Orange County CA)
Andrew Combs (Nashville TN)
Communist Daughter (Saint Paul MN)
Como Asesinar a Felipes (Santiago CHILE)
Complete (Fort Worth TX)
Congorock (Los Angeles CA)
Holly Conlan (Los Angeles CA)
Consulado Popular (Bogota COLOMBIA)
Cory Mo (Houston TX)
Cosmonauts (Fullerton CA)
The Creases (Brisbane AUSTRALIA)
Creepoid (Philadelphia PA)
Crew54 (Central Texas TX)
The Crookes (Sheffield UK-ENGLAND)
Crooks (Austin TX)
Cross Record (Austin TX)
Fauntella Crow (Venice Beach CA)
Crying Nut (Seoul SOUTH KOREA)
Cuatro Pesos De Propina (Montevideo URUGUAY)
Current Swell (Victoria CANADA)
Denzel Curry (Miami FL)
The Cush (Fort Worth TX)
Cut Snake (San Diego CA)
Cymbals (London UK-ENGLAND)
Da Danger Boys (New Orleans LA)
Daley (Manchester UK-ENGLAND)
The Damn Quails (Norman OK)
The Darcys (Toronto CANADA)
Douglas Dare (London UK-ENGLAND)
Bart Davenport (Los Angeles CA)
David J (Northampton UK)
Nicholas David (Minneapolis MN)
Marie Davidson (Montreal CANADA)
Mikaela Davis (Rochester NY)
Andra Day (San Diego CA)
Dead Earth Politics (Austin TX)
Dead Gaze (Oxford MS)
Dead Ghosts (Vancouver CANADA)
Dead Leaf Echo (New York NY)
Dear Boy (Los Angeles CA)
Death By Unga Bunga (Oslo NORWAY)
Jerry David DeCicca (of The Black Swans) (New Braunfels TX)
Deep Cotton (Atlanta GA)
The Deep Dark Woods (Saskatoon CANADA)
The Defibulators (New York NY)
Delhi 2 Dublin (Vancouver CANADA)
Della Mae (Boston MA)
DeLorean (Houston TX)
The Delta Riggs (Melbourne AUSTRALIA)
Dems (London UK-ENGLAND)
D E N A (Berlin GERMANY)
Dënver (San Felipe CHILE)
Desert (Barcelona SPAIN)
Desert Noises (Provo UT)
The Deslondes (New Orleans LA)
Diarrhea Planet (Nashville TN)
Madi Diaz (Los Angeles CA)
Dinner And A Suit (Nashville TN)
Dinosaur Bones (Toronto CANADA)
Dirty Vegas (London UK-ENGLAND)
Marianne Dissard (Paris FRANCE)
The Districts (Philadelphia PA)
Divers (Portland OR)
Division Minuscula (Matamoros MEXICO)
DJ Amen (San Francisco CA)
DJ Babychino (Austin TX)
DJ Buddha Stickygreen (Missouri City TX)
DJ Dimepiece (Chicago IL)
DJ Grip (Austin TX)
DJ Halo (Oakland CA)
DJ Hella Yella (Austin TX)
DJ Kenji (New Orleans LA)
DJ Lil Man (New Orleans LA)
DJ Paul (of Three 6 Mafia) (Memphis TN)
DJ Richard (New York NY)
Doctor Explosion (Oviedo SPAIN)
Dog Trumpet (Sydney AUSTRALIA)
The Dollyrots (Los Angeles CA)
Eliza Doolittle (London UK-ENGLAND)
Dorrough Music (Dallas TX)
Dots Will Echo (Ridgewood DE)
Dott (Galway IRELAND)
Doughbeezy (Houston TX)
Gord Downie & The Sadies (Toronto CANADA)
Dråpe (Oslo NORWAY)
Dr. Awkward (San Diego CA)
Dreamend (Savannah GA)
Dream Koala (Paris FRANCE)
Drenge (Castleton UK-ENGLAND)
Kevin Drew (Toronto CANADA)
Daniel Drexler (Montevideo URUGUAY)
Driver Friendly (Austin TX)
Dr. Rackle And The Sound Griots (New Orleans LA)
DTCV (Los Angeles CA)
Dubb Sicks (Austin TX)
Dub Fx (Melbourne AUSTRALIA)
Dugas (Winnipeg CANADA)
Andrew Duhon (New Orleans LA)
Ben Dukes (North Hollywood CA)
Dumb Waiter (Richmond VA)
Dum Dum Girls (New York NY)
Dune Rats (Brisbane AUSTRALIA)
Duologue (London UK-ENGLAND)
Lincoln Durham (Austin TX)
Rüfüs Du Sol (Sydney AUSTRALIA)
Dusty Stray (Amsterdam THE NETHERLANDS)
Dyse (Berlin/Dresden GERMANY)
Mia Dyson (Melbourne AUSTRALIA)
Shelby Earl (Seattle WA)
The Eastern Sea (Austin TX)
East Forest (Portland OR)
East India Youth (London UK-ENGLAND)
East Of The Wall (Asbury Park NJ)
Tim Easton (Nashville TN)
East 35 (Austin TX)
Eaux (London UK-ENGLAND)
Andrea Echeverri (Bogota COLOMBIA)
Echosmith (Los Angeles CA)
E-Dubble (Baltimore MD)
Ana Egge (Brooklyn NY)
Electric Eye (Oslo NORWAY)
Eliza and the Bear (London UK-ENGLAND)
Elizabeth & the Catapult (Brooklyn NY)
Carrie Elkin (Austin TX)
Robert Ellis (Houston TX)
Ema (Portland OR)
Eminence (Belo Horizonte BRAZIL)
Empires (Chicago IL)
Equals (Austin TX)
Eros and the Eschaton (Greensboro NC)
Esben and the Witch (London UK-ENGLAND)
Escondido (Nashville TN)
Escort (Brooklyn NY)
Melissa Etheridge (Leavenworth KS)
Et Tu Brucé (London UK-ENGLAND)
Evans the Death (London UK-ENGLAND)
Ex Hex (Washington DC)
Factor & The Chandeliers (Saskatoon CANADA)
Dana Falconberry (Austin TX)
Falcons (Los Angeles CA)
Sean Falyon (Atlanta GA)
The Family Crest (San Francisco CA)
The Family Rain (Bath UK-ENGLAND)
The Farewell Drifters (Nashville TN)
Farewell Fighter (Nashville TN)
Deniro Farrar (Charlotte NC)
Fat White Family (London UK-ENGLAND)
Favored Nations (Adelaide AUSTRALIA)
Fé (London UK-ENGLAND)
Fear Of Men (Brighton UK-ENGLAND)
Feathers (Austin TX)
Felo (Houston TX)
Fences (Seattle WA)
Fenster (Berlin GERMANY)
J Fernandez (Chicago IL)
Fictionist (Provo UT)
Fielded (New York NY)
Fires Were Shot (Austin TX)
Harvey Sid Fisher (Hollywood CA)
Fismoll (Poznan POLAND)
FKi (Atlanta GA)
Flagship (Charlotte NC)
Float Fall (Leuven BELGIUM)
Flo Morrissey (London UK-ENGLAND)
Fly Golden Eagle (Nashville TN)
FMLYBND (Isla Vista PANAMA)
Fofe y Los Fetiches (San Juan PUERTO RICO)
Folk Family Revival (Magnolia TX)
Folly and the Hunter (Montreal CANADA)
Foot Patrol (Austin TX)
Elijah Ford & The Bloom (Austin TX)
Forests (TAIWAN)
Forest Swords (Liverpool UK-ENGLAND)
Foxtails Brigade (Oakland CA)
Foxtrott (Montreal CANADA)
Lyla Foy (formerly Wall) (London UK-ENGLAND)
Nils Frahm (Berlin GERMANY)
Sage Francis (Providence RI)
F.R.E.E. - FOREVER RADICAL EDIFYING & EXALTING (San Antonio TX)
French Horn Rebellion (New York NY)
Fresno (Porto Alegre PORTUGAL)
Friendly Savages (Austin TX)
The Front Bottoms (Bergen County NJ)
Max Frost (Austin TX)
Fuel (Harrisburg PA)
Ezra Furman (Oakland CA)
Future Islands (Baltimore MD)
The Futures League (Los Angeles CA)
Galaxy Express (Seoul SOUTH KOREA)
Galcher Lustwerk (New York NY)
Gambles (New York NY)
Game Ova Hound (New Orleans LA)
Gang of Youths (Sydney AUSTRALIA)
Gap Dream (Akron OH)
The Garden (Orange CA)
Gardens & Villa (Santa Barbara CA)
Gareth Emery (Los Angeles CA)
Travis Garland (Lubbock TX)
Martin Garrix (Amsterdam THE NETHERLANDS)
Kevin Gates (Baton Rouge LA)
G Baby (New Orleans LA)
Howe Gelb (Tucson AZ)
Gemini Club (Chicago IL)
Gentlemen Hall (Boston MA)
Gerald G (Austin TX)
Gezan (Tokyo JAPAN)
GF Soldier (New Orleans LA)
Ghettosocks (Halifax CANADA)
Ghost Beach (New York NY)
Ghost Loft (Los Angeles CA)
The Ghost of a Saber Tooth Tiger (New York NY)
GHXST (Brooklyn NY)
Ariana Gillis (Toronto CANADA)
Colin Gilmore (Austin TX)
The Giving Tree Band (Yorkville IL)
Glass Animals (Oxford UK-ENGLAND)
Glass Towers (Sydney AUSTRALIA)
Glen Check (Seoul SOUTH KOREA)
Glitches (London UK-ENGLAND)
Gloryhound (Halifax CANADA)
Glossary (Murfreesboro TN)
G. Love (Philadelphia PA)
Gnaw (New York City NY)
Gochag Askarov Ensemble (Baku AZERBAIJAN)
GO DJ JB (Austin TX)
Louise Goffin (Los Angeles CA)
Gold Beach (Austin TX)
Lynval Golding and Contra Coup (Madison WI)
Louise Gold & the Quarz Orchestra (Berlin GERMANY)
Goldroom (Los Angeles CA)
Good For Grapes (Vancouver CANADA)
Gorgon City (London UK-ENGLAND)
Gossling (Melbourne AUSTRALIA)
Jon Dee Graham (Austin TX)
Gramma's Boyfriend (Minneapolis MN)
Grand Analog (Toronto CANADA)
Grayskul (Seattle WA)
The Great American Canyon Band (Baltimore MD)
A Great Big World (New York NY)
Great Good Fine Ok (Brooklyn NY)
The Great Wilderness (San Jose COSTA RICA)
Grieves (Seattle WA)
Gringo Star (Atlanta GA)
Gripin (Istanbul TURKEY)
The Griswolds (Sydney AUSTRALIA)
Grizfolk (Venice Beach CA)
GRMLN (Santa Cruz CA)
Growl (Austin TX)
The Growl (Perth WA)
G-Side (Huntsville AL)
GT Garza (Houston TX)
Guantamano Baywatch (Portland OR)
Gulp (Cardiff UK-WALES)
Noah Gundersen (Seattle WA)
Gungor (Denver CO)
Gunplay (Miami FL)
Habibi (New York NY)
Hablan Por La Espalda (Montevideo URUGUAY)
Haerts (New York NY)
Ha Ha Tonka (Springfield MO)
Cyril Hahn (Vancouver CANADA)
Happy (Kyoto JAPAN)
The Harlequins (Cincinnati OH)
The Harpoonist & the Axe Murderer (Vancouver CANADA)
Heidi Harris (Astoria NY)
Danny B. Harvey (Austin TX)
Elias Haslanger (Austin TX)
Hauschka (Dusseldorf GERMANY)
Dave Hause (Philadelphia PA)
Hawk & Dove (Brooklyn NY)
Heathers (Dublin IRELAND)
The Heatwave (London UK-ENGLAND)
Heavenly Beat (New York City NY)
Heavy Cream (Nashville TN)
Heffron Drive (Los Angeles CA)
Hellbenders (Brasília BRAZIL)
Ryan Hemsworth (Toronto CANADA)
Richard Henry (Austin TX)
Jessica Hernandez & The Deltas (Detroit MI)
Katie Herzig (Nashville TN)
Heymoonshaker (Paris FRANCE)
Hey Ocean! (Vancouver CANADA)
Lilly Hiatt (Nashville TN)
Hi Fashion (Los Angeles CA)
Highasakite (Oslo NORWAY)
High Tension (Melbourne AUSTRALIA)
Judith Hill (Los Angeles CA)
His Electro Blue Voice (Como ITALY)
The History Of Apple Pie (London UK-ENGLAND)
JP Hoe (Winnipeg CANADA)
Holiday Mountain (Austin TX)
Hollywoodfun Downstairs (Wellington NEW ZEALAND)
Holychild (Los Angeles CA)
Holy Esque (Glasgow UK-SCOTLAND)
HolySexyBastards (Valencia VENEZUELA)
Honeyblood (Glasgow UK-SCOTLAND)
The Hood Internet (Chicago IL)
The Hookers (Lousiville KY)
Hopsin (Panorama City CA)

SXSW MUSIC WRISTBANDS ON SALE*

For $169, a limited number of SXSW 2014 Music Festival Wristbands go on sale Thursday, January 16th at 10am.

SXSW hosts 2000+ Bands on more than 100 Stages over 5 Nights, March 11 – 15. Wristbands provide expedited entry into many day parties.

All advance wristband sales will be online only. While they last, this first-come, first-served sale is for Austin area residents only. Find further details and buy yours today at **wristband.sxsw.com**.

DISCLAIMER: *SXSW wristbands guarantee no cover at official showcases. Admission is subject to legal capacity. Many venues fill up. Badges receive priority admission. Some shows may admit SXSW badges only. Most venues restrict minors. No refunds or transfers.

Hospitality (Brooklyn NY)
Hospital Ships (Austin TX)
Hot 8 Brass Band (New Orleans LA)
Hozier (Dublin IRELAND)
Cymien Hughes and The God Phaktorr (Dallas TX)
Humboldt (Valparaíso CHILE)
Humming House (Nashville TN)
Hundred Visions (Austin TX)
Hunee (Los Angeles CA)
Hunter Hunted (Los Angeles CA)
Hurray for the Riff Raff (New Orleans LA)
Eric Hutchinson (New York NY)
Jenny Hval (Oslo NORWAY)
HVOB (Vienna AUSTRIA)
Hyenaz (Berlin GERMANY)
HyunA (Seoul SOUTH KOREA)
Ice Eater (Fort Worth TX)
Idiotape (Seoul SOUTH KOREA)
James Iha (Los Angeles CA)
Il Pan del Diavolo (Palermo ITALY)
Imarhan (Timbuktu MALI)
Indian Summer (Cheltenham AUSTRALIA)
In-Flight Safety (Halifax CANADA)
Inner Oceans (Denver CO)
Intertwine (Trondheim NORWAY)
In The Valley Below (Echo Park CA)
INVSN (Umea SWEDEN)
Iration (Santa Barbara CA)
Maya Isacowitz (Tel Aviv ISRAEL)
Issue (Vallejo CA)
Ivan and the Parazol (Budapest HUNGARY)
Jacuzzi Boys (Miami FL)
Sarah Jaffe (Denton TX)
Jambinai (Seoul SOUTH KOREA)
Jamestown Revival (Austin TX)
Jameszoo ('S-Hertogenbosch THE NETHERLANDS)
Ruby Jane (Austin TX)
Japanther (Brooklyn NY)
Garland Jeffreys (New York NY)
Jetta (London UK-ENGLAND)
Jim-E-O (Austin TX)
Jitterbug Vipers (Austin TX)
Fletcher C. Johnson (Brooklyn NY)
Jillette Johnson (New York NY)
KatieGotBandz (Chicago IL)
Sean C. Johnson (Del City OK)
The Jones Family Singers (Bay City TX)
Jonny Two Bags (Orange County CA)
Jonzieeee (Houston TX)
Stanley Jordan (Sedona AZ)
JoyCut (Bologna ITALY)
Vance Joy (Melbourne AUSTRALIA)
Willy Joy (Chicago IL)
July Talk (Toronto CANADA)
June (Memphis TN)
Jungle (London UK-ENGLAND)
The Jungle Giants (New Farm AUSTRALIA)
Jungles from Red Bacteria Vacuum (Tokyo JAPAN)
Kabul Dreams (Kabul AFGHANISTAN)
Kadavar (Berlin GERMANY)
Kamp! (Lodz POLAND)
Karma Jonze (Austin TX)
Kashmere Stage Band's Thunder Soul Orchestra (Houston TX)
Kayo Dot (Brooklyn NY)
Kaytranada (Montreal CANADA)
K Camp (Atlanta GA)
Tori Kelly (Los Angeles CA)
Cory Kendrix (Austin TX)
Ben Kenney (Brooklyn NY)
Ethan Kent (Dallas TX)
Killy Keys (Slidell LA)
Mikal kHill (Charlotte NC)
Kid Astray (Oslo NORWAY)
Kid Mac (Maroubra AUSTRALIA)
Kiha & The Faces (Seoul SOUTH KOREA)
Killa Kyleon (Houston TX)
Kill It Kid (Bath UK-ENGLAND)
Elle King (Brooklyn NY)
Emily King (New York NY)
King Parrot (Melbourne AUSTRALIA)
Emily Kinney (Santa Monica CA)
Kins (Brighton UK-ENGLAND)
Kira Kira (Reykjavik ICELAND)
Kishi Bashi (Athens GA)
The Kite String Tangle (Strathpine AUSTRALIA)
Kiven (Los Angeles CA)
K'La (Gary IN)
Jordan Klassen (Vancouver CANADA)
Aidan Knight (Victoria CANADA)
Sonny Knight And The Lakers (Minneapolis MN)
The Knocks (New York NY)
Oumar Konate (Bamako MALI)
Kongos (Johannesburg SOUTH AFRICA)
The Kooks (Brighton UK-ENGLAND)
Kool and Together (Victoria TX)
Kraak & Smaak (Amsterdam THE NETHERLANDS)
Krampfhaft (Utrecht THE NETHERLANDS)
The Krayolas (San Antonio TX)
Henry Krinkle (Wellington FL)
Kristal and Jonny Boy (Stockholm SWEDEN)
Kristy Kruger (Denton TX)
Kumbia Queers (Buenos Aires ARGENTINA)
Talib Kweli (Brooklyn NY)
Kydd (Austin TX)
L.A. (Mallorca SPAIN)
La Canalla (Sevilla SPAIN)
La Femme (Biarritz FRANCE)
Mary Lambert (Seattle WA)
Dawn Landes (Brooklyn NY)
Tory Lanez (Toronto CANADA)
Jon Langford & Skull Orchard (Chicago IL)
Language Room (Austin TX)
La Orquesta Vulgar (Mexico City MEXICO)
La Pulpafonic (Bogotá COLOMBIA)
Larry g(EE) (Dallas TX)
The Last Internationale (New York NY)
La Triple Nelson (Montevideo URUGUAY)
The Launderettes (Oslo NORWAY)
League of Extraordinary Gz (Austin TX)
Cate Le Bon (Cardiff UK-WALES)
Le Chat Lunatique (Albuquerque NM)
Leftover Cuties (Venice CA)
Lemaitre (Oslo NORWAY)
Julian Lennon (Liverpool UK-ENGLAND)
Leopold and His Fiction (Austin TX)
Let's Buy Happiness (Newcastle UK-ENGLAND)
Like Swimming (Stockholm SWEDEN)
Li'l Cap'n Travis (Austin TX)
Lil Ray/Wheels Up (Houston TX)
Lily & The Parlour Tricks (New York NY)
Lions In The Street (Vancouver CANADA)
Little Daylight (Brooklyn NY)
Little Fyodor (Denver CO)
Little Hurricane (San Diego CA)
Little Jesus (Mexico City MEXICO)
The Littlest Viking (Whittier CA)
Little Wesley (Austin TX)
The Living Room Project (Austin TX)
Lizzo (Minneapolis MN)
Jeff Lofton (Austin TX)
Lo'Jo (Angers FRANCE)
Grace London (Austin TX)
London Grammar (London UK-ENGLAND)
The Lonely Biscuits (Nashville TN)
The Lonely Wild (Los Angeles CA)
The Lonesome Heroes (Austin TX)
Liz Longley (Nashville TN)
Lord Buffalo (Austin TX)
Lost Bayou Ramblers (Lafayette LA)
Lost Tapes (Barcelona SPAIN)
King Louie (Chicago IL)
Louis Logic (Queens NY)
Calvin Love (Edmonton CANADA)
Love Inks (Austin TX)
Lydia Loveless (Coshocton OH)
Lovelife (Los Angeles CA)
Lovely Bad Things (La Mirada CA)
Lovely Quinces (Split CROATIA)
Mike Love (Oahu HI)
Lovers (Portland OR)
Love X Stereo (Seoul City SOUTH KOREA)
Lene Lovich Band (London UK-ENGLAND)
Low Cut Connie (Philadelphia PA)
Lowell (Toronto CANADA)
Lowkey (Austin TX)
Lucky Loc (Hillsboro TX)
The Lumiphonic Creature Choir (Brooklyn NY)
Ava Luna (Brooklyn NY)
Rosu Lup (Oaklyn NJ)
Lyenn (Brussels BELGIUM)
LYS (Rennes FRANCE)
Annie Mac (London UK-ENGLAND)
Machinedrum (New York NY)
Magic! (Toronto CANADA)
Magic Man (Boston MA)
Magic Mouth (Portland OR)
The Magic Numbers (London UK-ENGLAND)
Magnolia Rhome (New Orleans LA)
Mahogany (Brooklyn NY)
Mallory Knox (Cambridge UK-ENGLAND)
Eleni Mandell (Los Angeles CA)
Mandolin Orange (Carrboro NC)
Manga (Istanbul TURKEY)
Manic Sheep (Taipei TAIWAN)
Man Or Astro-Man? (Atlanta GA)
Mao (Brighton UK-ENGLAND)
George Maple (Sydney AUSTRALIA)
Mariachi Las Altenas (San Antonio TX)
Mariachi Las Pioneras de Mexico (Mexico City MEXICO)
Marianne's Wish (Nicosia CYPRUS)
Maribou State (Berkhamstead UK-ENGLAND)
Marigold (Borlänge SWEDEN)
Marijuana Deathsquads (Minneapolis MN)
Marmozets (Yorkshire UK-ENGLAND)
Felix Martin (Caracas VENEZUELA)
The Mary Onettes (Jönköping SWEDEN)
The Mastersons (Austin TX)
Matisyahu (Los Angeles CA)
Arthur Matos (Aracaju BRAZIL)
Matrimony (Charlotte NC)
Matt the Electrician (Austin TX)
Tom Maxwell and The Minor Drag (Carrboro NC)
The David Mayfield Parade (Nashville TN)
Jessica Lea Mayfield (Kent OH)
Ian McLagan (Austin TX)
MC Lars (Oakland CA)
Chuck Mead & His Grassy Knoll Boys (Nashville TN)
Mean Creek (Boston MA)
Meat Market (Oakland CA)
Me and the Bees (Barcelona SPAIN)
Rod Melancon (Los Angeles CA)
Lubomyr Melnyk (Winnipeg CANADA)
The Melodic (London UK-ENGLAND)
Melt Yourself Down (London UK-ENGLAND)
Vic Mensa (Chicago IL)
Jeremy Messersmith (Minneapolis MN)
Meta and The Cornerstones (New York NY)
Lori Meyers (Madrid SPAIN)
Miami Horror (Melbourne AUSTRALIA)
Mibbs (of Pac Div) (Los Angeles CA)
Mideau (Salt Lake City UT)
Mighty Oaks (Berlin GERMANY)
The Migrant (Copenhagen DENMARK)
Mike Fresh (Atlanta GA)
Milagres (Brooklyn NY)
Fernando Milagros (Talcahuano CHILE)
The Ben Miller Band (Joplin MO)
Tor Miller (New York NY)
Chris Mills (Brooklyn NY)
Mimicking Birds (Portland OR)
Mingo Fishtrap (Austin TX)
Miniature Tigers (New York NY)
Mirah (Brooklyn NY)
Mire Kay (Malmö/Stockholm SWEDEN)
Mirror Travel (Austin TX)
Mise en Scene (Winnipeg CANADA)
Missions (Austin TX)
Mister and Mississippi (Utrecht THE NETHERLANDS)
Misterwives (New York NY)
Misun (Washington DC)
Chris Mitchell (Houston TX)
Mobb Deep (New York NY)
Hedvig Mollestad Trio (Oslo NORWAY)
Money For Rope (Melbourne AUSTRALIA)
Mon Laferte (Escandon Ii Seccion MEXICO)
Mono Inc. (Hamburg GERMANY)
Monokino (Amsterdam THE NETHERLANDS)
Mood Rings (Atlanta GA)
Moon Taxi (Nashville TN)
Angelo Moore & The Brand New Step (San Francisco CA)
Ian Moore (Seattle WA)
More Or Les (Toronto CANADA)
Tanya Morgan (Brooklyn NY)
Morning Parade (Essex UK-ENGLAND)
Natasha Mosley (Atlanta GA)
Motel Beds (Dayton OH)
The Moth & The Flame (Provo UT)
Mothercoat (Fukaya JAPAN)
Mother Falcon (Austin TX)
Moving Units (Los Angeles CA)
The Mowglis (Los Angeles CA)
Mozes And The Firstborn (Eindhoven THE NETHERLANDS)
Mr. Gnome (Cleveland OH)
Mr. Lewis and The Funeral 5 (Austin TX)

Mr. MFN eXquire (Brooklyn NY)
Mt Warning (Strawberry Hills AUSTRALIA)
The Muckers (Tehran IRAN)
The Mud Howlers (Mexico City MEXICO)
Mujeres (Barcelona SPAIN)
Nick Mulvey (London UK-ENGLAND)
Mutual Benefit (Boston MA)
My Education (Austin TX)
Meg Myers (Los Angeles CA)
My Jerusalem (Austin TX)
Mystery Skulls (Los Angeles CA)
Mystic Braves (Los Angeles CA)
Nabiha (København N DENMARK)
Nakia (Austin TX)
Natig Rhythm Group (Baku AZERBAIJAN)
Natives (Southampton UK-ENGLAND)
Natural Child (Nashville TN)
Neighbours (Pittsburgh PA)
Nell (Seoul SOUTH KOREA)
John Mark Nelson (Minneapolis MN)
Neon Hitch (London UK-ENGLAND)
Neulore (Nashville TN)
New Bums (San Francisco CA)
New Desert Blues (Whiteley UK-ENGLAND)
New Madrid (Athens GA)
The Niceguys (Houston TX)
Nive Nielsen & The Deer Children (Nuuk GREENLAND)
Nightbox (Toronto CANADA)
Nightmare Air (Los Angeles CA)
Night Riots (San Luis Obispo CA)
Night Terrors of 1927 (Los Angeles CA)
Kurt Nilsen (Bergen NORWAY)
Niño Cohete (Concepción CHILE)
No (Los Angeles CA)
No Brain (Seoul SOUTH KOREA)
No Coast (Kokomo IN)
NONONO (Stockholm SWEDEN)
Norris J (Dallas TX)
Northcote (Victoria CANADA)
Nothing (Philadelphia PA)
Nothing More (San Antonio TX)
Nubes En Mi Casa (Buenos Aires ARGENTINA)
Gary Numan (Los Angeles CA)
Oberhofer (Tacoma WA)
Obliteration (Kolbotn NORWAY)
OBN III's (Austin TX)
The Ocean (Berlin GERMANY)
O Conqueror (Austin TX)
O Emperor (Dublin IRELAND)
Ofei (London UK-ENGLAND)
OFF! (Los Angeles CA)
Of Mice & Men (Costa Mesa CA)
Oh'laville (Bogotá COLOMBIA)
Oh Mercy (Melbourne AUSTRALIA)
Oil Boom (Dallas TX)
Morgan O'Kane (Brooklyn NY)
OK Sweetheart (Seattle WA)
Okta Logue (Frankfurt Am Main GERMANY)
Angel Olsen (Chicago IL)
Onehunnidt (Houston TX)
Only Real (London UK-ENGLAND)
Option4 (Denver CO)
Opus Orange (Santa Monica CA)
Bernie Worrell Orchestra (Hampton NJ)
Orchid (San Francisco CA)
Orthy (Austin TX)
The Orwells (Elmhurst IL)
Otis the Destroyer (Austin TX)
Outer Minds (Chicago IL)
Outernational (New York NY)
The Outfit, TX (Dallas TX)
Owl Eyes (Melbourne AUSTRALIA)
The Pack A.D. (Vancouver CANADA)
Paddy And The Rats (Budakeszi HUNGARY)
Painted Palms (San Francisco CA)
The Painted Redstarts (Austin TX)
Pajaro (Sevilla SPAIN)
Palmbomen (Amsterdam THE NETHERLANDS)
Panama (Sydney AUSTRALIA)
Panama Wedding (New York NY)
Doe Paoro (Brooklyn NY)
Papa (Los Angeles CA)
PapaNegro (Santiago CHILE)
Paper Lions (Charlottetown PE)
Parade of Lights (Los Angeles CA)
Mangham Parker (Austin TX)
Jay Park (Seoul SOUTH KOREA)
The Parlotones (Johannesburg SOUTH AFRICA)
The Parrots (Madrid SPAIN)
Bobby Patterson (Austin TX)
Paus (Lisbon PORTUGAL)
Pawn (Los Angeles CA)
Pedaljets (Kansas City MO)
Peelander-Z (New York NY)
Penny & Sparrow (Austin TX)
People of Letters (Melbourne AUSTRALIA)
The Pepper Pots (Girona SPAIN)
Perfect Pussy (Syracuse NY)
Perfume Genius (Seattle WA)
Juan Perro (Zaragoza SPAIN)
Perrosky (Santiago CHILE)
Jarell Perry (Los Angeles CA)
Mike Peters And The Alarm (Rhyl WALES)
Bird Peterson (Austin TX)
Peterson Brothers Band (Bastrop TX)
Petite Noir (Kinshasa THE DEMOCRATIC REPUBLIC OF THE CONGO)
Petunia & The Vipers (Vancouver CANADA)
Phantogram (Saratoga Springs NY)
Phil Beaudreau w/Dawaun Parker (Los Angeles CA)
Phonalex (Buenos Aires ARGENTINA)
Phox (Madison WI)
Pick A Piper (Toronto CANADA)
Pigeon John (Los Angeles CA)
PigPen Theatre Co. (Pittsburgh PA)
Pink Nasty (Wichita KS)
Pins (Manchester UK-ENGLAND)
The Pizza Underground (New York NY)
Plastic Flowers (Thessaloniki GREECE)
Plastic Visions (Nashville TN)
Steve Poltz (San Diego CA)
Polytype (Provo UT)
Pommez Internacional (Buenos Aires ARGENTINA)
Pompeii (Austin TX)
Pompeya (Moscow RUSSIA)
Pony Boy (Nashville TN)
Pony Bwoy (Minneapolis MN)
A Pony Named Olga (Berlin GERMANY)
Poolside (Los Angeles CA)
Popstrangers (Hamilton NEW ZEALAND)
Porter (Guadalajara MEXICO)
Potty Mouth (Northampton MA)
The Preatures (Sydney AUSTRALIA)
Lisa Marie Presley (Los Angeles CA)
Prides (Glasgow UK-SCOTLAND)
Primitive Man (Denver CO)
Printz Board (Los Angeles CA)
Problem (Compton CA)
Propain (Houston TX)
Protomartyr (Detroit MI)
Matt Pryor (Lawrence KS)
Psalm Zero (New York NY)
Psychic Teens (Philadelphia PA)
Public Service Broadcasting (London UK-ENGLAND)
Pujol (Nashville TN)
Pup (Toronto CANADA)
Pure Bathing Culture (Portland OR)
Purple (Beaumont TX)
Pyrrhon (Brookyln NY)
Quaker City Night Hawks (Fort Worth TX)
Quantic (Bogoto COLOMBIA)
Que (Atlanta GA)
Question (San Antonio TX)
Quiet Company (Austin TX)
Quiet Kids (Mcallen TX)
Radkey (Saint Joseph MO)
Raffertie (London UK-ENGLAND)
David Ramirez (Austin TX)
Rams' Pocket Radio (Belfast NORTHERN IRELAND)
Random (Mega Ran) (Phoenix AZ)
Random Recipe (Montreal CANADA)
Rare Monk (Portland OR)
Rathborne (New York NY)
Ratking (New York NY)
Raw Geronimo (Los Angeles CA)
Real Magic (Oakland CA)
Katey red (New Orleans LA)
Eli "Paperboy" Reed (Brooklyn CA)
Regra 4 (Curitiba BRAZIL)
Salaam Remi (Miami FL)
Reptiles (Melbourne AUSTRALIA)
Res (Philadelphia NY)
Residual Kid (Austin TX)
Reuben and The Dark (Calgary CANADA)
The Revivalists (New Orleans LA)
Graham Reynolds / Golden Arm Trio (Austin TX)
Rey Pila (Mexico City MEXICO)
Rhodes (Hitchin ENGLAND)
Gruff Rhys (Cardiff UK-WALES)
The Rich Hands (San Antonio TX)
Ri¢hie (Nashville TN)
The Ridges (Athens OH)
Ringworm (Cleveland OH)
Rittz (Atlanta GA)
Rival Consoles (London UK-ENGLAND)
Rivers of Nihil (Reading PA)
Roadkill Ghost Choir (Deland FL)
Robbie Fulks (Chicago IL)
Sam Roberts Band (Montreal CANADA)
Rich Robinson Band (Atlanta GA)
The Rocketboys (Austin TX)
Rockie Fresh (Chicago IL)
Rock N' Roll Radio (Seoul SOUTH KOREA)
Roge (Rio De Janeiro RJ)
Emilio Rojas (Rochester NY)
Roman Remains (London UK-ENGLAND)
Romi (Sendai JAPAN)
RonKat Spearman (San Francisco CA)
Ron Pope (Brooklyn NY)
Roo & The Howl (Denver CO)
Roosevelt (Cologne GERMANY)
Ruido Rosa (Mexico City MEXICO)
Caroline Rose (Burlington VT)
Peter Rosenberg (New York NY)
Raina Rose (Austin TX)
Roxy Roca (Austin TX)
Royal Blood (Brighton UK-ENGLAND)
Royal Canoe (Winnipeg CANADA)
The Royal Concept (Stockholm SWEDEN)
Royal Teeth (New Orleans LA)
R. Ring (Kelley Deal & Mike Montgomery) (Dayton OH)
Rubblebucket (Brooklyn NY)
Ruby The Rabbitfoot (Athens GA)
Ruen Brothers (Scunthorpe UK-ENGLAND)
Running in the Fog (San Francisco CA)
Run River North (Los Angeles CA)
Russian Red (Madrid SPAIN)
Rustie (Glasgow UK-SCOTLAND)
Rusty Maples (Las Vegas NV)
Dan Ryan and The Generous Thieves (Los Angeles CA)
Sadistik (Seattle WA)
Sage The Gemini (Fairfield CA)
Saint Rich (Fredon NJ)
Saintseneca (Columbus OH)
Josef Salvat (Sydney AUSTRALIA)
Samsaya (Oslo NORWAY)
San Fermin (Brooklyn NY)
Sango (Grand Rapids DE)
Sandhya Sanjana Band (Amsterdam THE NETHERLANDS)
San Saba County (Austin TX)
Saor Patrol (Edinburgh UK-SCOTLAND)
Sean Nicholas Savage (Montreal CANADA)
Save Your Breath (Newport UK-WALES)
S. Carey (Eau Claire WI)
Schaffer the Darklord (New York NY)
Danny Schmidt (Austin TX)
Schwarz Dont Crack (Berlin GERMANY)
Scorpion Child (Austin TX)
Jackson Scott (Asheville NC)
Scotty ATL (Atlanta GA)
Sea Lion (Gothenburg SWEDEN)
Secret Colours (Chicago IL)
Seekae (Sydney AUSTRALIA)
Sentimental City Romance (Tokyo JAPAN)
Seoul (Montréal CANADA)
September Girls (Dublin IRELAND)
Sertified (Austin TX)
Seryn (Denton TX)
Sexores (Barcelona SPAIN)
Shad (Woodbridge CANADA)
Shakey Graves (Austin TX)
Andy Shauf (Regina CANADA)
Billy Joe Shaver (Waco TX)
Elaine Shepherd (Vancouver CANADA)
Sheppard (Brisbane AUSTRALIA)
She Sir (Austin TX)
Shimmering Stars (Vancouver CANADA)
Shoulders (Austin TX)
Shurman (Austin TX)
Shy Girls (Portland OR)
Sick Feeling (Brooklyn NY)
Sick/Sea (McAllen TX)
Side Effect (Yangon MYANMAR)
Sigmun (Bandung INDONESIA)
Sihasin (Navajo Nation AZ)
The Silent Comedy (San Diego CA)
Silent Diane (Austin TX)
Silk Rodeo (Austin TX)
Silver Snakes (Los Angeles CA)
Simian Ghost (Stockholm SWEDEN)
Jade Simmons (Humble TX)
Keaton Simons (Los Angeles CA)
Sinistarr (Detroit MI)
Sister Sparrow & The Dirty Birds (Brooklyn NY)
Sisu (Los Angeles CA)
Sivu (Cambridge UK-ENGLAND)
The 69 Cats (Austin TX)
Skaters (New York NY)
Ski Lodge (New York NY)
Skream (Croydon UK-ENGLAND)
Justine Skye (Brooklyn NY)
Slaves (Kent UK-ENGLAND)
Sleeper Agent (Bowling Green KY)
Sleepy Man Banjo Boys (Port Murray NJ)
Slick Shoota (Oslo NORWAY)
SL Jones (Little Rock AR)
Slothrust (Brooklyn NY)
Slow Down, Molasses (Saskatoon CANADA)
Small Black (Brooklyn NY)
Snow Ghosts (London UK-ENGLAND)
Snowmine (Brooklyn NY)
Sober (Dallas TX)
Sobrenadar (Buenos Aires ARGENTINA)
Social Studies (San Francisco CA)
Soft Swells (Los Angeles CA)
The Soft White Sixties (San Francisco CA)
The Soil & The Sun (Grand Rapids MI)
Solander (Malmö SWEDEN)
Soldout (Brussels BELGIUM)
Solids (Montreal CANADA)
Something Went Awry (Phoenix AZ)
SoMo (Denison TX)
Songs of Water (Greensboro NC)
Son of Stan (Los Angeles CA)
Sons of Fathers (Austin TX)
The So So Glos (Brooklyn NY)
Soul Khan (Brooklyn NY)
The Sour Notes (Austin TX)
Southern Hospitality DJ's (London UK-ENGLAND)
Spain (Los Angeles CA)
Spanish Gold (Laredo TX)
Jeremy Spencer (London UK-ENGLAND)
Spires (Brooklyn NY)
Spirit Animal (Brooklyn NY)
Splashh (London UK-ENGLAND)
Split Single (Evanston IL)
The Spring Standards (Brooklyn NY)
Ssleeperhold (Los Angeles CA)
Stabil Elite (Düsseldorf GERMANY)
Stag (Los Angeles CA)
Nico Stai (Los Angeles CA)
The Standards (Bangkok THAILAND)
Vince Staples (Los Angeles CA)
Star & Dagger (New Orleans LA)
The Starbems (Tokyo JAPAN)
The Stargazer Lilies (New York NY)
Starlight Girls (Brooklyn NY)
Starlings, TN (Austin TX)
Starmarie (Tokyo JAPAN)
Steelism (Nashville TN)
The John Steel Singers (Brisbane AUSTRALIA)
Step Rockets (Minneapolis MN)
Nano Stern (Santiago CHILE)
Peggy Stern Trio (Austin TX)
Mike Stinson (Houston TX)
Lindsey Stirling (Arizona AZ)
Allen Stone (Chewelah WA)
Angus and Julia Stone (Sydney AUSTRALIA)
Stone Jack Jones (Nashville TN)
St. Paul and The Broken Bones (Birmingham AL)
Strand of Oaks (Philadelphia PA)
Strange Talk (Melbourne AUSTRALIA)
Streets of Laredo (Brooklyn NY)
The Strypes (Cavan IRELAND)
ST 37 (Austin TX)
Suenalo (Miami FL)
The Suffers (Houston TX)
The Summer Set (Scottsdale AZ)
Moses Sumney (Los Angeles CA)
Sundara Karma (Reading UK-ENGLAND)
Superfood (Birmingham UK-ENGLAND)
Surly Gates (Austin TX)
S U R V I V E (Austin TX)
Suzy Bogguss (Nashville TN)
Svper (Barcelona SPAIN)
Swamp Cabbage (Jacksonville FL)
Swear and Shake (Brooklyn NY)
Sweater Beats (New York NY)
Sweet Baboo (Cardiff UK-WALES)
Sweet Da Kid (Los Angeles CA)
The Swiss (Sydney AUSTRALIA)
SwizZz (Los Angeles CA)
SW/MM/NG (Fayetteville AR)
Rossana Taddei (Montevideo URUGUAY)
Taluna (Pescara ITALY)
Tashaki Miyaki (Los Angeles CA)
Dudu Tassa (Tel Aviv ISRAEL)
Team Me (Elverum NORWAY)
Team Spirit (Brooklyn NY)
The Technicolors (Phoenix CA)
Teenburger (Halifax CANADA)
Teengirl Fantasy (New York NY)
Teeth Of The Sea (London UK-ENGLAND)
Tensnake (Hamburg GERMANY)
10th Ward Buck (New Orleans LA)
Kristian Terzic Band (Rovinj CROATIA)
Tesoro (Tucson AZ)
Texas Never Whispers (Austin TX)
The Victor (Houston TX)
Thief (Sydney AUSTRALIA)
ThinkNoThink (Austin TX)
This Wild Life (Long Beach CA)
Thorcraft Cobra (Los Angeles CA)
Those Darlins (Nashville TN)
Thousand Foot Whale Claw (Austin TX)
Thumpers (London UK-ENGLAND)
Tiê (Sao Paulo BRAZIL)
Ana Tijoux (Santiago CHILE)
Timber Timbre (Toronto CANADA)
Timbuktu (Toronto CANADA)
Tinariwen (Azawad MALI)
To Be Frank (Suffolk UK-ENGLAND)
Jonah Tolchin (Princeton NJ)
Tom the Lion (London ENGLAND)
The Tontons (Houston TX)
Torres (Brooklyn NY)
Jonathan Toubin (New York NY)
Touche Amore (Los Angeles CA)
Touch Sensitive (Sydney AUSTRALIA)
Tourist (London UK-ENGLAND)
Tove Lo (Stockholm SWEDEN)
Traams (Chichester UK-ENGLAND)
Trae Tha Truth (Houston TX)
Tom Trago (Amsterdam THE NETHERLANDS)
The Trews (Toronto CANADA)
A Tribe Called Red (Ottawa CANADA)
Tribecastan (New York NY)
Tribe One (Atlanta GA)
Troker (Guadalajara MEXICO)
Troller (Austin TX)
Tronic (Santiago CHILE)
Troumaca (Birmingham UK-ENGLAND)
Truckfighters (Orebro SWEDEN)
Trumpeter Swan (Brooklyn NY)
Trust (Toronto CANADA)
Truth Universal (New Orleans LA)
Tumbleweed Wanderers (Oakland CA)
Turbo Goth (Manila PHILIPPINES)
Turboweekend (Copenhagen DENMARK)
Gavin Turek (Los Angeles CA)
Turf War (Atlanta GA)
Tus Amigos Nuevos (Santiago CHILE)
Tweens (Cincinnati OH)
Twin Forks (Boca Raton FL)
Twin Peaks (Chicago IL)
Twin Shadow (New York NY)
Two Cow Garage (Columbus OH)
TWRK (New York NY)
Ty Dolla $ign (Los Angeles CA)
Tying Tiffany (Bologna ITALY)
Typhoon (Portland OR)
Tyvek (Detroit MI)
Umbertron (Chicago IL)
Ume (Austin TX)
Underbaby (Beijing CHINA)
Univers (Barcelona SPAIN)
Unknown (Belfast UK-N. IRELAND)
The Unlikely Candidates (Fort Worth TX)
Until The Ribbon Breaks (Cardiff UK-WALES)
Urge Overkill (Chicago IL)
Utopians (Buenos Aires ARGENTINA)
Vampillia (Osaka JAPAN)
Vancouver Sleep Clinic (Brisbane AUSTRALIA)
Sharon Van Etten (Brooklyn NY)
Alex Vargas (London UK-ENGLAND)
Vattnet Viskar (Plaistow NH)
Vedazen (Los Angeles CA)
Vega (La Coruña SPAIN)
The Vegabonds (Nashville TN)
Soledad Velez (Valencia City SPAIN)
Kiko Veneno (Madrid SPAIN)
Venomous Maximus (Houston TX)
Verse Simmonds (Charlotte Amalie VIRGIN ISLANDS)
Vertical Scratchers (Los Angeles CA)
Via Audio (Brooklyn NY)
Victory (Los Angeles CA)
Vida Boulevard (Guadalajara MEXICO)
Vikesh Kapoor (Sunset Pines PA)
Maya Vik (Oslo NORWAY)
V.I.P (Austin TX)
Vockah Redu (New Orleans LA)
Leif Vollebekk (Ottawa CANADA)
Von Grey (Atlanta GA)
Patricia Vonne (Austin TX)
Vulture Industries (Bergen NORWAY)
Waco Brothers (Chicago IL)
Mayu Wakisaka (Tokyo JAPAN)
Natalie Walker (Denver CO)
Ryley Walker (Chicago IL)
J. Roddy Walston & The Business (Baltimore MD)
The Wanton Bishops (Beirut LEBANON)
Wardell (Los Angeles CA)
Warm Soda (San Francisco CA)
Adam WarRock (Memphis TN)
WatchOut! (Santiago CHILE)
Watercolours (Auckland NEW ZEALAND)
Waters (San Francisco CA)
Willie Watson (Nashville TN)
Juan Wauters (Jackson Heights NY)
Wave Racer (Sydney AUSTRALIA)
Waylayers (London UK-ENGLAND)
Weaves (Toronto CANADA)
Grace Weber (New York NY)
We Butter The Bread With Butter (Berlin GERMANY)
Taj Weekes & Adowa (New York NY)
The Weeks (Nashville TN)
We Have The Place Surrounded (Viña Del Mar CHILE)
Well Hung Heart (Orange CA)
We Met Tomorrow (Oskarshamn SWEDEN)
Wentru (Antofagasta CHILE)
Wes Fif (Orlando FL)
Wet (Brooklyn NY)
The Wet Secrets (Edmonton CANADA)
We Were Promised Jetpacks (Edinburgh UK-SCOTLAND)
What So Not (Sydney AUSTRALIA)
Wheelchair Sports Camp (Denver CO)
Wheeler Brothers (Austin TX)
The Whigs (Athens GA)
Whiskey Folk Ramblers (Fort Worth TX)
White Arrows (Los Angeles CA)
White City (Kabul AFGHANISTAN)
White Mystery (Chicago IL)
White Sea (Los Angeles CA)
Tony Joe White (Franklin TN)
Whores (Atlanta GA)
Why Not Satellite (Austin TX)
Wick-it the Instigator (Nashville TN)
Dot Wiggin Band (Brooklyn NY)
Wild Child (Austin TX)
Wild Cub (Nashville TN)
The Wilderness of Manitoba (Toronto CANADA)
The Wild Feathers (Nashville TN)
Wildflowers (Bristol UK-ENGLAND)
Ginger Wildheart and Friends (South Shields UK-ENGLAND)
Wild Moccasins (Houston TX)
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Yukon Blonde (Vancouver CANADA)
Yung Nation (Dallas TX)
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Yvette (Brooklyn NY)
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Zeale (Austin TX)
Zefirina (João Pessoa BRAZIL)
Zeus (Toronto CANADA)
Zorch (Austin TX)
Zuse (Atlanta GA)

Everything subject to change. Check sxsw.com for updates. Many more announcements to come.

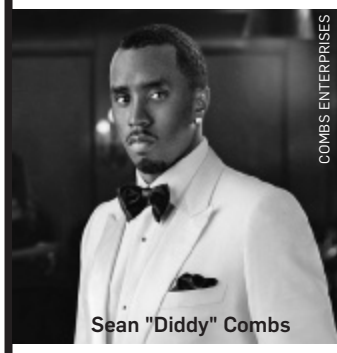
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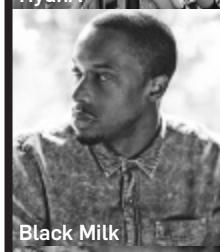
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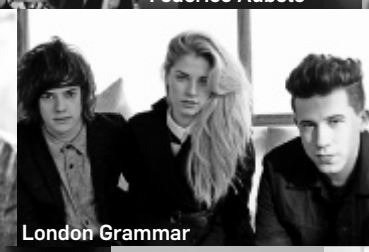
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ONLINE ONLY THIS WEEK

FOOD
Help the food community take care of one of its own with Sunday's benefit dinner for Leah Ortiz at Swift's Attic

ARTS
Get an eyeful of eyebrows with Amy Gentry's photo gallery of bountiful brows

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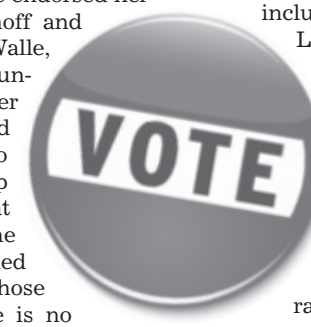
ENDORSEMENTS

'Chronicle' Endorsement

Here is the Chronicle *editorial board's endorsement for the Jan. 28 special election runoff, for which early voting runs Jan. 21-24.*

Texas House District 50: Celia Israel

Israel was our choice over two other solid Democratic candidates running in the interim special election last fall. We again strongly endorse her candidacy as she faces a more critical runoff against Republican Mike VanDeWalle in what is expected to be a low-turnout election. The winner will serve out the remainder of the term for the seat vacated by former Rep. Mark Strama and will have the advantage of incumbency on the general election ballot in November. Fortunately for Israel, her two former Democratic opponents – Rico Reyes and Jade Chang Sheppard – have endorsed her candidacy for both the runoff and the general election. VanDeWalle, a Jollyville chiropractor, is running on a platform of smaller government, fewer taxes, and less regulation. He vows to "fight Obamacare and stop government regulations that hurt small business." The Legislature is already stacked with people who espouse those same notions and the state is no better off for it. Israel, a small business owner herself (she's a real estate agent and runs a consulting firm) would more fully and fairly represent all the interests of District 50 residents, evidenced by her lengthy record of progressive advocacy and activism – on issues ranging from women's rights to public transportation. Moreover, her grassroots experience, coupled with a clear understanding of how both local and state institutions work together in practice, make her the best choice in this race and the one that will follow in November.



2014 Election Calendar

Between special elections, primaries, the general election, and potential runoffs, there could be five different elections on the calendar this year. In addition to the House District 50 runoff on Jan. 28, here's what else you need to know:

March 4 Party primaries. This being an off-year, there's no presidential race, but there are Democratic and Republican primaries for federal, statewide, state legislative, judicial and county seats. Early voting Feb. 18-28.

May 10 While most municipalities are moving to November elections, several smaller jurisdictions have stayed in May, including the cities of Pflugerville, Lakeway, and Bee Cave, and the Eanes, Lake Travis, and Manor ISDs, as well as several MUDs and water districts. Early voting, April 28-May 6.

May 27 Primary runoff, if required. Early voting, May 19-23.

Nov. 4 General election. Aside from the normal off-year races, this will include the first council races under the new single-member districts, plus Austin Community College and Austin ISD trustee races. There will also be a constitutional amendment to direct more oil and gas production tax revenue to road construction and maintenance, while locally there are also likely to be an ACC bond, a city transportation bond, and potentially an AISD tax rollback election. Early voting, Oct. 20-31.

December Council and ISD runoffs. The city is still discussing election and early voting dates.

Voting Information, HD 50 Special Election Runoff

EARLY VOTING: TUESDAY, JAN. 21-FRIDAY, JAN. 24; ELECTION DAY: JAN. 28

EARLY VOTING: You may vote at any early voting location in the county in which you are registered.

ELECTION DAY: You may vote in your home precinct, or in Travis County, at any precinct polling place.

VOTER ID: Texas law now requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. For more info on obtaining a photo ID, contact DPS: 512/424-2600 or visit **www.txdps.state.tx.us**.
No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFORMATION is available in Travis County at 512/238-VOTE(8683), **www.traviscountytax.org**, or **www.traviscountyelections.org**.

EARLY VOTING LOCATIONS

Open 7am-7pm, except for mobile voting locations.

CENTRAL
Travis Co. Offices, 5501 Airport

NORTHEAST
County Tax Office, 15822 Foothill Farms Loop, Pflugerville

NORTHWEST
Randalls, 10900-D Research

MOBILE VOTING

TUESDAY, JAN. 21
Northwest YMCA, 5807 McNeil, 8am-noon
Gus Garcia Rec. Center, 1201 E. Rundberg, 2-6pm

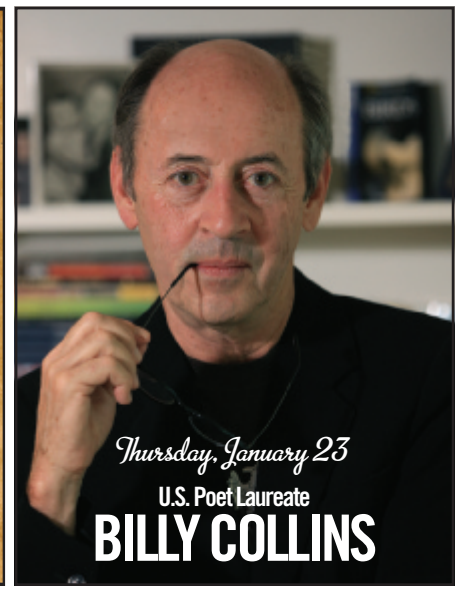
WEDNESDAY, JAN. 22
North Austin YMCA, 1000 W. Rundberg, 9am-5pm

THURSDAY, JAN. 23
Conservatory at Wells Branch, 14320 Tandem, 9-11am
Wells Branch MUD and Rec. Center, 3000 Shoreline, 1-6pm

FRIDAY, JAN. 24
Travis County Sheriff's Office (East), 7811 Burleson Manor, Manor 9am-5pm

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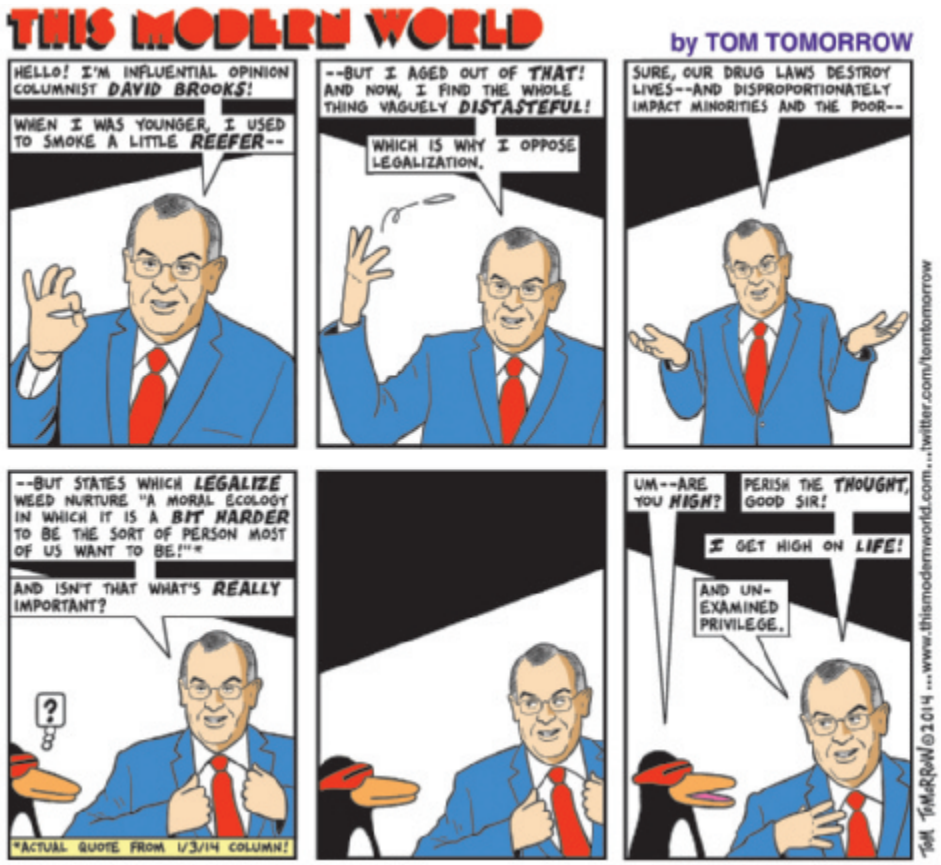
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MUSIC ENTHUSIASTS ARE GOLDEN

Dear Editor,

As a former vinyl collector (I have hundreds of out-of-print and rare CDs, including promos and bootlegs), I can't help but scoff at some of the reissue prices, and those who will pay them ["The Price You Pay," Music, Jan. 10]. What happened to the art of scoring rare wax by scouring the used bins, and finding that clean copy you have only dreamed about for a great price? Does it make the experience better because you paid more for it, and it was a "limited edition," so therefore even more awesome, and it justifies the $40 price tag? We used to pay that for a rare record, not something that just hit the floor at Waterloo Records. I am starting to get the feeling that the newbie "record collectors" are the same people who pay $20 for a four-pack of craft beer, or who stand in line for hours just to pay too much for barbecue. Record collectors are pretentious assholes; music enthusiasts who won't be suckered by a yuppie marketing scam are golden.

Jeff Martin

ALWAYS FOR VINYL

Dear Editor,

I am one of the people who never stopped buying vinyl ["The Price You Pay," Music, Jan. 10]. Some people do deluxe editions, but this must be put in context. New CDs are still $15 or more and though prices of CDs are coming down, this is the context for record prices. If one is looking for an older album, they can find an unused copy at one of our finer record stores (I like Breakaway Records for 33 rpm) and find the album for what they would have paid 35 years ago ($5-7). Lightly used copies are also cheap. It is also true that if you know your music, you can find classics in the 99-cent bin. I find bands are also selling basic versions of an LP along with a deluxe version or tons of online extras to go with the LP. Now what I'm into are 78s. There are a bunch of classic songs that never got transferred to 33 rpm, never mind digital anything.

Tom Cuddy

ANOTHER WAY TO SQUEEZE THE CUSTOMER

Dear Editor,

Regarding "Then There's This: Clouds Over Solar," [News, Jan. 10]: Debbie Kimberly's letter to solar customers said that the value of solar was being lowered due to reduced value

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

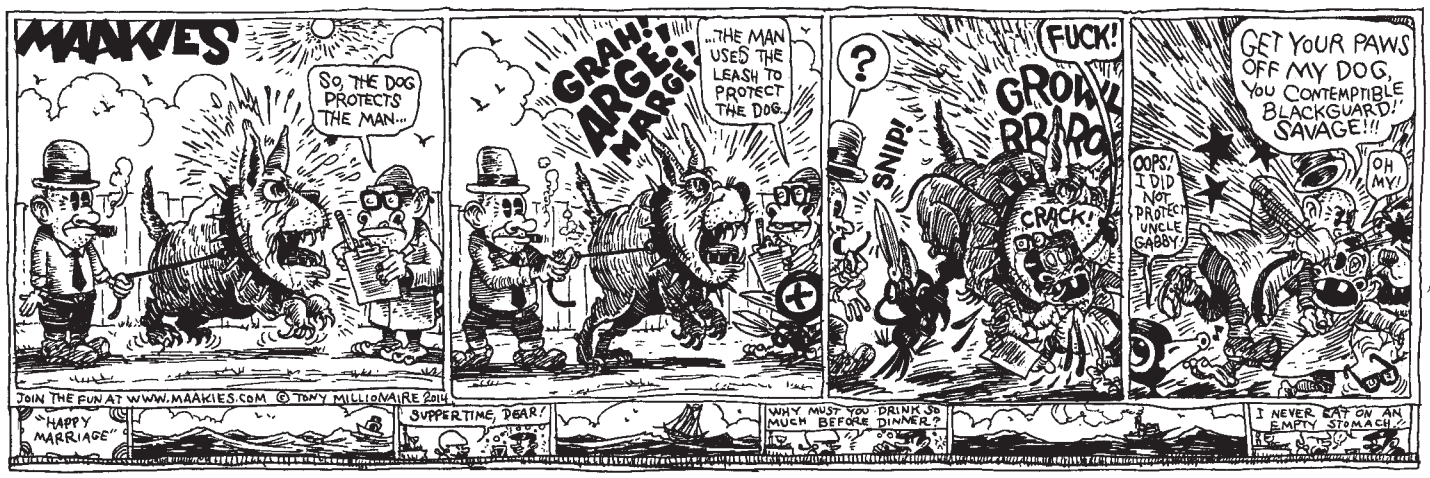
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of energy factors like lower natural gas prices. I don't remember any notice from AE or news stories, but in October of 2013, Austin Energy increased the power supply adjustment from $0.03372 to $0.03709 per kilowatt-hour. This doesn't seem like much, but for someone averaging 1,000 kwh per month it amounts to an increase of $3.37 per month, or $40.44 per year. The power supply adjustment affects all customers, not just solar customers. So AE is saying to everyone that the cost of energy is increasing, but for solar customers it is decreasing. Which is it?

As far as zeroing solar customers' accounts if a credit exists: Why is that necessary anyway, as AE will never send a check? Zeroing it in January will almost certainly mean paying something in February, as January is a poor month for solar production. Just another way to squeeze the customer.

Jerry Whiteaker

DANCE FRIENDS

Dear Editor,

I am writing to applaud the *Chronicle* for two pieces featured in the Top 10s issue [Arts, Jan. 3]. This past year, I had the opportunity to experience several of the dance pieces mentioned. "Top 10 (+1) Dance Classical Musical Treasures of 2013" by Robert Faires and "Top 9 All-In Dance Concerts (Plus 3 Short Works) of 2013" by Jonelle Seitz were both insightful and inspiring lists for me. The writers informed me that what I've been looking for in Austin is here, it's happening, and it's growing!

When I was growing up in Pittsburgh, I got to see dance performances several times a month, usually right downtown in the city. There were places to gather culturally – strong museums, libraries, and performing arts centers for people of all ages and cultures. Yes, Austin is the live music capital of the world, but something has been missing for me culturally. I'd joke and say that if I wanted culture, I'd have to drive to Houston. Reading those two lists gave me hope. I want friends like Robert and Jonelle.

Jerelyn Thomas

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Resolving to beef up their workout routine in the new year, participants help Mayor Lee Leffingwell kick off Wednesday's 1.5-mile trek from City Hall to the trail around Lady Bird Lake.

JANA BIRCHUM

Headlines

- No **City Council** meeting Jan. 16, but work resumes in earnest next week, with a Tuesday work session and Thursday (Jan. 23) regular meeting, to take up senior/disabled homestead property tax exemptions, parking rules in transit priority lanes, and the usual brace of zoning cases. See "More Agenda, More Council," p.18.
- **AISD** trustees got an encourgaging quarterly update from their partners at Johns Hopkins' Talent Development Secondary about implementation of the plan to save **Eastside Memorial High**, with all indicators classified as either acceptable or high quality. The Texas Education Agency has effectively given AISD three years to get the school on an even keel.
- **Mark Alan Norwood**, sentenced to life for the murder of **Christine Morton**, pleaded not guilty last week in Travis Co. district court to the 1988 murder of **Debra Baker**. Police in Williamson County, where Morton was murdered, withheld evidence from the state that could have spared **Michael Morton** a lengthy prison sentence and could have led to Norwood as the killer two years before Baker was bludgeoned to death.
- More than a dozen **Austin Police** officers reassigned last summer from their posts within the **Organized Crime Division** have filed complaints with the Texas Workforce Commission, as a prelude to legal action, claiming age and racial discrimination motivated the transfers. APD has said it had neutral reasons for the OCD shakeup, which we first reported on last year. See "APD Uproar Over OCD," Sept. 13, 2013.
- The **Wendy Davis** gubernatorial campaign is trumpeting having raised $12.2 million since October – more than half of what Bill White managed during his entire 2010 campaign – reportedly more than 80% coming from contributions of less than $50. Her GOP opponent, Attorney Gen. **Greg Abbott**, reported having raised $11.5 million during the same period, and also has $27 million in cash on hand.
- Mixed results for the **Affordable Care Act** in Texas: According to the U.S. Dept. of Health and Human Services, at year's end, 118,000 Texans had chosen plans and another 457,000 had applied for coverage through the health exchanges – a fraction of the state's 6 million uninsured residents.
- **Donavan Raynold Hunt**, aka **Tanka 2**, a rapper with the group Da Young Outlawz, was picked up by federal marshals in Louisiana this week in connection with a shooting outside Quantum Lounge last November. Police say Hunt shot two people after he and his friends got into an argument with another group.
- A state judge last week awarded Texas control over the compound owned by **Warren Jeffs**' polygamous Mormon breakaway sect the Fundamentalist Church of Jesus Christ of Latter-Day Saints. Reportedly, the judgment went to the state after no one representing the FLDS group appeared in court. (For more on this, see "Meet the New Neighbors," July 29, 2005.)

Texas Backward

Travis County takes one small step toward sanity on gun control

BY MICHAEL POINT AUSTIN KING

It was a strange anticlimax.

After a year of public controversy but no resolution, the Travis County lease to the Saxet Gun Show for regular use of the Exposition Center was "left pending" early this month – not renewed but not quite canceled, in a Commissioners Court nonaction that might – or might not – mean the end of gun shows at the county facility. There were two motions before the Court: Judge Sam Biscoe moved to suspend lease contract negotiations, and Commissioner Gerald Daugherty moved to accept the previous contract without changes – and in turn both motions died for lack of a second.

In theory, that means the contract could be renewed at any time – should negotiations bear fruit on the county's primary request: that Saxet agree to background checks on all sales at the shows, beyond the estimated 90% that are already handled by federally licensed gun dealers. According to Judge Biscoe in introducing his motion, Saxet declined even to discuss the issue, and statements at the Court from a Saxet representative and a state National Rifle Association spokeswoman confirmed the impasse, which gun advocates contend infringes on gun owners' constitutional rights (though other states have in fact managed to close the "gun show loophole"). The presence of the NRA rep reflected that hardcore gun advocates consider even this mild reform, broadly supported nationwide (including by NRA members) is just too much to endure.

The spokespersons mentioned both potential liability as well as cost, although both could be addressed by contract terms, and the county specifically offered financial concessions to defray any additional costs associated with the background checks – already performed free and quickly via a federal database – that would make it somewhat more difficult for felons or the mentally ill to acquire guns. But the Saxet owners declined even to consider a pilot program, and Biscoe said mildly after the session, "If you use a public facility to sell guns, we really ought to have background checks done. Or don't use the facility."

Double-Barreled Chest Beating

So that's where things stand. It would seem to be a minor enough story – a public agency and a lessee couldn't agree on the terms of a new lease. But the Travis County story was picked up nationally, and perhaps seen as a small turning point in a struggle over gun regulation that has mostly seen restrictions lessened since the December 2012 Newtown, Conn., school massacre that catalyzed the latest wave of national outrage over lax gun laws.

At the time, there was some pressure on Commissioners Court to "ban" gun shows on county property – but there was an existing lease in place, Saxet hadn't broken any

continued on p.14

QUOTE of the WEEK



"Twelve weeks of [the Affordable Care Act] has done more to help Texans without health care than Rick Perry has done in 12 years as Governor."

– Ed Espinoza, Progress Texas

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POINT AUSTIN *continued from p.12*

laws, and political posturing over the issue began immediately. Notably, Attorney General and gubernatorial candidate Greg Abbott tweeted (the newest quick-trigger response to public controversies), "If Austin or Travis Co. try to ban gun shows they better be ready for a double-barreled lawsuit." No doubt the AG garnered plenty of macho GOP backslapping over his manly threat, even though his party never tires of trumpeting "local control" – unless the issue is public education, public safety, or women's reproductive rights.

Biscoe also mentioned that the county is anticipating potential lawsuits over the matter, although it's difficult to conceive of a legal argument requiring the county to abide by a contract that doesn't exist. Presumably if "free market" means anything, it means folks can walk away from deals they haven't agreed to – but maybe Abbott knows some legal version of Double Secret Probation he can impose on Commissioners Court, and force them to sign a Saxet lease.

Limiting Public Danger

Where does that leave Travis County? More than likely, Saxet Gun Shows (that's "Texas" spelled backward, in case you're slow on the uptake, as I was) will find some other venue for its future shows, either a private hall or some public venue in another county not so particular about felons acquiring guns. It's not an entirely symbolic change – not officially cooperating in reckless gun transactions is a small official step toward public sanity – but it will indeed have little immediate effect on the local availability of guns, even for those who shouldn't be allowed to possess them.

As I've written before, the whole country is awash in guns, legal and illegal, and no single law (or unsigned contract) will make much of a dent in the ready supply of armaments, or prevent the next schoolhouse slaughter. As the *Statesman*'s Eric Dexheimer reported last summer ("Analysis: Local gun suicides and mental health linked," June 1, 2013), "For every gun-related homicide in Travis County over the past three years, three people committed suicide using a firearm," the indirect consequence of "a system in which even those with severe, debilitating or longstanding psychiatric illnesses, including histories of suicide attempts and hospitalizations, often can still buy or possess guns without hindrance."

Requiring background checks for all gun sales will not end that carnage; but it's one small step toward a saner U.S. gun culture, in which more people will be persuaded that we need to take rational steps to keep guns out of the hands of those who are known threats to themselves or others. By its nonrenewal of the Saxet lease, Commissioners Court appears to have found a partly symbolic but still real way of moving the state of Texas to be slightly less backward about gun control.

Call it one small step for humankind. ■

Overlooking the Springs

A PLANNED SUBDIVISION AND CODE CONFLICT SPAWN ENVIRO HEADACHE

THEN THERE'S THIS

BY AMY SMITH

At first blush, a bid to build nine duplexes up the hill from **Zilker Park** sounds like a perfect infill project for a city trying to densify its urban core. In the same vein, neighborhood opposition to the plan could easily be dismissed in some circles as a classic case of – that awful catchall word – NIMBYism.

But, as is often the case, development proposals with broad opposition are seldom ever black and white, and the **Blue Bonnet Hills** project is anything but.

The proposed subdivision of just over three acres on Robert E. Lee Road is currently under city staff review, after developers unsuccessfully tried to upzone the property last spring. In its previous short life, the case came before the Planning Commission on a valid petition from neighbors. Developers had then sought to build 18 duplexes, or 36 units, but commissioners narrowly rejected the plan on a 5-4 vote.

Even in its scaled-down form, the biggest problem with the proposal – not just in the opinion of neighbors, but among some city staff – is the potential environmental risk to **Barton Springs**. The property sits on a sharp slope leading directly to **Little Zilker Creek**, which flows into Barton Springs, home of federally protected salamanders. And because of the site's proximity to the Springs and its 1,500-foot distance from the **Edwards Aquifer** recharge zone, staff had initially assumed the development would be subject to stricter regulation under the **Save Our Springs Ordinance**, which would effectively pull the plug on the project. The developer, **Steven Radke** and his engineer, Jerry Perales, took issue with staff's assumptions, arguing that runoff from the site flows into Lady Bird Lake, not Barton Springs. Additionally, they pointed out that the nearby **Zilker Terrace** condos were allowed to be built under **Urban Watershed** standards. Internal emails obtained by Zilker resident **Jeannie DeFrese** reveal a lengthy tug-of-war between the developers and city staff, as well as disagreement among staff members, over which development standards to apply to the Blue Bonnet Hills project. "Why was the site directly adjacent to us … Zilker Terrace, not treated in the same manner?" Radke asked staff in one email. "It was permitted and developed in 2010/2011. They are in the contributing zone over the [Edwards Aquifer] but were not forced to comply with SOS. Their drainage flows mimic our proposed [flows]."



JANA BIRCHUM

That forced staff to reexamine the Zilker Terrace process as well as other development projects along South Lamar. That in turn uncovered some internal confusion over the land development code that green-lighted some projects under more relaxed rules.

Finally, over a period of several months, city staff ultimately agreed that less stringent Urban Watershed rules would apply to Blue Bonnet. Last month, before the holiday break, city environmental officer **Chuck Lesniak** told the **Environmental Board** – which had requested a briefing even though it wasn't scheduled to hear the case – that he determined the development wouldn't be held to SOS standards based on previous city decisions on nearby developments, including Zilker Terrace. The mere mention of Zilker Terrace reminded Board Member **Mary Ann Neely** how much she loathes that development, a sentiment shared by neighbors because of the flooding problems it created during and since its construction. "I'm stunned that it was even allowed," Neely said. "It just makes me so frustrated and angry that that happened."

Environmental leaders, who appeared before the board after being contacted by Zilker residents, said staff can't arbitrarily decide to ditch SOS regs on Blue Bonnet Hills just because Zilker Terrace wasn't held to SOS standards. "That mistake in interpretation doesn't change the law," said SOS Alliance's **Bill Bunch**. "We're not talking about shutting down development in Central Austin and promoting density where we want to promote it," he said, responding to oft-repeated claims from detractors that SOS is designed to stop growth. "We've got 2,500 units going up just around the corner on Barton Springs and South Lamar; now please don't be telling me that good environmental policy is to pump up density right on top of Barton Springs. I'm offended by that." Likewise, attorney **Brad Rockwell** pointed out the irony of the city spending millions of bond dollars to acquire water-quality-protection land 15 miles from Barton Springs, while giving a pass to developers to build a subdivision just 1,500 feet from the recharge zone.

At press time Wednesday, the Environmental Board was scheduled to hear another staff update on the project, such as the findings of a dye-tracing test. Additionally, Council Member **Laura Morrison** said she intends to draft a resolution for next week's Council agenda. She's not sure yet what it will ask for; she just wants this code confusion fixed. The more she looks at the case, the more questions she has about how staff arrived at its decision. "First they're emphatic that SOS applies, and then all of a sudden there's a line drawn in the sand, and all of a sudden SOS doesn't apply," she said. "If they're reading the code one way, sort of loosely interpreting it, and there's a piece of the code that says if there's a conflict in the code about whether SOS applies, then the stricter regulations apply. Even if staff has administratively gone down what I would consider the wrong path, we still need to correct that." ■

CIVICS 101

THURSDAY 16

CODENEXT COMMUNITY CHARACTER WORKSHOPS Share what makes your neighborhood unique as part of the city's continued plan to revise the Land Development Code. *6:30pm. Murchison Middle School, 3700 North Hills.* **www.austintexas.gov**.

FRIDAY 17

THE UNDERGROUND GOES OVERBOARD Launch party for the New Journalism Project's newly improved Rag Blog, with guest speakers Bill Ayers and Bernardine Dohrn. *7pm. 5604 Manor, 5604 Manor Rd. $10 suggested donation.* **www.theragblog.com**.

SATURDAY 18

JOHN ANDERSON'S OCCUPY AUSTIN BOOK SIGNING *Chronicle* photographer debuts his two books documenting the Occupy Austin movement. *3-5pm. MonkeyWrench Books, 110 E. North Loop. Free.* **www.monkeywrenchbooks.org**.

TUESDAY 21

WATERFRONT TALKABOUT City officials present redevelopment recommendations for the south central waterfront of Lady Bird Lake. *7pm. Stateside at the Paramount, 719 Congress.*

FREE TAX PREPARATION Foundation Communities lend a hand to households making under $50,000 annually. Locations and hours online. *Through April 15. Free. Various locations, 512/610-7374.* **www.communitytaxcenters.org**.

WEDNESDAY 22

COMMERCIAL RECYCLING LUNCH & LEARN Austin Resource Recovery trains commercial property owners and managers on meeting Universal Recycling Ordinance requirements. *Noon-1pm. Tres Amigos, 7535 U.S. 290. Free.* **www.austinrecycles.com**.

FORO URGENTE A panel of UT experts discuss a court ruling stripping the citizenship of Dominicans of Haitian descent. *5-7pm. Long Institute of Latin American Studies, Second Floor, Benson Latin American Collection, SRH Unit 1. Free.* **www.utexas.edu**.

SOLAR AUSTIN HAPPY HOUR Local green community gathers to discuss all things solar. *5:30-8pm. Scholz Garten, 1607 San Jacinto. Free.* **www.solaraustin.org**.

THURSDAY 23

MULTIFAMILY RECYCLING LUNCH & LEARN Complimentary lunch session on implementing effective recycling programs. *Noon-1pm. County Line Bar-B-Q, 6500 Bee Caves Rd. Free.* **www.austinrecycles.com**.

MONTOPOLIS REC CENTER DESIGN INPUT MEETING Have your say about site planning, building planning, and programming. *6:30-8pm. Montopolis Rec Center, 1200 Montopolis. Free.* **www.speakupaustin.org**.



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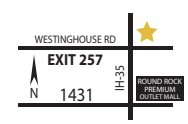


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HD 50 Run–Off Enters Final Lap

When **Mark Strama** abruptly announced his decision to resign as North Austin's representative in the Legislature, he triggered a sprawling, complicated election calendar. Those hoping to replace him would have to contest four elections in the space of a little over a year, with a special election in November 2013 followed by a run-off to determine a placeholder for Strama, and then a regular election cycle in 2014.

It could have been a real mess, but so far, things have gone smoothly for Democratic contender **Celia Israel**, who emerged from a heated three-way primary last year to oppose Jollyville Republican **Mike VanDeWalle** in the run-off election. The heavily-gerrymandered district has a Democratic slant, making Israel the favorite. But the run-off could have a very small turnout, and very unlike the electoral makeup of the district – so a win for Israel is by no means assured. Early voting starts on Tuesday, Jan. 21, for a Jan. 28 run-off election – but Israel and VanDeWalle are set for a rematch this November, so expect to be hearing their names for a while.

The two campaigns slowed their efforts to a standstill over the holiday break, but are getting back in gear in advance of early voting. **Justin Perez**, Israel's campaign manager, says their team isn't taking any chances, despite HD 50's built-in Democratic advantage. "You should never feel confident in a race like this," he says. "Anything can happen in a run-off." The unusually timed run-off means the campaigns are aiming to drive turnout, and not necessarily win over new voters: Perez says that while "you can never predict how many voters are going to turn out," Israel's campaign is "confident" in its ability to use the same organizational skills it used to place second in the special election to win the run-off.

The open primary that resulted in Israel taking the nomination – VanDeWalle, the sole Republican, placed first, Israel second – was for the Democrats a sprawling three-way brawl that turned sharply negative in the last month, with heated charges over campaign finance issues and Israel's willingness to talk openly about the future possibility of a state income tax. But Perez says Israel's competitors have since joined a united Democratic effort to hold Strama's seat. **Jade Chang Sheppard** and **Rico Reyes**, Perez says, have both donated to Israel's campaign and have helped Israel in other ways.


Mike VanDeWalle


Celia Israel

PHOTOS BY JOHN ANDERSON

Israel has a long background in state politics and is presenting herself as a strongly progressive candidate – which may have helped her defeat two candidates who presented a more moderate profile. And while her policy portfolio is by no means limited to LGBTQ advocacy, she's made her ties to that community a cornerstone of her campaign. In a recent interview with **Lone Star Q**, a statewide LGBT news source, she recounts the story of how a former boss – the late Texas governor **Ann Richards** – first casually acknowledged she knew Israel was a lesbian.

"Back then, it was kind of a big deal that your boss knew you were gay," she told the blog. "It was kind of a relief that she said it. I learned at a relatively young age to just be open and honest and be who you are. It was refreshing. That was a great gift that she gave me at a young age."

Meanwhile, VanDeWalle, the affable Republican who was asked to run in the race this summer by the **Texas Chiropractic Association**, of which he is a practicing member, says he's in it for the long run. Something of a political neophyte when he jumped into the race, he talks more comfortably and capably now about the political calculus involved with his chances – and he's looking forward to November, when he will once again be his party's standard-bearer. He discussed his campaign's precinct-by-precinct strategy, and expressed his pleasure with participating in the conservative **Texas Public Policy Foundation**'s education sessions for candidates. (He was delighted at meeting **Rick Santorum** the previous day.)

His messaging continues to be on "smart regulation," promoting "effective, affordable health care," and encouraging economic growth in the district. He'd been enjoying meeting people around the district, and said they shared his concerns. "There's a low employment rate here – but I think there's a lot of underemployment." Particularly, he said, he'd seen a lot of older homeowners with jobless millennials stuffed in the basement or over the garage. "That's a sign of underemployment," he said.

VanDeWalle said his campaign had been hitting Israel for her past comments regarding the state income tax. "It sounded like she was saying any kind of tax is favorable," he said. Israel, for her part, has been tagging VanDeWalle as a Tea Party candidate wherever possible. Is he? "If that's defined as meaning less government, I'm on board with that," VanDeWalle said. But for those who see the Tea Party as "hateful," he said: "That's not me."

If anything, the campaign is an easy one to wage because the two candidates are so different ideologically: VanDeWalle appears as conservative as Israel is progressive. "It makes it kind of easy, actually," said VanDeWalle. The run-off's "strong contrast" will provide a mini-referendum on what kind of state the voters of House District 50 want.

– Christopher Hooks

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More Agenda, More Council

The early draft **City Council** agenda for the first 2014 meeting (Jan. 23), at 99 items, is not overwhelming, although there are undoubtedly a few dustups among the 20 or so zoning cases (e.g., the former "**Commodore Perry Estate**" at 41st & Red River, where the Hancock neighborhood has objected to a developer's plans for a mixed-use project anchored by a boutique hotel). There are a few cleanup matters, including a request to the **Travis Central Appraisal District** for reappraisals of properties affected by the October flooding. A new ordinance will establish the 2014 value of partial **property tax exemptions** for homesteads of the disabled or people over 65. An ordinance to require additional **accessibility/visitability standards** for new single-family and duplex residential construction – long in development via Mayor Leffingwell's **Committee for People With Disabilities** – is due for third reading approval.

Also up for third reading is the much-tweaked attempt to design affordable housing regulations for the **University Neighborhood Overlay**. The rules would require new developments west and north of the UT campus to include a proportion of affordable housing (or fees in lieu); whether it will work in practice, or – like the unused density bonus program – simply hamstring more units, remains to be seen. And somewhere late enough to weary even the sternest meeting-hobbyist, Council will hear the owners' appeal of Planning Commission's denial of the neighborhood-opposed proposal for a **Little Woodrow's** restaurant/bar on Burnet Road.

For a contentious Barton Hills development item (not yet on the draft agenda) potentially affecting **Barton Springs**, see "Then There's This," p.14.

□

With fun like this facing the dais, it's no wonder the names of potential Council candidates keep rolling in. CM **Laura Morrison** confirmed this week that running for mayor is "a question I am seriously considering." **Edward Reyes**, president of the Dove Springs Neighborhood Association, says he's "strongly considering being a candidate for District 2." Longtime Eastside activist **Sabino "Pio" Renteria** said it's much too early to decide (he's focused on the March Dem primaries), but he is "keeping his options to run open" in District 3 – where he would face, among others, his sister **Susana Almanza**.

Workers Defense Project political director **Gregorio Casar** considered the question over the holidays, and now says firmly: "I'll be running to represent and fight for the people of City Council District 4." **Peter Einhorn** – policy director for former Travis County Commissioner Sarah Eckhardt and chief of staff for her appointed interim successor Bruce Todd – says he's considering a run in District 5: "I don't have a time frame for making a decision, but am aware that the clock is ticking." Also in District 5, risk management attorney **Dave Floyd**, of counsel to the DeLeon & Washburn firm, and a board member of the Texas Advocacy Project, says he's "seriously considering a run."

When we last touched base, longtime civic commissioner **Mandy Dealey** said she was "not likely" to run in District 10; she now says, "I have been persuaded to run for Council Place 10. I guess this is a case of 'never say never!'" And finally, **Matt Lamon**, longtime Austinite and current chief of staff to state Rep. J.M. Lozano (R-Kingsville), says he "intends to seek the [District 10] seat" and is "looking forward to working on issues that matter most to Austinites."

He could begin by reviewing that Jan. 23 agenda. – *Michael King*

For complete coverage of the burgeoning Council candidate list, see the Newsdesk at **austinchronicle.com/elections**. *And if you're among the "seriously considering" not yet listed, please drop a line to* **mking@austinchronicle.com**.



JOHN ANDERSON

Council chambers

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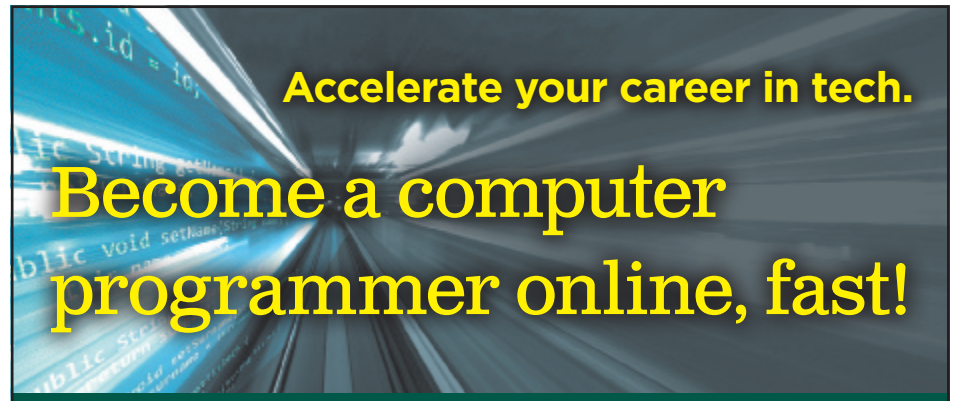


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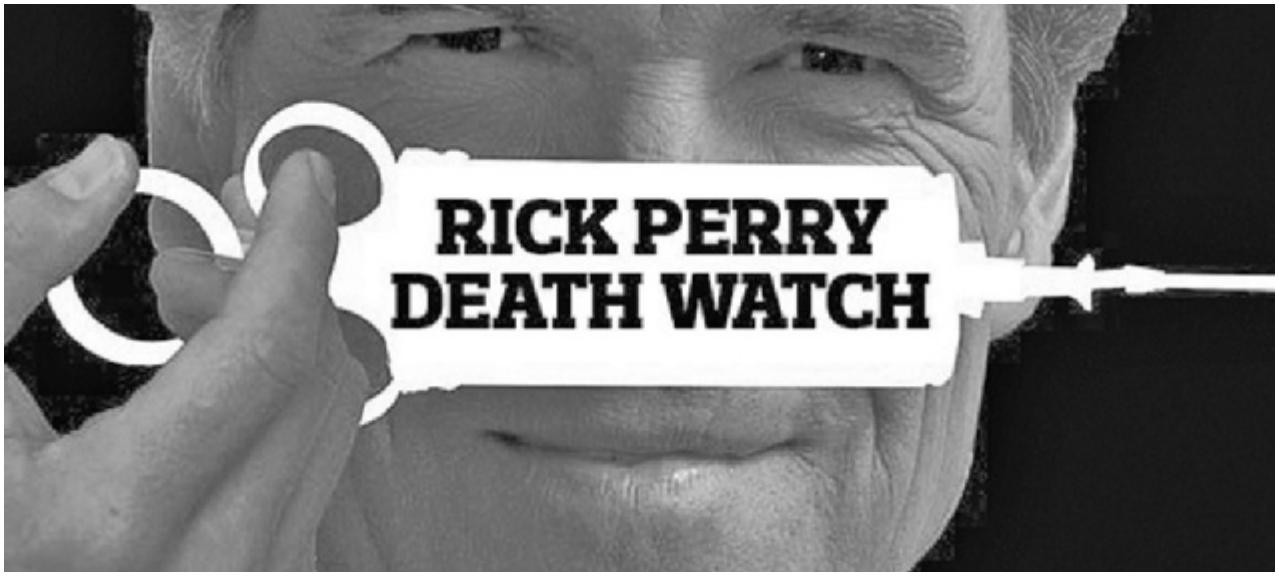


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Texecutioners vs. the World

CAPITAL CASE RAISES QUESTIONS OF INTERNATIONAL CONSULAR RIGHTS

On July 18, 2008, Gov. **Rick Perry** wrote a letter to U.S. Secretary of State **Condoleezza Rice** and to Attorney General **Michael Mukasey**, thanking the pair for their written request of the month before. Rice and Mukasey had asked that Texas comply with an **International Court of Justice** order, to ensure that Mexican nationals on death row in Texas were afforded the legal protections assured to them by a now roughly five-decade-old international treaty.

A 1963 Vienna Convention provision ensures individuals have access to home-country consular officials when detained or charged with a crime while abroad – a provision that not only protects foreign nationals in the U.S., but also protects U.S. citizens abroad. Mexico sued the U.S. over violations of the provision, and in 2004 won a judgment from the ICJ in the Hague that concluded the U.S. had not met that obligation in the case of 51 Mexican nationals sentenced to death in the U.S.

One such person was **Edgar Tamayo**, convicted in Texas for the 1994 murder of Houston Police Officer Guy Gaddis. Tamayo shot Gaddis from the backseat of a patrol car while Gaddis was transporting him to jail. Tamayo had been picked up for a robbery outside a Houston nightclub; Gaddis missed finding the handgun hidden in Tamayo's waistband after a brief frisk.

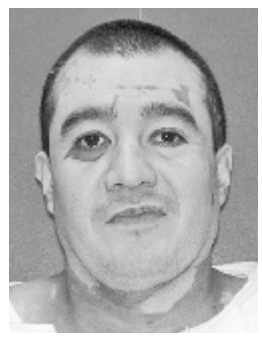
Although President **George W. Bush** then asked the states to give effect to the ICJ ruling, Texas' highest criminal court dismissed the notion that the state was bound by the decision, and a majority of the U.S. Supreme Court subsequently ruled that Congress would have to act to make the decision binding. Congressional action has not happened, and unless Perry – or perhaps a federal court – intervenes (possibly on a recommendation of the **Texas Board of Pardons and Paroles**) Tamayo will be executed on Jan. 22, without any court considering whether the failure of officials to inform him of his right to consular notification negatively impacted the outcome of his case.

In his 2008 letter to Bush Administration officials, Perry wrote that the consular notification protection is "highly important," and that the state has endeavored to have federal courts review the merits of any claim that a failure to honor it had prejudiced a case outcome. "I am further advised," Perry wrote, that if any inmate has not had that claim adjudicated and seeks such a review, the state would ask the court to address the "claim of prejudice on the merits. It is vital in each and every criminal case, especially those where the death penalty is a potential punishment, that justice be applied in a fair and impartial manner no matter what the citizenship of the individual may be."

Moreover, in addressing the question of whether the ICJ opinion should be applied to the states, Texas Attorney General **Greg Abbott** in court filings told the U.S. Supreme Court that all claims of prejudice would be considered, and that "if any individual should seek such review in a future federal habeas proceeding, the state of Texas will not only refrain from objecting [to that review], but will join the defense in asking the reviewing court to address the claim of prejudice on the merits."

Texas Take–Back

Now, with Tamayo set to be the first inmate executed in Texas in 2014, Abbott has changed his tune, lawyers for Tamayo say. He's opposing Tamayo's bid to have the courts consider whether the failure to apprise him of his rights impacted his sentence. Perry and Abbott "promised that when individuals like … Tamayo have not received judicial review of their consular rights violation, the state would advocate for such review in the federal courts," said **Maurie Levin**, an attorney for Tamayo, in a December press release. "In breach of those promises, Texas has opposed such review at every turn. As a result, no court has ever considered the substantial harm that resulted when Texas failed to advise … Tamayo of his right to contact the Mexican consulate at the time of his arrest."


Edgar Tamayo faces a Jan. 22 execution date.

Levin and lawyer **Sandra Babcock** argue that had Tamayo been afforded access to consular officials upon his arrest, he never would have been sentenced to die. Tamayo suffers from brain damage and has an IQ of 67, below the threshold for mental retardation; the mentally retarded are constitutionally barred from execution. But neither of those facts were brought out during Tamayo's trial because he lacked effective assistance of counsel, his supporters argue.

Lauren Bean, Abbott's deputy communications director, declined in an email to comment on the allegation that Abbott has failed to deliver on his promise that the cases of the Mexican nationals would be reviewed, noting that the state has addressed Tamayo's situation in previous court filings. In 2009, the state argued that Tamayo's bid to have the question of prejudice reviewed had been procedurally defaulted. Tamayo, who barely spoke English at the time, was advised in Spanish of his rights in the U.S. – including the right to counsel and to remain silent. Tamayo instead waived his rights and confessed to the killing, the state noted. "Clearly Tamayo was advised he did not have to give a statement and could consult with a lawyer," reads the filing. "Therefore, it is unlikely that receiving notification of consular assistance would have made the slightest difference in Tamayo's decision to waive his right … and confess." The state has also argued that Tamayo failed to raise the issue of his potential mental retardation in a timely fashion, and is thus "barred by the federal statute of limitation" from doing so.

In a letter to Levin and Babcock written Dec. 20, **Adam Aston**, Abbott's principal deputy solicitor general, said the state would not join the defense in a motion to the federal court urging that it devise a process for reviewing Tamayo's prejudice claim. In 2011, Aston wrote, the AG's office suggested that the 5th Circuit conduct a review to determine if there was prejudice, but Levin and Babcock refused. "The [AG] previously agreed, 'as an act of comity,' to join timely request for prejudice adjudications under the Vienna Convention," Aston wrote. "Our Office has adhered to that act of comity, and it was Mr. Tamayo who rejected it."

In a response, delivered to the AG's office Jan. 6, Levin and Babcock take exception to Aston's version of the facts, and note that the 5th Circuit would not be the proper venue for the requested review. "[T]he federal courts of appeal do not engage in fact-finding," Levin and Babcock wrote. "Instead, they rely on the facts as determined by the federal district court and state courts." In Tamayo's case, no such findings have ever been made.

Mutual Jeopardy

And there is good reason to believe that had Mexican officials been involved in Tamayo's case from the beginning, he would have been sentenced to life, they argue, pointing to the case of Mexican national **Juan Quintero**, who was convicted in 2006 on charges of slaying a Houston cop, but who had a defense team – including investigators and experts – hired by Mexico.

As Tamayo's execution date draws near, his case has garnered attention from around the globe. U.S. Secretary of State **John Kerry** wrote separately to Abbott and Perry in September, urging them to intercede to delay the setting of an execution date in order to further consider the case. As a former prosecutor, Kerry wrote, he had no sympathy for a cop-killer, but a failure to honor international law "could impact the way American citizens are treated in other countries." That perspective was similarly expressed by the National Latino Evangelical Coalition. Failing to honor the ICJ ruling jeopardizes "the security of the thousands of Americans serving their Christian faith abroad," NaLEC President Gabriel Salguero said.

On Jan. 13, Tamayo filed a new suit in federal court seeking, in part, to force the BPP to reveal what information it will consider in making a decision on Tamayo's clemency. The BPP has yet to rule, and has declined to reveal what information it has before members. Moreover, the lawsuit alleges that board members have been in direct contact with the Harris County D.A. and HPD about the case, in violation of BPP rules designed to ensure "procedural fairness." Moreover, the suit notes that one BPP member, **Romulo Chavez**, a retired HPD officer and member of the officer's union, has yet to recuse himself from the case, also in violation of internal regulations. In all, the suit concludes, the BPP has "failed to provide a fundamentally fair clemency process."

Tamayo's execution, scheduled for Jan. 22, is one of eight already scheduled in Texas this year, through May. He would be the first executed this year, and the 509th inmate executed since reinstatement of the death penalty.

– Jordan Smith

Reed Appeal Rejected at 5th Circuit

Just over a month after it considered oral arguments in the case, a three-judge panel of the **5th U.S. Circuit Court of Appeals** on Jan. 10 rejected the latest appeal from **Rodney Reed**, on death row for the rape and murder of **Stacey Stites**.

Reed was convicted and sentenced to death for the kidnapping, rape, and murder of 19-year-old Stites, whose body was found by the side of a country road near Bastrop in 1996. DNA from semen found inside Stites connected her to Reed, though no other physical evidence from the scene or from inside the car she was driving when she was allegedly abducted, connected Reed to the crime. Reed claims the DNA was deposited more than a day before her death as part of an ongoing and consensual relationship, conducted behind the back of Stites' jealous and volatile fiancé **Jimmy Fennell Jr.**, then a Giddings police officer.


Rodney Reed

JANA BIRCHUM

In this appeal, Reed's attorneys were asking for the right to further pursue an **ineffective assistance of counsel** claim, related to his attorneys' failure to effectively challenge the "temporal" link between the sperm found in Stites and her time of death. At trial, the jury was given the incorrect assertion that sperm could only survive intact for roughly 24 hours, which, if true, would counter Reed's assertion that he and Stites had sex more than 24 hours before she died. In its ruling, the 5th Circuit judges denied that the issue wasn't vetted at trial. "[T]he fact that Reed's sperm was in Stites is undisputed," Judge **Carolyn Dineen King** wrote for the panel. "The need to explain that fact drives Reed's efforts to show that he and Stites were engaged in a clandestine sexual affair." But he has not done so, the court ruled.

The court also denied Reed's actual innocence claim, as well as his arguments that the state failed to disclose certain evidence favorable to Reed – including evidence to suggest that Fennell, now in prison for raping a woman while on duty as a cop, was a far more likely suspect in her death.

Reed's attorney **Bryce Benjet** said he is disappointed by the ruling, which fails to acknowledge that none of the state's witnesses at trial now support their assertion, at trial, that Stites was raped "at or near the time of her death," he wrote in an email. "To the contrary, the State's primary forensic witness [former Travis County Medical Examiner] **Dr.** [**Roberto**] **Bayardo** now believes that the evidence suggests intercourse at least 24 hours before death," he continued. "Our claim is that the jury should have heard this compelling forensic evidence" and that U.S. Supreme Court precedence requires that the case be sent back to district court for consideration. "However, the … panel wrongly refused [to] allow further consideration of this evidence of Reed's innocence."

Benjet said Reed's lawyers are considering their next move, which could include appealing to the entire 5th Circuit for reconsideration or an appeal to the U.S. Supreme Court. "We also continue to investigate the case and will pursue every option to uncover the truth in this case." *– Jordan Smith*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

THE HIGHLY EDUCATED WORKING POOR: ADJUNCT PROFESSORS

There's a growing army of the working poor in our USofA, and big contingents of it are now on the march. They're strategizing, organizing, and mobilizing against the immoral economics of inequality being hung around America's neck by the likes of Wal-Mart, McDonald's, and colleges.

Wait a minute. Colleges? You go there to get ahead in life. More education makes you better off, right? Well, ask a college professor about that – you know, the ones who earned Ph.D.s and are now teaching America's next generation.

The sorry secret of higher education – from community colleges to brand-name universities – is that they've embraced the corporate culture of a contingent workforce, turning professors into part-time, low-paid, no-benefit, no-tenure, temporary teachers. Overall, more than half of America's higher-ed faculty members today are "**adjunct professors**," meaning they are attached to the school, but not essentially a part of it.

For more info on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

It also means that these highly educated, fully credentialed professors have become part of America's army of the working poor. They never know until a semester starts whether they'll teach one class, three, or none – typically, this leaves them with take-home pay somewhere between zero and maybe $1,000 a month. Poverty.

Adjuncts usually get no benefits, no real chance of earning full-time positions, no due process or severance pay if dismissed, no say in curriculum or school policies … sometimes not even office space. Like their counterparts at Wal-Mart and McDonald's, adjunct college professors are not treated as valuable resources to be nurtured, but as cheap, exploitable, and disposable labor.

Unsurprisingly, this contingent of the low-wage army is organizing, too. For information, contact **New Faculty Majority**: **www.newfacultymajority.info**.







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RECONNECT AUSTIN: PART ONE

The Great Depression

BY ROBYN ROSS

The YouTube video begins with a black-and-white photo of tree-lined East Avenue in 1950. That image fades into one of the road that replaced it: today's six-lane, grid-locked I-35. Then the film makes its case via an animation. Where eastbound Fifth Street meets I-35 today, the elevated freeway blocks traffic and forces it to turn right. But in the video, that brown concrete wall melts away, revealing a two-way street lined with wide sidewalks and modern mixed-use buildings.

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At least $600 million.

And with that, I-35 through Downtown disappears.

The YouTube video is displayed by advocates of "Reconnect Austin" – the proposal to send I-35 underground and unite the east-west street grid it interrupts. Led by architect and UT-Austin professor Sinclair Black, whose firm (Black + Vernooy) donates the plans, the team has been presenting its vision to civic groups and professional associations for close to a year. It's been garnering interest from otherwise unlikely bedfellows, including the Real Estate Council of Austin and the Sierra Club. A major study by the Texas A&M Transportation Institute (TTI) released in August 2013 concluded that, among the seven scenarios it modeled, Reconnect's plan was one of two that most effectively relieved congestion through town. City Council recommended that the Texas Department of Transportation add the plan to its short list of alternatives for rebuilding I-35.

"The opportunity we have as a community is to influence how [TxDOT] reconstructs the urban core of I-35," says Heyden Black Walker, of the Reconnect team. "We have to not just rebuild it but look at the way it interacts with our city."

Yet the Austin Neighborhoods Council voted to oppose it, and TxDOT says the plan's not technically feasible.

"We have to not just rebuild it but look at the way [I-35] interacts with our city."
– Heyden Black Walker, Reconnect Austin

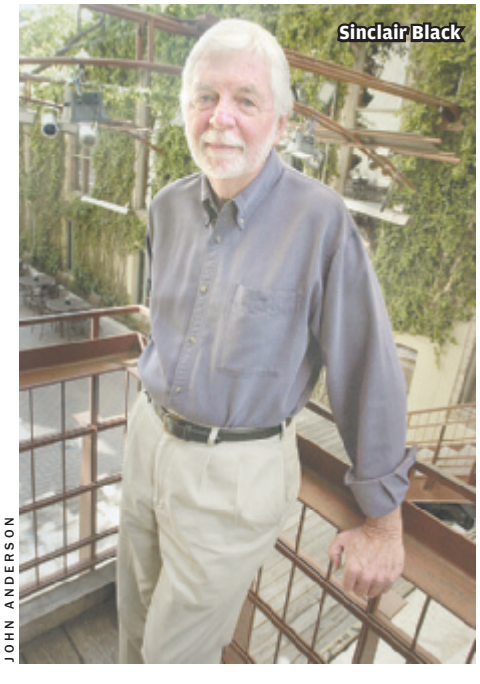
In detail, the Reconnect proposal calls for depressing all lanes of I-35 below ground level for a one-mile stretch from Holly Street to between 15th Street and Martin Luther King Jr. Boulevard. Above them, a continuous bridge would be built across the sunken lanes, enclosing them in a tunnel. In planning parlance it's called a "cut and cap" – the cut being the depression of the lanes, the cap the deck placed over them. The frontage roads, currently on either side of the freeway, would be moved on top of the cap over the interstate, and become a boulevard reminiscent of the original East Avenue, the precursor to I-35. With their removal, 30 acres of land would be opened to development, Reconnecters say, and the resulting sale or lease income and consequent tax base could help pay for the massive construction project.

Drivers whose final destination is Downtown would exit before the tunnel begins, and follow surface streets to their destination. Those driving farther – whether to destinations outside Downtown or to Dallas or Laredo – would take the tunnel. The traffic system would have an intent similar to the current split between the upper and lower decks: Drivers who don't plan to exit on the streets served by the lower deck take the upper route.

The Reconnect team says the plan offers 60% greater east-west connection, and that it disperses congestion by offering drivers more options than the limited-access freeway. Drivers would take streets like Red River, Trinity, or San Jacinto (although the plan might be altered somewhat in detail by the current urban rail proposal along the east side of the UT campus). Continuing conversion of Downtown's one-way streets to two-way as part of the Great Streets Development Program – in which Black played a key role – would help accommodate traffic flow, he says.

It's an idea that Black has championed before, most recently in the mid-Nineties, through the Downtown Austin Alliance. Black's latest project was triggered by his participation in the Design Waller Creek competition as part of the finalist Turenscape + Lake|Flato Architects team. Black says he and David Lake looked at some of the surrounding infrastructure's impact on the creek. "The more we looked at it, the more it was clear that it [I-35] absolutely depresses the future potential of the creek and Saltillo Plaza and everything else in its wake."

He's presenting the idea now in response to TxDOT's I-35 Capital Area Improvement Program, which will add a lane to each direction of I-35 and reshape the freeway through Downtown. That I-35 will be rebuilt is already determined, but TxDOT is in the early stages of deciding what it will look like. At public meetings, it's presented two main options: The first, called "Modified Existing Concept," expands the elevated section of I-35, an idea that's been unpopular. The more expensive choice is the "fully depressed" freeway that sinks the lanes below grade and allows for the later addition of partial caps, like the one over Woodall Rodgers Freeway in Dallas. (See "Klyde Warren Park: 'Think About It Bigger,'" p.24).



JOHN ANDERSON



COURTESY OF RECONNECT AUSTIN

Current view of Fifth Street and I-35



COURTESY OF RECONNECT AUSTIN

Great street potential after highway removal

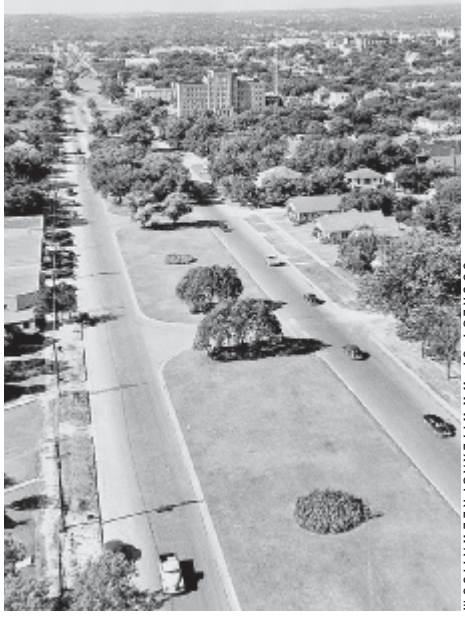
Because the whole highway wouldn't be capped under the TxDOT proposal, the frontage roads would remain as they are, also eliminating the option of redeveloping them to pay for the project. Reconnect is asking, as the city has, for TxDOT to include its plan with the other two advancing to the next level of study. No project will start until probably 2020.

Black says he's had structural engineers review his idea and help answer some of the commonly asked questions, such as where exhaust would go. The fumes from cars in the tunnel would be handled similarly to other highway tunnels, subways, and underground parking garages. At strategic points along the tunnel, "scrubbers" – a catchall term for machines that remove carbon dioxide from the air – would capture the exhaust and release it to ground level via vents. Several thousand trees planted along the boulevard would also help clear the air.

According to the Reconnect proposal, putting the frontage roads on top of the highway would "free up" 100 feet of land on either side of the freeway, adding up to 30 acres. The space the roads currently occupy, and adjacent right-of-way, would become prime Downtown real estate, abutting the boulevard and its green space. The land could support 1.6 million square feet of retail and office space, and residences for 7,000 people. He estimates it would amount to a $3.2 billion increase in the tax base over 25 years. These numbers come from Reconnect's own calculations – but the city has asked its consultant to run the numbers, too. A report is expected by March.

continued on p.24

An undated photo of East Avenue



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KLYDE WARREN PARK: 'THINK ABOUT IT BIGGER'

An oft-cited analog to the Reconnect Austin vision is **Klyde Warren Park** in Dallas. Opened in October 2012, the park is 5.2 acres built on a cap over the already sunken **Woodall Rodgers Freeway**, whose 1.5-mile span connects I-35 to the **North Central Expressway** in the urban core. The deck over Woodall Rodgers connects the Uptown and arts district/Downtown neighborhoods, which had been linked by intermittent bridges that spanned the sunken 8-lane freeway between them. While smaller than the more ambitious Reconnect Austin proposal, now one continuous, three-block-long bridge encourages pedestrians to move between the two.

It's also a destination in itself; the park, which is privately operated and maintained by the **Woodall Rodgers Park Foundation**, attracted a million visitors in its first year of operation. "It's the most integrated, dynamic part of the whole city," says **Linda Owen**, the park's first president, who assembled the design and construction teams for the park and led its initial fundraising. "[The public] didn't have any idea how starved people were for that kind of open space for the community." In addition to green space, a children's area, a restaurant and performance pavilion, the park offers hundreds of free activities each month – boot camps, salsa lessons, chess games – underwritten by corporate donors.

The idea for the deck park was initially championed in 2002 by **John Zogg Jr.**, of Crescent Real Estate Holdings LLC, who "saw it as a big opportunity to change Dallas to compete with other cities that were making these kinds of investments." With no idea whether the project was actually feasible, he hired the **Office of James Burnett** – a landscape architecture firm that ultimately designed the park – to draft a conceptual plan. Zogg contacted property owners and city officials and began hosting meetings about the project. The idea got a big break when the **Real Estate Council of Dallas** granted it $1 million and staff support. The money came from RECD's nonprofit arm that contributes to community development projects across the city, and was "highly speculative," Owen says. Zogg explains: "We were hiring engineers to look at it and working with TxDOT to look at it, but nobody knew if the structure could be built on top of the freeway." But the resulting publicity led to another $2 million donation from Texas Capital Bank founder Jody Grant and his bank.

Ultimately the deck and park were funded at a cost of $110 million through a public-private partnership. A combined $56 million in public money from city of Dallas bonds, state highway funds, and the federal stimulus built the infrastructure. Roughly $50 million from private donors built the park itself and funded the initial programmed activities. Owen describes the fundraising process as a back-and-forth between the public and private sectors, with each donation lending the project greater credibility.

"You start with the smallest nucleus of self-interested potential donors, because they're going to get a windfall if this thing happens – the value of their property will be enhanced," Owen says. "It makes sense to go to them first, and then at some point you go to the traditional philanthropic community, who sees it as an asset for the community at large."

She suggests the fundraising for Klyde Warren was successful partly because it followed the 10-year philanthropic campaign to build Dallas' **AT&T Performing Arts Center**. "You had all those donors who are interested in the cultural life of the community and put $350 million into that sector of the city, so we kind of coattailed off that energy."

Is there a potential for a similar domino effect in Austin?

Reconnect Austin's "Opportunity Corridor" map shows I-35 flanked by the major projects planned nearby. The **Waller Creek District**, where a floodwater-diverting tunnel will allow 28 acres to be redeveloped, parallels the stretch of I-35 Reconnect wants to bury. (One of the **Waller Creek Conservancy**'s criteria for the new design was a plan that "bridges two parts of a city now divided by an imposing interstate highway.")

UT's new medical school and the city's proposed innovation district will transform the area adjacent to the Waller Creek project. And on the east side of I-35 is **Saltillo Plaza**, a stretch of Capital Metro-owned land between Fourth and Fifth streets that will be redeveloped. All of these will affect the future of the urban core, and all would benefit from a sunken I-35.

If Klyde Warren holds lessons for Reconnect Austin, one is its pairing of public money with private donations. "You can get a lot of bang for your buck [that way]," Owen says. "We had a transportation project that we enhanced with private dollars. The public dollars went to the transportation project, and the private dollars went to the enhancement aspects."

The other is a strong working relationship with TxDOT. Zogg describes the agency as initially "intrigued" by the idea of the deck park. "TxDOT was taking a different approach to the beautification of highways," he says, "not just putting a road in but trying to make it somewhat beautiful as well." If TxDOT, the city and Reconnect could come to agreement, they could make a tremendous impact on Austin, he says. "Whatever y'all are thinking about doing, think about it bigger, because you have an opportunity to do something extremely significant." – *R.R.*

A National Movement

Black's idea isn't as maverick or groundbreaking as it might appear. Several other cities across the country have sunk freeways or removed them entirely, though Black says the Reconnect proposal is the only one that prioritizes the creation of new developable land. The Congress for the New Urbanism is collecting the ideas under the heading "Highways to Boulevards," and cites examples of freeways entirely removed in Milwaukee, San Francisco, and Portland. In each case, the freeway's removal spurred development and increased property values. Traffic was dispersed to city streets and absorbed by the grid. While none of these was an interstate freeway (I-35 can't be removed because of NAFTA), the concept suggested by Reconnect is a similar dispersal and absorption.

That I-35 will be rebuilt is already determined, but TxDOT is in the early stages of deciding what it will look like.

In the minds of New Urbanists, city planning is now undoing the mistakes of previous generations. The dominance of the Fifties- or Sixties-era freeway restricts "access and exchange – the central purpose of cities," says Peter Park, a planner who spearheaded the removal of a freeway in Milwaukee. Park suggests freeways attract traffic by offering one route instead of many, and thus increase congestion; his argument is supported by the TTI study, whose models based on current driver behavior show that if lanes were added to I-35, drivers would use them instead of other crowded streets, "refilling" the highway. Because Austin is growing so much, any new lanes will immediately be filled. Adding managed (tolled) lanes helps somewhat (buses can go faster) but "the travel experience along I-35 general purpose lanes does not substantially improve" in any scenario that just adds lanes.

Two-Way Traffic

Although the Reconnect Austin proposal has sparked considerable public conversation and media reports, it hasn't been universally embraced. Notably, the highway mavens at TxDOT have been less than enthusiastic, saying the Reconnect plan isn't technically feasible and dramatically underestimates the amount of underground space the lanes would need. The agency is not recommending that the idea advance to the next step of its planning process. Still others, like the ANC and some Eastside neighborhood groups, are suggesting that the proposal is little more than the wolf of gentrification in sheep's clothing. In Part Two of this story, we'll take a look at all these objections, consider Reconnect's answers, and try to give a sense of where the boulevard leads – if indeed it leads anywhere at all. ■

For Part Two of "Reconnect Austin: Could It Work?" see the News section, Jan. 31.

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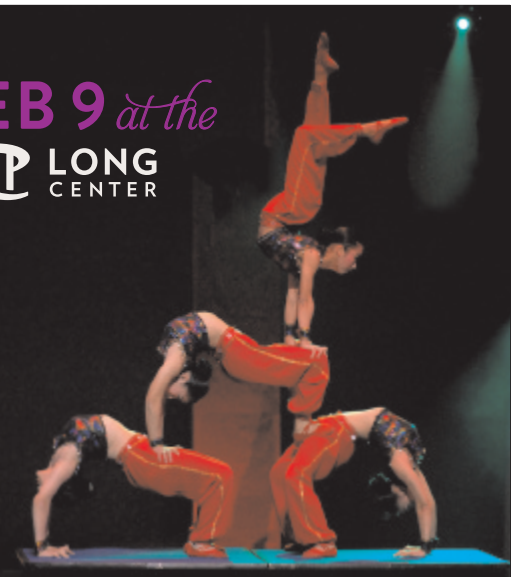
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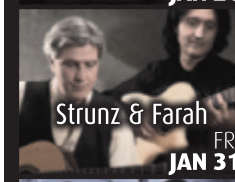

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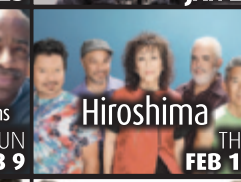

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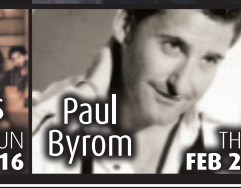

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JANA BIRCHUM

Matt Rebholz

CONSPIRACY THEORIES AND THE PAINSTAKING WORK OF BEING A GRAPHIC NOVELIST

One of the most remarkable things about Matt Rebholz's series of graphic novels, collectively titled *The Astronomer*, is the level of graphic detail in each panel. A floating head maneuvers in and out of subterranean biomorphic tunnels; a beardy astronomer makes his way through a vast, flat desert; and (future?) pre-Columbian space deities quarrel and relate to one another. All of these stories are interconnected, of course, and one gets the impression that Rebholz is only getting started on this sprawling intergalactic epic. "The intersection between conspiracy theory and religion really interests me," says Rebholz, "Atlanteans, angels being aliens, or the planet Nabiru, which supposedly comes around every 5,000 years." Rebholz's studio could not be more different from the dark narratives of the *Astronomer* series; it is homey and filled with light from windows overlooking Eastwoods Park. Rebholz keeps binoculars nearby to watch the birthday parties, pick-up basketball games, and the odd bagpiper who comes around once a month or so. But he's not the only observer in the house – as we talked, Rebholz's rescue cat, Joffrey, planted himself lazily on the edge of his desk and window and looked on with some interest.

BY ANDY STUDIO VISITS CAMPBELL

Austin Chronicle: *What is fascinating to me about your work – and indeed, the work of many graphic novelists – is that there are no shortcuts. And because your work is so detailed, there are so many hours of work you have to put in … there's no way around it!*

Matt Rebholz: Yeah, I was talking to a writer buddy of mine about that two nights ago. The amount of time that it takes to get something worth reading is disproportionate to the amount of time people end up spending reading it. It does take forever!

AC: *Was there a point you remember transitioning to making serial work?*

MR: I like working in series. Even in grad school - I really liked working in a mode whereby I set up a big project and working within those parameters. I was never really comfortable making one piece and moving on to the next one.

AC: *And for this series,* The Astronomer*, how big is it going to be?*

MR: I have no idea! I've started the fourth …

AC: *The format of these is similar to the trade comic book; are you going to aggregate them into a bigger project?*

MR: Yeah, now I'm going to start mailing them off. I think it's clearer now that there's a big overarching narrative.

AC: *What's a typical workday for you in here?*

MR: Sometimes – well, this week I'm trying to fight off my night-working tendencies. I like to work until two to three in the morning, and begin at noon. During the semester when I teach, I get protective of my studio time, and I'll try to do administrative/email stuff in the morning, while working on my own stuff at night.

AC: *So is being a graphic novelist different than being a printmaker?*

MR: I just got sick and tired of the art world. It was one of the reasons I wanted to be an artist in the first place. I like getting work out there, and having people see it. Even in a printmaking situation, where you're pulling editions of 10 or 20, people aren't really seeing it. I wanted something more commercially viable. I also want people to buy it for ten or fifteen bucks instead of a thousand dollars.

AC: *Do you show your students your graphic novel work?*

MR: You know what I'll do? I'll bring in a half-inked page, and tell them I'm going to ink this for an hour and your can either watch or wander off … ■

Rebholz's work can be seen in "UT Printmaking: Working Generations," through Feb. 8, at Davis Gallery, 837 W. 12th; and "The Contemporary Print," Jan. 18-Feb. 15, at Big Medium Gallery at Canopy, 916 Springdale. His book release for The Astronomer Book III: Hunger Gods *will be held Friday, Feb. 7, at Farewell Books, 913 E. Cesar Chavez. For more information and art, visit* **www.mattrebholz.com**.

'Pet Sounds'

CHARLES LONG'S MENAGERIE OF BLOBBY SCULPTURES BEG TO BE TOUCHED, AND COO APPROVINGLY WHEN THEY ARE

"Stroke the blobs."

That may not turn out to be the catchphrase of the spring in town, but don't be surprised if you start hearing it or some similar phrase in the coming weeks. Charles Long's *Pet Sounds* is taking up residence in the woods at Laguna Gloria for three months. The California artist's installation, which debuted at Madison Square Park in New York City in 2012, consists of a half-dozen fiberglass and aluminum sculptures that, on one end, appear to be functional metal railings but, on the other, are these large, curiously shaped, crayon-bright lumps. One suggests a purple manatee, another an ashen snowman in mid-melt. There's what looks to be the world's largest wad of discarded pink gum and a gargantuan Cheeto-orange uvula comfortably slumped on a park bench. Now, that may make them sound like the last things on Earth that you'd want to touch, but that's precisely what you need to do, for when you lay your hands on these creatures, they respond. Embedded in the surfaces of these blobs are sensors, so that when you give them a pat, a caress, a stroke, sounds come out of them. Not "Wouldn't It Be Nice" or "God Only Knows" or any of the other tracks from the 1966 Beach Boys album from which the installation takes its name, but a variety of beeps, chirps, whirs, screeches, and musical tones – the electronic equivalent of barnyard noises – that will sometimes change pitch or frequency as you move your hand over them or change the way you pet them. They're strange-looking and yet strangely attractive, too, in that you're drawn to interact with these oddball critters, to solicit some response the way you would with the furry, four-legged kind in a petting zoo.



***Pet Sounds*, installation view, the Contemporary Austin - Laguna Gloria**

COURTESY OF BRIAN FITZSIMMONS

How often is art playful and soothing in that way? And if you come to see these beasts this Saturday between 3 and 5pm, the Contemporary Austin will up the soothingness ante with cookies and hot chocolate. (Plus, you can walk the grounds with Charles Long himself.)

Pet Sounds isn't the only work of Long's to grace Austin right now. The Contemporary also commissioned a new installation for its Downtown home, the Jones Center. Titled *CATALIN*, for the transparent Bakelite plastic used to make everything from boxes to jewelry to the handles of John Wayne's six-shooters, this work creates a moody dreamscape of icebergs and crypts with sculptures, film, and even fragrances to engage all the viewer's senses. Lest you think that too creepy, Senior Curator Heather Pesanti states in the press materials for the exhibit, "The dark undertones of *CATALIN*, as seen in its commentary on the dire global ecological situation, are counteracted by the all-encompassing immersiveness and sheer beauty of its objects and imagery." Long will speak about both *CATALIN* and *Pet Sounds* at the Jones Center Saturday, Jan. 18, 2pm. This artist talk is open to the public and free. But you're probably on your own for the hot chocolate on this one. – *Robert Faires*

Pet Sounds *will be on display Jan. 18-April 20 at The Contemporary Austin Laguna Gloria, 3809 W. 35th.* CATALIN *will be on display Jan. 18-April 20 at The Contemporary Austin Jones Center, 700 Congress. For more information, visit* **www.thecontemporaryaustin.org**.

On Writers and Con Men

James Magnuson's roman à clef about a creative writing program in Texas is a loving tribute to James Michener

BY AMY GENTRY

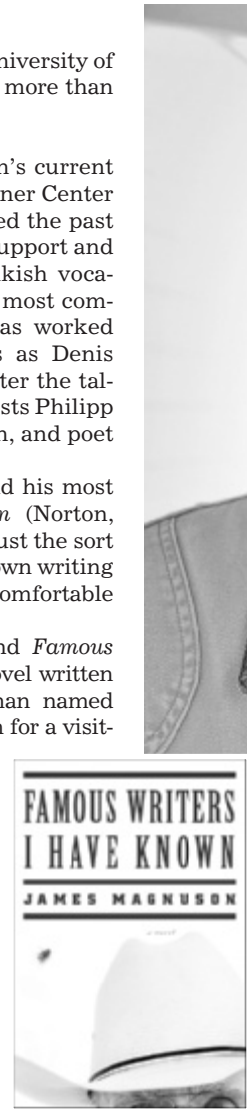
When James Magnuson graduated from the University of Wisconsin in 1964, there was one job he wanted more than any other. And it's not what you might think.

"Campus minister," he says.

This may seem like a far cry from Magnuson's current job as director of the University of Texas Michener Center for Writers, until you realize that he has devoted the past 20 years of his life to creating a community of support and guidance for young people pursuing the monkish vocation of writer. Sitting at the helm of one of the most competitive MFA programs in the country, he has worked alongside such distinguished visiting writers as Denis Johnson, W.S. Merwin, and J.M. Coetzee to foster the talents of award-winning authors, including novelists Philipp Meyer and Kevin Powers, playwright Kirk Lynn, and poet Carrie Fountain.

Above all, however, Magnuson is a writer, and his most recent book, *Famous Writers I Have Known* (Norton, $25.95), with its coy, memoirish title, looks like just the sort of tell-all that the longtime director of a well-known writing program might drop a couple of years into a comfortable retirement.

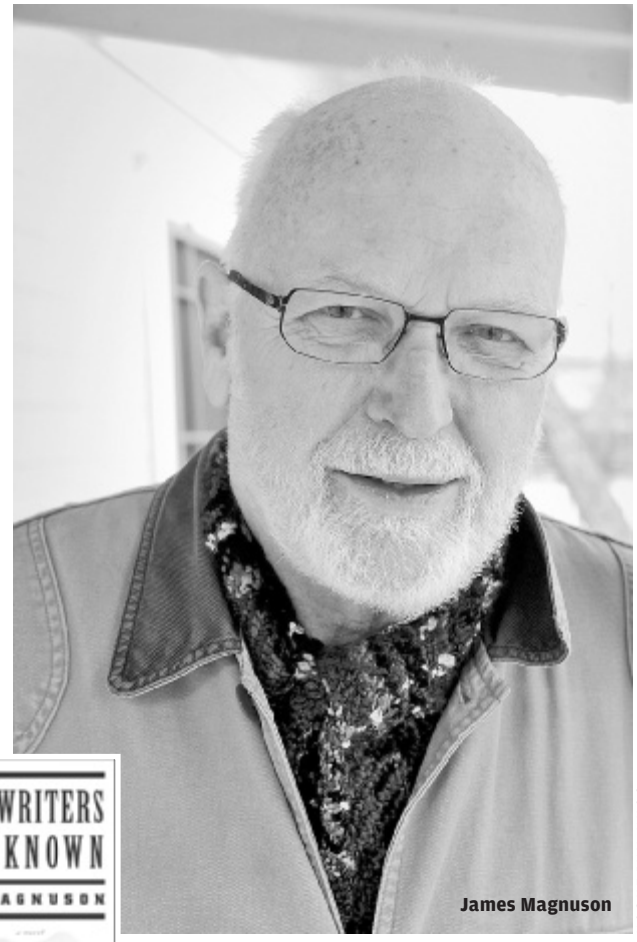
But Magnuson is very much not retired, and *Famous Writers* is not a memoir, but a gently satirical novel written from the point of view of a small-time con man named Frankie Abandonato, who finds himself mistaken for a visiting professor at the Fiction Institute of Texas, a thinly veiled stand-in for the MCW. On the run from criminal thugs, the wise-cracking Frankie takes a page out of the *Some Like It Hot* playbook and hides out in the rarefied atmosphere of the MFA creative writing program, embracing his new identity as V.S. Mohle, a Salinger-like recluse whose claim to fame is a countercultural novel titled *Eat Your Wheaties*.



"All writers are impostors," Magnuson says, explaining the inspiration for his story. "Writers and con men share a lot, particularly in being masterful liars."

Seen through Frankie's eyes, the MFA program is a chaos of clashing egos and classroom flirtation from which creative miracles nonetheless emerge with mysterious regularity. But by far the juiciest character of all is the one based on James A. Michener: Rex Schoeninger, an aging writer of bestselling historical fiction whose massive endowment funds the Fiction Institute. As Frankie begins to patch up, by proxy, a longstanding and bitter feud between Mohle and Schoeninger, he discovers an ailing, irascible, but surprisingly vulnerable man surrounded by supplicants to his vast fortune.

Michener came to Austin in the early Eighties to research his sweeping epic, *Texas*. "He asked if he could sit in on some classes, and I said sure," Magnuson remembers. "The kids all loved him." In 1988, he granted the university $1 million to start a small graduate program for writers; the next year saw him add another $3 million to the program's coffers, and in 1992, his gift of $15 million made the program one of the best funded creative writing programs in the country, with the largest endowment. After Michener's death in 1997, the name of the writing program was changed to the Michener Center for Writers in his honor. Magnuson, whose career got an early boost from a prestigious Hodder Fellowship for Playwriting at Princeton University, relishes the ability to pass that advantage on to younger writers, thanks to Michener's generosity.


James Magnuson

JOHN ANDERSON

But though his legacy to the writing world is undeniable, Michener himself was riddled with insecurities over his critical reputation, which never achieved high literary status despite his popularity. Says Magnuson: "He always used to say, 'I'm not trying to be a literary writer, I'm another kind of writer.' But I got the sense that it still rankled." While the literary feud between Mohle and Schoeninger in *Famous Writers I Have Known* is entirely fabricated, Michener did famously win the 1948 Pulitzer Prize for his novel *Tales of the South Pacific* over the promising young gay writer John Horne Burns, whose career never recovered. Burns later savaged Michener in reviews, calling his prose "brilliant high-school stuff"; after his own next book was panned, Burns eventually drank himself to death. In his memoir, Michener wrote that he thought often about Burns' sad decline, though he stopped short of blaming himself.

"People don't know how complex and interesting he was, and how deserving of respect," says Magnuson. "He gets pushed aside. Those people who attack him, I think, you don't get it – and those people who think he's Flaubert, well that's not true either."

Michener, he says, reminded him intensely of his father. "My father was almost the same age. He was very moral, irritable – and, in a small sense, very tight with a penny, a Depression kid." Magnuson describes walking down the street with Michener and seeing an Arby's coupon lying on the sidewalk. "He stabbed it with the end of his cane and said, 'James, we're going to lunch!' I find that kind of adorable, because it just reminds me of my father. I don't hold that against him at all."

Moreover, Michener was extremely generous in larger ways, searching out charitable routes to dispense of his large fortune toward the end of his life. This unfortunately led to him being plagued with constant requests, and, despite the vigilance of his gatekeepers, he became increasingly guarded. "He said to me, 'At some point in every conversation, I just wait and wonder how long it'll be before they ask me for money,'" says Magnuson, who saw examples of this firsthand. Sharing the initials "JM" with Michener, he occasionally received Michener's mail by mistake after his death and was shocked by the volume of the requests.

In the book, Frankie, who is, like Schoeninger (and the real-life Michener), an orphan, comes to feel an intense bond with the elderly man, warts and all. The novel, which is written as Frankie's tribute to his time with Schoeninger, is, in a very real sense, Magnuson's tribute to Michener, whom he calls "a great man."

Magnuson started writing for the first time as a freshman at the University of Wisconsin in Madison, when a professor singled one of his essays out as an example of excellent student writing. That stroked his ego, he says self-deprecatingly, and he began to apply himself. After graduating from Wisconsin, he began writing short plays and putting them on in churches and theatres in East Harlem, and he eventually won the Hodder Fellowship. His long and diverse writing career has included nine novels; a dozen plays, one of which was recently revived at the Lincoln Center; and a brief stint in Los Angeles writing for the television show *Knots Landing* ("I didn't know what it was about, I read about the characters in *People* magazine on the plane on the way out there," he confesses).

It's not surprising that he's gotten to know plenty of famous writers along the way. But he's not naming names.

"That would ruin the game," he says, adding, "I can't deny there's an element of setting out to deliberately cause mischief." Moreover, he says, his 50-year writing career has given him enough material to cherry-pick the details, mixing them up beyond immediate recognition. "The obvious ones are Buckley and Mailer and Vidal and those guys. J.D. Salinger, Pynchon … but," he says, grinning, "there are lots of others who are lesser lights who have gotten my goat at one point or another."

And what of the character based on himself? Frankie describes Wayne Furlough, the director of the Fiction Institute of Texas, as a bit of a buffoon, "a fleshy man with glasses and prematurely white hair and beard" who wears Hawaiian shirts and dreams of abandoning his responsibilities for a shack in Montana where he can be alone with his muse.

"I thought it was only fair. I've got to go after myself if I'm going to go after anybody else." The joke, Magnuson says, hides some truth in it, and perhaps the shack beckons from time to time. But Magnuson isn't complaining. "His life has not been as happy as mine has, and it's not been very lucky. I've had luck a few times in my life."

One such stroke of luck was his accidental meeting with a Princeton professor of African religion at a wedding in the Catskills in the mid-Sixties. As Magnuson describes in an essay called "The Hat Will Be Passed," that professor told him about the Hodder Fellowship and encouraged him to apply, effectively giving him his start as a writer.

Reading that essay, one thinks of the cover of *Famous Writers I Have Known*, which features a giant white cowboy hat. With only a glimpse of unidentifiable bushy white eyebrows and spectacles peeking out from under the brim, it's easy to speculate on whether it is Michener or Magnuson under that hat, and to wonder whose hat is being passed, and to whom. ■

Famous Writers I Have Known was released Jan. 13 from W.W. Norton & Co. Magnuson will speak and sign copies of the book at an event at BookPeople, 603 N. Lamar, at 7pm, Friday, Feb. 21.

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Tuesday, January 21 7 PM

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EXHIBITIONISM

The Language Archive

City Theatre, 3823-D Airport, 512/926-6747
www.main.org/diffstages
Through Feb. 1
Running time: 2 hr., 5 min.

The French literary theorist Roland Barthes says that "to try to write love is to confront the muck of language: that region of hysteria where language is both too much and too little, excessive and impoverished." Such a philosophy lies at the heart of Julia Cho's *The Language Archive*. Although Barthes is not alone in his assertion that the language of love is difficult to articulate, Cho – and in particular the cast and crew of Different Stages' production – explore not only the inherent challenges of emotional connectedness, but a state of affairs even more unnatural and baffling: the social contract of marriage.

At the center of this story, as in Edward Albee's gut-wrenching marital exposé *Who's Afraid of Virginia Woolf?*, are two married couples at different stages in their relationships. In both cases, the device serves to contrast levels of maturity and depth in marriage. B. Iden Payne Award-winning actress Jennifer Underwood turns in another stellar performance here as the elder wife Ulta, her face full of so much comical cynicism that the audience can't help but laugh, even before she opens her mouth to speak.

She and her partner Resten (Norman Blumensaadt) have a "successful" marriage. Far from the idyllic couples of happy marriages that play out in our heads – those who don't fight about money and have unwaveringly fantastic sex – Ulta and Resten have become expert at mining for diamonds. They



COURTESY OF BRET BROOKSHIRE

(l-r) Norman Blumensaadt, Trevor Bissell, and Jenifer Underwood in *The Language Archive*

shout and raise their fists, but soldier on, undeterred by the threat of gas explosions and the occasional roof collapse.

In contrast, the younger marrieds – the linguist George and the dissatisfied wife, Mary (Circe Sturm), who leaves him – are not survivors. On paper, George is self-involved and cerebral, though perhaps through no fault of his own, as his character traits fit the profile of someone with an autism spectrum disorder. Trevor Bissell is fabulous, though probably fabulously miscast as the polyglottal George. One wonders how much more conflicted his errant wife would have been had she been faced not with the anxious neuroses of Richard Lewis, but with the brooding oblivion of Benedict Cumberbatch.

Katherine Schroeder shines in a relatively minor role as a language instructor, putting a spotlight on the ways in which the student-teacher relationship mirrors that of a romantic coupling – each partner alternating in the passive-active roles of tutelage. Indeed, one's success in relationships often depends upon an ability to constantly learn and adapt to new patterns.

Designer Ia Ensterä's set is pleasantly academic if gastronomic, the colors evocative of pumpkin and chocolate with a touch of blueberry. She and the rest of this production team have their work cut out for them, considering the show's many short scenes and attendant changes. The frenetic pace of these transitions threatens to be a distraction at times, yet how like the challenges of romantic relationships themselves, demanding as they do our constant revision and cultivation. – *Stacy Alexander Evans*



A'lante Flamenco Dance Ensemble

Prophecies

Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.alanteflamenco.com
Through Jan. 19
Running time: 1 hr., 45 min.

With *Prophecies*, A'lante Flamenco proved its genre as worthy for reconsidering Kahlil Gibran's *The Prophet*. No matter how much the author's overplayed meditations on the human condition threatened to alight in abstraction, the fierce tethers in flamenco's drama, existential expression, and rawness of invention grounded them obstinately in the now.

Artistic Director Olivia Chacón developed dances based on seven of the prophet's ruminations and framed them with depictions of the sea, over which the prophet travels. At the start of the work, the spinning of Ashi Damvar, a barefoot dancer described in the program as "a self-taught whirler," drew the audience into her meditation. As the prophet figure, she guided the narrative to "On Love," "On Prayer," and "On Religion," topics rich in opportunities to showcase the dynamics of flamenco music and dancing, performed by the troupe of five female dancers and six musicians.

Chacón's attempts at modernizing "On Talking," which began with a silly bit about a ringing cell phone, and "On Friendship," backed by a projection of a Facebook page, came abruptly and might have been unnecessary. As a genre that is highly dependent on the talents and expressions of dancers and musicians and is often improvisational, isn't flamenco self-renewing? But the recorded video appearances by flamenco artists around the world – the Facebook friends – who joined the onstage cast from their studios, bedrooms, and garages, made for a joyous "Juerga Digital," a virtual jam session. Between these brushes with technology, "On Work" went the opposite direction in time, as a trio found barefoot joy in the bounty of a wheat field and a traditional Andalucian threshing song.

In "On Self-Knowledge," Chacón's furious *tientos* identified her as inextricable from her role as a channel for the dance. In a deep purple, fringed dress, she offered up her delicate-featured face and thin, jutting arms in a staggering backbend before earthly, almost combustible rhythms again overtook her. *Prophecies* showcased the individual talents of the rest of the cast as well: Stephanie Keeton's athletic passion, the quieter depths of Kara Leal and Karen Vilches. But my eye often was drawn to Claire Spera, the supreme fluidity of her hands and arms sprung from the reservoir of her upper back, a quiet powerhouse, and the tallness of her neck remaining uncompromised by her downward glance, which held a slight furrow at the brow.

As an encore, the musicians moved to center stage, and the formidable singer Chayito Champion sang, *muy triste*, about *corozones* and the *rosas* that were *muertes*. I realized that her face held that same tension at the brow that I'd seen in Spera. It's the mark, I think, of a medium channeling this art form. – *Jonelle Seitz*



Anton Nel

Austin Symphony Orchestra With Anton Nel

Dell Hall at the Long Center, 701 W. Riverside
Jan. 10

The anticipation is there in the music: that quickening tempo in the skipping strings, the winds skittering under the blare of the horns, the gathering force of the percussion. They signal something on the horizon, something to make the pulse race, the breath catch. Edvard Grieg may have penned his music for the Ibsen drama *Peer Gynt* many decades before hobbits debuted in print and many more before any appeared on film, but his *Prelude to Act I* might well have scored the opening of the saga of Bilbo; in its joyfully expectant music lies the promise of adventure, of a journey across vast vistas and recovery of lost treasure.

Which is just what the Austin Symphony Orchestra's first concert of 2014 held – not a hoard as spectacular as the one in which that scaly skinflint Smaug likes to nap, but riches of incalculable value nonetheless, at least to those who prize music. Set throughout the program like jewels around a crown were three short works by Edward Burlingame Hill, an American composer whose renown has been eclipsed by his pupils at Harvard: Leonard Bernstein, Elliott Carter, Virgil Thomson, to name a few. Local music scholar/preservationist Karl Miller has sought to return Hill's music to prominence and enlisted ASO Director Peter Bay in the cause. This performance of a divertimento and two concertinos for piano and orchestra by the composer followed the orchestra's performance of his *Fourth Symphony* last spring, with both of them recorded for eventual release on CD.

Here, however, Hill shared the bill with Grieg, and the two were worlds apart – specifically, Old World and New World. Though the *Peer Gynt* music works well in American movies (and gets borrowed for them often enough, not to mention for cartoons and commercials), it has that symphonic grandeur of 19th century Europe, when orchestras were expected to sound like orchestras – epic, commanding. By contrast, Hill's works feel like sketches, and not just because of their brevity. A 20th century sensibility is encoded in their DNA: the casual discord and jangly rhythms of the modern metropolis; the swift, shifting tempos of its restlessly mobile citizens. They're quick, mutable, improvisatory, because modern life is, and with those qualities embodied in jazz (our nation's gift to music), they adopt its style, giving Hill's music an American signature as distinctive as a Gershwin *Rhapsody*. Hill's kinship with George G. was evident here, especially in the *Concertino No. 2*, composed in the late Thirties but never performed, making this its world premiere. The piano – played by Anton Nel with his customary elegance and finesse – seemed to wander through Manhattan, dancing through the cosmopolitan hubbub on the streets, then contemplating the skyline from a penthouse.

In Hill we hear his time, its lightness, fleetness, changeability, and, remarkably, 75 years later it still sounds fresh and charms our ear. I feel fortunate that I got to hear these forgotten gems – and that soon I'll get to hear them again and again. – *Robert Faires*

In Praise of Eyebrows

THE GOOD EYE
BY AMY GENTRY

If, as the hackneyed phrase would have it, eyes are the windows to the soul, one might reasonably extrapolate that eyebrows are its draped window treatments – decorative, but fulfilling no other function than to collect dust. Yet this is manifestly not the case. I believe it was on a sunny spring day in 1997 when the thought first occurred to me as I strolled past swarms of my fellow UT students: Eyebrows are the unsung heroes of the face.

Eyes without brows have little expression; or rather, the browless face is, itself, an expression, somewhere between permanent shock and a blank bearishness. Try it: Take your favorite picture of yourself and, using either Photoshop or your thumb, conceal the eyebrows. Voilà! Ambivalence. A rapid scroll through the Stars Without Eyebrows Tumblr yields similar results. De-browed, a smile looks menacing; other expressions translate roughly, to quote the immortal Werner Herzog at the end of *Grizzly Man*, into a "half-bored interest in food."

A friend of mine once arrived on my doorstep having, for reasons we won't go into, shaved her eyebrows off. We spent a delightful afternoon with liquid eyeliner, painting eyebrows on her to represent every possible mood. A couple of downward strokes of the pen rendered her irate; erasing one eyebrow and arching it high, she grew quizzical; paint the other to match, and she was flabbergasted, all without having moved a muscle. Yes, you could learn this lesson just as well from clowns or Liza Minnelli. However, it was a powerful demonstration of the eyebrow's sheer expressive amperage.

Having grown up on Brooke Shields, Jennifer Connelly, and Julia Roberts, I have always envied those endowed with wild, whiskery, take-no-prisoners forehead rugs. Modestly sized and boringly shaped, my eyebrows are, like my hair, the sort of unassuming dark blonde which some might call "dishwater." (I prefer to take my cue from the wood stain aisle at Home Depot, where my color falls somewhere between "English Oak" and "Early American.") Blonder as a child, I longed for Madonna's twin caterpillars on the *Who's That Girl* album cover; now, I think Frida Kahlo could not possibly look more punk rock. I'm for more brows and bigger. I'm the Sir Mix-a-Lot of forehead hair, the Cameron Diaz of facial fluff. I sing the brow electric.


AMY GENTRY
Writer Monique Daviau says her boyfriend fell for her arches before they even met.

In conversations with my heavily eyebrowed friends, as well as with strangers I stopped on the street to interview about their brow rituals (no really), I have gathered that mine is the naive perspective of an ethnically Anglo-Prussian white girl who has never wielded a tweezer for anything other than splinter removal. Traumatizing cries of "Sasquatch" never followed me down the hallways in middle school, nor did the word "unibrow" enter my vocabulary until I was old enough to understand I would never have one. Yielding to the experience of my boldly browed sisters, I concede that I do not know how much maintenance goes into preventing those lepidopterous locks from displacing bangs and taking eyelashes hostage. I'm not here to judge such women for visiting threading parlors and waxing salons. That would be rude.

Yet I worry lest these well-endowed women squander their natural resources just when the shaggy brow has made a full comeback. The bristle blocks on professional beauties Cara Delevingne and Lily Collins prove that wiriness and asymmetry can add personality, and even scant-browed Chloë Sevigny and Jennifer Lawrence have been caught "brushing up," a technique which is to eyebrows what mousse-spiking is to hair. As the wispier among us can attest, you can fill them in with powder or pencil, you can comb and fluff and enhance them with special mascara, but you simply cannot invent more brow where there is none, unless you are able to invest your disposable income in hair plugs. There is no such thing as a brow toupee.

So to all the ladies (and select gentlemen) who were kind enough to share their brow routines with me for this week's column and photo gallery, I encourage you to continue practicing courage in self-presentation and moderation in plucking. Let your forehead flags fly, that you may proudly say, for the sake of we who cannot, baby got brow.

Get an eyeful of eyebrows with our online photo gallery at **austinchronicle.com/photos**.









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FOOD


Kristen Heaney of Yard Bar

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Fetch Me a Beer, Sparky

YARD BAR CROSSBREEDS DOG PARK AND HUMAN BAR

By Claudia Alarcón

Austinites love their dogs. We take our four-legged friends to parks and to brunch, dress them in costumes for charity parades, and adopt them from shelters at a pace that has made Austin one of the largest no-kill cities in the nation. And all of us will rejoice at former architect Kristen Heaney's 2009 career-changing epiphany. "I was spending lots of time at Auditorium Shores with a friend and his sweet chocolate lab," Heaney explains. "We'd hang out at the park with our beers cleverly disguised in coffee cups, and we started wondering, 'Why can't we have a beer at the dog park?' The more research I did, the more excited I got, the bigger the project became." The product of her passion will come to fruition this summer, when Yard Bar (**www.yardbar.com**) opens at the old Putt-Putt site on Burnet Road.

The membership-based dog park, restaurant, and bar will offer unique amenities for dogs and their owners. The park will include agility and play equipment, staff to scoop the poop and keep the peace, clean and shaded seating, space heaters and mister fans for year-round enjoyment, and wi-fi, while the bar part of the equation includes quality coffee, craft beers, and wine, as well as beer- and wine-based, dog-themed cocktails. In the restaurant adjacent to the dog park, guests with or without dogs can enjoy lunch, dinner, and weekend brunch from a simple, snacky menu. Of course, there will be house-made dog treats, and even a chicken broth-based, non-alcoholic dog beer. Membership and fees apply to dogs only, and are very reasonable. Heaney expects Yard Bar to "be the first choice for dog birthday parties, breed meetups, and pet industry events."

Aside from 12 years of architectural project management experience, Heaney spent many years in fine dining, working at places like Mirabelle and Eddie V's. "I've often told people that my favorite job has been hosting in restaurants," explains Heaney. "You get to dress up, take care of people, engage with people, solve problems and put out fires, all with a smile on your face. Though I had lots of success in architecture, it just never felt quite right. When the inspiration for Yard Bar came, I couldn't shake it. I quit my job just over a year ago, and now we're on track to open Yard Bar this summer."

Demolition and site repairs will start in February under the direction of Tray Toungate and Becky Jeanes at Designtrait. "The Putt-Putt site has been my muse for the project since 2010," says Heaney. "It is perfect: a huge lot with big shade trees, a small building in need of renovating, a huge parking lot, and all of the charm of a place that Austinites have loved for years. At the time, another business had the lease on the property. I panicked. I had to have Putt-Putt. Fortunately for me, the tenants weren't able to follow through, and at the beginning of 2013 we started serious conversations with the landlord. They are great people, and our goals for Yard Bar aligned well with their intentions for the property. I'm so excited to bring life back to this site." Renovations include an 800-plus square-foot addition including a full kitchen and bar, new accessible restrooms, complete park renovation, new fencing, refurbishing select Putt-Putt holes for play, and repairing the parking lot.

Of course, all of this takes money. In addition to the funds already raised through private equity, Heaney is currently crowdfunding through the Greenman Perks Portal. "This campaign gives us an opportunity to rally the community and offer great membership discounts and swag to our early supporters," says Heaney. "The support provided by Greenman and their numerous resources has really helped define the Yard Bar concept. I'm delighted to see our fan base grow as word about Yard Bar spreads through Austin and surrounding communities." All I know is my tiny pack and I can hardly wait. ■

Meal Times Jan. 16-22

- **AUSTIN PARKS FOUNDATION'S PARK EDUCATION SERIES BENEFIT** Austin's Chipotle outlets have pledged to donate sales proceeds from Thursday, Jan. 16 (up to $10,000) to this initiative designed to educate community park adopters on how to lead volunteer park improvement projects. *Thu., Jan. 16, 11am-10pm. All 16 Austin Chipotle Mexican Grill restaurants.*
- **NEON NIGHTS AT ROADHOUSE RELICS** Todd Sanders joins forces with roving chef David Waggoner to present a series of BYOB monthly events at this South Austin gallery and enclosed yard. Waggoner will sell food from his mobile kitchen. RSVP via Facebook. *Thu., Jan. 16, 5-8pm. Roadhouse Relics, 1720 S. First, 512/442-6366.*
- **WOMEN & FOOD SYMPOSIUM** Journalists, entrepreneurs, academics, and food activists come together to discuss making a living with food. The public is welcome but seating is limited, so RSVP to reserve a seat. *Sat., Jan. 18, 10am-2pm. University of Texas Department of Human Ecology.* **www.utfoodlab.com/women-food-symposium**.
- **PEACE THROUGH PIE CELEBRATION** This pie social will include music, a student essay presentation, a pie raffle, and a pie-baking contest in addition to a pie-making demo. Bakers are invited to bring one pie to share and another for the pie contest or raffle, two hours before the party starts. *Sat., Jan. 18, 5-7pm. Faith4Life Church, 1000 McNeil Rd., Round Rock. Free.*
- **FAMILY MEAL BENEFIT** Talented and generous chefs from some of Austin's finest restaurants join forces with Austin Food for Life to present a fundraising dinner to benefit longtime Uchiko server Leah Ortiz and her boyfriend, who were uninsured when they had a serious motorcycle crash in 2013. *Sun., Jan. 19, 7pm. Swift's Attic, 315 Congress, 512/482-8842.* **www.austinfoodforlife.org/events**.
- **DOG-THEMED GROUP ART OPENING** Enjoy house-made vegan cheese plates and wine specials while appreciating a dog-themed art show. Ten percent of proceeds go to benefit Kate to the Rescue! animal rescue and rehab center. *Wed., Jan. 22, 6-9pm. Counter Culture, 2337 E. Cesar Chavez, 512/524-1540.*

FARMERS' MARKET REPORT

Mild temperatures are beckoning as we head into the most enjoyable farmers' markets of the year. The cold has killed the pests, and the vegetables are crisp and picture-perfect. The broad leaves of the Swiss chard and kale are like sails, and the broccoli heads are simply enormous. Sadly, the cold that killed the mosquitoes also froze the early strawberries, and it will be several weeks before they recover. Find out what is in season, and see adorable photos of one-day-old dairy goats in Friday's online Farmers' Market Report (austinchronicle.com/daily/food/farmers-market-report).

– Kate Thornberry

food–o–file

BY VIRGINIA B. WOOD

Longtime San Antonio and Austin hospitality professional **Daniel Brooks** (Vespaio, Mettle) has left his position as general manager at Mettle to begin creating **Licha's Cantina** (1306 E. Sixth) in the cottage that was formerly home to Papi Tino's. His business partner in this endeavor is **Claude Benayoun**. They'll maintain the inviting Mexican cantina vibe with decor and a selection of quality tequilas, mezcals, and *sotols* as well as fruit infusions made with those Mexican liquors, plus beer and good cocktails. Brooks says the menu will feature his version of the street food of his native Mexico City with small plates of appetizers in the $6-8 range and heartier *cazuelas* (casseroles) for $10-15. "I left my last job working for someone else on New Year's Eve and began working on my own first restaurant on the first day of 2014," Brooks told the *Chronicle*. "Mid-February looks like a realistic opening date for the new place because we aren't doing anything that requires permits."

Several years back, an artist and art instructor named **Luanne Stovall** began realizing her vision to create a food component for the celebration of the Martin Luther King Jr. holiday every January. She chose pie, and pie socials, because, as Stovall explains, "Pie symbolizes inclusiveness with its round shape and diverse ingredients, and pies come in many shapes and sizes from around the world." Her first local pie social was at the historic Sweet Home Missionary Baptist Church (1725 W. 11th) in 2009. Stovall's organization is now a 501(c)(3) nonprofit known as **Peace Through Pie**. Over the years, the pie social program has grown to include other churches and interfaith groups in the Austin area (and the country) as well as 10 high school culinary programs in Austin, Pflugerville, Leander, Round Rock, Manor, Hutto, and Del Valle. I'm lucky enough to be an invited guest to a pie social at Travis High School on Friday and a pie judge at the Peace Through Pie social at the Faith4Life Church (1000 McNeil Rd.) in Round Rock on Saturday hosted by food and nutrition writer **Toni Tipton-Martin**, who partnered with Stovall in hopes that "PTP socials would bring people together around the table where there is room for all and every voice is respected." For more information about MLK holiday pie socials, check out our Meal Times listings and **www.peacethroughpie.org**.

The media opening party at **Dolce Neve** (1713 S. First) last week was a lively event, what with the food writer moms and their pint-sized gelato taste-testers. We got to witness Dolce Neve's old-school, vertical batch gelato maker in action and were allowed to taste any and all of the available flavors. I was partial to the salted caramel, but the most amazing revelation was the sweet cream with Meyer lemon zest – the delicate scent of lemon was inherent as every luxurious bite dissolved in your mouth. While **Francesca** and **Marco Silvestrini** and their partner (and her fiancé) **Leo Ferrarese** are quite serious about the quality of their products and their equipment (check out their gorgeous espresso maker), they are utterly charming folks and I'm predicting the Bouldin Creek neighborhood will embrace them wholeheartedly.



Beef rib entrants await their numbered tray.

PHOTOS BY JOHN ANDERSON

Tickle the Ribs

The inaugural 'Austin Chronicle' Invitational BBQ Beef Rib Smackdown

BY MICK VANN

There's something primeval about eating a barbecued beef rib. Holding that big bone in your hand, nibbling off succulent meat and crackling crust that's been slowly caressed by coals and smoke for a long period of time – the experience transports 'cueheads back to their primitive roots. In the early days, selling the best cuts of beef was seldom a problem; a steak cut from around the frame of the ribs was in demand, while the ribs bordering that steak or roast were much less popular. The meat market was more likely to trim the meat from the ribs to stuff into sausage casings, or sell the ribs to folks as bones for the soup pot or a treat for the family dog. But eventually, with the growth of the barbecue joint as an independent restaurant, beef ribs began to find their way onto the smoker.

If brisket and pork ribs are the debutantes of the barbecue bill of fare, beef ribs are the ugly stepsister. Every barbecue shack has brisket, pork ribs of some kind, sausage, and either turkey or chicken, but it's not that common to find beef ribs on a menu board in Texas. Texas is known for its beef, and although smoked brisket has escaped the state's borders, beef ribs are very seldom seen in any other state's smokers, except in barbecue restaurants that emulate Texas barbecue. Within the state, the skinnier beef back rib has been served for decades, but the short rib rarely made an appearance on Central Texas barbecue menus except for a select few, such as Taylor's Louie Mueller BBQ in 1946 (they switched cuts in the Nineties) and Black's BBQ in Lockhart in 2007. As its popularity has grown, the far meatier short rib is what most folks these days think of when you mention beef ribs.

Rib Anatomy

There are 13 ribs on each side of the steer, and they can be cut from the rib roast end or the loin end; the rib roast section usually has less meat because the adjacent rib eye is much more valuable meat. The three beef rib styles each have a code number used by the North American Meat Association – formerly the North American Meat Processors Association (NAMP).

Back ribs (aka "Dinosaur Ribs," NAMP 124) have good beef flavor, with a much higher ratio of bone to meat. They are cut from the top section of the rib primal after the rib roast has been removed and contain some of the flavorful and fatty rib roast meat. Generally they run 7- to 12-inches in length, but can be as long as 18 inches. They usually come three to four ribs per rack, and "shiners" (a trim so close that the bone shows through) occur more frequently with back ribs. They are the least expensive cut of beef ribs, and while the meat is tender, there is less of it per bone.

The chuck short rib (NAMP 130) comes from ribs one through five, from just above the brisket and under the chuck/shoulder. They tend to be a little smaller and denser with less fatty collagen and less surface fat, and are slightly less uniform than the plate short rib. Their price falls in the middle, halfway between the 124 and the 123A.

Short ribs (aka "Plate Short Ribs," NAMP 123/123A) consist of the rib section from any rib and/or plate in the rib cage and contain at least two but no more than five ribs, usually ribs six, seven, and eight. These tend to be the highest priced (three to four times the cost of the back rib) and the most consistent in quality and taste, but have a higher fat content (and therefore, a little more goes to waste). Aaron Franklin and Wayne Mueller both serve the plate short rib.

Beef Rib Economics

It's hard for a pitmaster to make money on a beef rib. Depending on the supplier and the cut, they can expect to lose 20% to 30% of the raw weight during the cooking process; use a higher grade of meat with more marbling and the loss can escalate to 50%. Specify "Prime," "High Choice," or "Choice" over "Select" grade, or demand Angus or all-natural, and the wholesale costs can skyrocket.

Demand for short ribs has shot up; braised short ribs are showing up on more fine dining and comfort food menus around the country, plus more and more beef ribs are being processed for *kalbi* (Korean barbecued beef ribs). Couple this with lower numbers of market cattle available due to the drought, and you have a seller's market. Weight variability per rib can be a problem, especially if the restaurant charges by the unit and not by the pound. So long as the pit boss has beef ribs on his or her smoker, some other more profitable cut of meat is not being cooked. Also, it's hard for a restaurant to charge a high price for a menu item that has so much bone weight involved. Most pit bosses say that they only serve them because of customer demand, and that, at best, they break even. Still, with all that working against their economics, barbecue restaurants continue to meet their customers' demands by offering beef ribs. Some have them on the menu all the time, while an increasing number of restaurants prefer to offer them only on certain days, or as a special item. For example, Franklin Barbecue only offers them on Saturdays, for the first part of the waiting line.

The Smackdown

After eating some ethereal beef ribs in local barbecue restaurants lately, it occurred to us that the *Chronicle* had never held a comparative tasting of barbecued beef ribs, and thus was born the first-ever *Austin Chronicle* Invitational BBQ Beef Rib Smackdown. On Sunday, Jan. 5, we secured the Palm Door event space and hooked up with Shane Bordeau of Twisted X Brewing Co., who provided the excellent Twisted X Tex-Mex Craft Lager and a lip-smacking fire-roasted salsa (made with ghost pepper and Twisted X Lager). Melody Plate from Treaty Oak Distilling whipped up a fantastic blackberry sour craft punch with Treaty Oak's Red Handed Bourbon that wowed the crowd. Caterer David "Q" Quintanilla made batches of his legendary queso and guacamole, and handled the rib-slicing duties in the kitchen, while Suzann Dvorken helped Q and kept the secret list of entrants away from the judges.

It was a private affair, which allowed camaraderie between the pit bosses, many of whom had never met before. They compared notes on methodology, meat sources, pricing, and the like. They also got to eat each other's ribs and brag a little. We judges were ensconced in a separate room; Q and Suzann would bring in the competing ribs in pairs, in numbered clamshell containers to ensure anonymity. Several ribs of each entrant were kept whole, for judging appearance (10 points), while several were cut up into bite-sized portions, which allowed us to select different parts of each rib for judging texture (20 points) and taste (30 points).

Anyone can braise a beef rib to unctuous perfection, but it takes a master of the barbecue arts to take a big chunk of rib that's sur-



Winner Tom Micklethwait accepts congratulations.

THE COMPETITORS

We invited all of the area pits that cook beef ribs, either full-time, or as a regular menu special. Several wanted to come but had previous commitments (Louie Mueller Barbecue, Franklin Barbecue), a couple had to cancel at the last minute, and a few other well-known beef rib pits never bothered to respond to the invite.

Blue Ox BBQ
1505 Town Creek Dr.
www.blueoxbarbecue.com

The County Line
6500 Bee Caves Rd.
www.countyline.com

Freedmen's *2402 San Gabriel*
www.freedmensbar.com

It's All Good Bar-B-Q
603 W. Live Oak
www.itsallgoodbarbq.com

Kerlin BBQ *1700 E. Cesar Chavez*
www.kerlinbbq.com

La Barbecue Cuisine Texicana
1200 E. Sixth
www.labarbecue.com

Lamberts Downtown Barbecue
401 W. Second
www.lambertsaustin.com

Live Oak Barbecue
2713 E. Second
www.liveoakbbq.net

Mann's Smokehouse BBQ
8624 Research
www.facebook.com/mannsbbq

Micklethwait Craft Meats
1309 Rosewood
www.craftmeats.com

Stiles Switch BBQ & Brew
6610 N. Lamar
www.stilesswitchbbq.com



JOHN ANDERSON

THE JUDGES

We invited skilled judges with a wide range of barbecue experience, all highly qualified at tasting and judging beef ribs.

Chef **Jesse Griffiths** has a nationally praised local butcher shop and supper club. He was nominated as the People's Best New Chef in 2011 by *Food & Wine* and is the owner/chef of Dai Due with his partner, Tamara Mayfield. He knows meat and barbecue from the carcass up.

Shayne Lockhart is in his 25th year on the BBQ Committee for the Star of Texas Fair and Rodeo BBQ Cook-Off. He's eaten a lot more barbecue through the years than the average Texan, and is an accomplished competitive judge of quality 'cue.

Charlie Shirley is the vice president of the Central Texas Barbecue Association. He not only serves as a judge at competitions across the state and region, but has cooked barbecue competitively for many years (and frequently wins).

Gerald McLeod has traveled across Texas sampling barbecue as the author of *The Austin Chronicle*'s "Day Trips" column since 1991. He edited the *Chronicle*'s first two "Guides to Central Texas Barbecue" and has frequently served as a judge at barbecue cook-offs.

To make his Emmy-nominated documentary "Barbecue: A Texas Love Story," **Chris Elley** traveled 6,000 miles eating Texas barbecue and meeting the people who cook it and love it. Chris and his wife Cile Spelce Elley also created the controversial TV series *Friday Night Tykes*, which premiered Jan. 14 on the new Esquire Network.

In August 2008, **Todd Plunk** and Drew Thornley launched Man Up Texas BBQ, the leading blog about all things Texas barbecue. Todd has ridden shotgun with Drew on barbecue-reviewing excursions all across Texas and knows a good rib when he eats one.

Cookbook author, chef, and restaurant consultant **Mick Vann** has been a contributing food writer for the *Chronicle* for the last 17 years. He writes about barbecue, reviews barbecue joints, cooks barbecue, and leads tours along the Central Texas barbecue belt.

Nick Barbaro is the publisher of *The Austin Chronicle*, co-director of SXSW, a rabid soccer fan, and an even bigger fan of Texas barbecue. He has eaten barbecue professionally for decades, and especially enjoys a well-smoked, tender beef rib.

rounded with tough connective tissue and interlaced with gelatinous collagen and magically transform it with spice, slow and low heat, and hardwood smoke into a tender morsel of culinary beauty. Most of these cooks season them heavily with kosher salt and coarse pepper (and the occasional cayenne, garlic, and/or paprika), let them sit a bit to absorb those seasonings, and then load them over an indirect post oak fire humming along at 300-375°F, to gently render the fat, break down the collagen, and absorb the smoky flavor for eight hours or so.

Here are the questions we judges considered about what makes a great beef rib: Is it appealing, with a crusty, caramelized bark and a penetrating smoke ring? Is moistness evident, and are the fat and collagen rendered and melted? Are there visible "sugar cookies" (sweet, crunchy globules of caramelized fat and spice)? Is it tender, with the right balance of fat to lean? Does it have the ideal "watermelon bite" or pull from the bone? Does the rib have a seductive aroma of hardwood smoke and caramelized sugars and spice with no bitterness? How prominent is the smoke, and does it complement the flavor? Does the beef flavor come through or is it subdued? Is the seasoning balanced and complementary? Is the beef rib a complete whole, with all taste elements contributing to the overall flavor?

These requisites add up to a tall order. We judges were surprised at how close all of the ribs finished to each other, but there were three that stood above the rest. The clear winners were the ribs from **Tom Micklethwait** of **Micklethwait Craft Meats**. Second place was captured by **John Lewis** of **La Barbecue**, who just edged out third place finisher **Lance Kilpatrick** of **Stiles Switch BBQ & Brew**. The pit bosses all cooked up some amazingly delicious beef ribs, and we were blown away by the quality of the competition. The tweeting and smack talk started up immediately, and everyone's looking forward to next year. ■

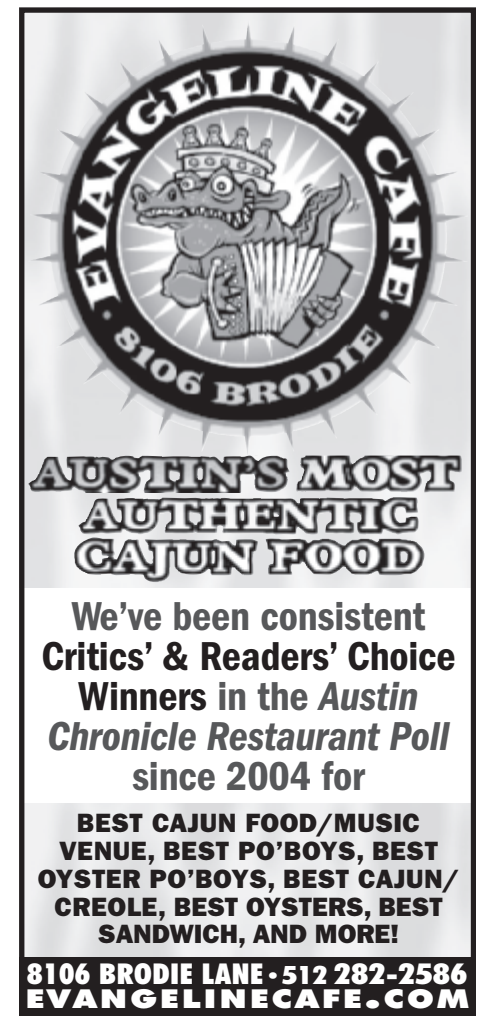


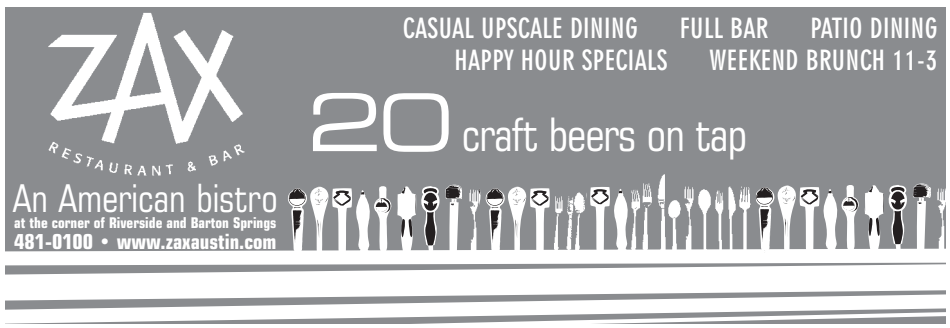




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Decent Food, but Disastrous Service

WESTERNIZED SUSHI AND A HAPLESS WAITSTAFF DEFINE THE TADASHI EXPERIENCE

Austin's latest suburban sushi restaurant features a cool, modern interior, a gleaming sushi display case, and a menu loaded with big rolls aimed at the U.S. palate. Tadashi also attempts to appeal to the fans of true Japanese dishes like sashimi and *nigirizushi*.

We visited Tadashi twice, once for lunch and once for dinner. When we arrived for lunch at about 1:15pm, there were five occupied tables and two waiters. Despite a very light workload, our man was flustered, poorly trained, and had serious problems with both his knowledge of the menu and his ability to make their computerized system work. We bought a very simple lunch. To try the nigiri, we ordered *uni* ($12) and *tobiko* ($5.50) with quail eggs ($1 each). We also ordered bento boxes. My wife had a shrimp tempura bento box ($11 lunch/$18 dinner), and I ordered a salmon teriyaki bento box ($12 lunch/$18 dinner). Then we sat. And sat. The bento boxes finally appeared, and they contained some tasty items. The miso soup was delicious and a wonderful warm-up for a frigid day. The tempura is the best thing on the menu, perfectly crisp and bursting with flavor. It was hard to tell if the *gyoza* was bought frozen from a supplier or made fresh, but the fact that we couldn't tell is a problem in itself.


JOHN ANDERSON

Tadashi
12820 Hill Country Blvd. Ste. E-105, 512/263-3200
Open Mon.-Thu., 11am-9:30pm; Fri., 11am-10pm; Sat., noon-11pm; Sun., 5-9:30pm
www.tadashiaustin.com

However, the real disappointment was the *maki*, which was ice cold. A properly trained sushi chef usually spends 40% of their training and apprenticeship learning how to make rice properly. To have it served at the wrong temperature is an insult to whoever made it and demonstrates little respect for the ingredients, a cardinal sin in a Japanese restaurant. Also, despite the fact that we requested our nigiri before the bento boxes, we got them afterward. It seems there was a miscommunication between the waiter, the computer, and the sushi chefs, which meant they didn't know we had ordered it and the waiter wasn't paying enough attention to notice. Once we got the uni, it looked OK, but when I tasted it, I picked up a whiff of ammonia aroma and didn't chance the second piece. The flying fish roe, however, was crispy and clean-tasting, and the quail egg yolk stood tall and tasty.

We went back for dinner with a group of six, and the place was hopping. Our waiter appeared before we had even seen our menus. He happily told us how he would take care of us then left us to check out the menu. We had our drink orders ready for him right away, but it took him 15 minutes to return. We ordered three large servings of shrimp tempura ($16) and vegetable tempura ($13), *yakitori* ($3), and several types of nigiri. One of us wanted a large roll, but most of their rolls are aimed at the U.S. palate, with ingredients like deep-fried fish or vegetables along with fats like avocado, mayonnaise, or cream cheese, all topped with intensely flavored sweet sauces. The problem with all these add-ons is that the flavor of the fish gets buried under the embellishments.

We asked for a roll suggestion and our server recommended the Superdragon ($19). Could it be a coincidence that he proposed the most expensive roll they make? In any case, we ordered two Superdragons to be shared by all. The Superdragon is a huge concoction with fake crab mix, avocado, cucumber, *oshinko* (pickled radish), topped with half of an eel, then topped with tobiko, and finally drizzled with sweet *unagi* sauce. It is an enormous work of art covering a platter. They probably sell hundreds of them. I couldn't taste the eel, but with all those ingredients, I'm not sure that is the point. On the other hand, it is a magnificent-looking dish.

As on our first visit, we asked for items in a certain order, but, as before, it was hopeless. Our waiter disappeared for long stretches, and they had another person delivering the food. He had no idea who got what, and since there were multiple orders of some things, none of which arrived at the same time, we had to decide who got fed first and who waited. One tempura order was missing a shrimp. We asked for it and about 20 minutes later, our runner appeared holding a single shrimp wrapped in a napkin and asked who wanted it.

Tadashi has a serious training problem, and their ordering system doesn't work. Right now, I can't recommend the food at Tadashi to anyone other than fans of tempura and people who love the concept of the Superdragon. Traditionalists won't find much to make them happy. And as for the service problems, they are bad enough for me to cross Tadashi off my list until I hear of some major turnarounds. – *Wes Marshall*

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Two Wrongs Make a Right

QUENTIN DUPIEUX IS BACK WITH 'WRONG COPS' by Richard Whittaker

If you're thinking *Wrong Cops* is a straight-ahead sequel to Quentin Dupieux's 2012 surreal comedy *Wrong*, you're, well, wrong. While he called the first film "quite precious and sweet," for his follow-up, he said, "I really needed to do something stupid and dirty."

On the surface, *Wrong Cops* is about a bunch of shiftless, bored police officers in the fictional L.A. of Dupieux's wrong-o-verse. But then, that's like saying that *Wrong* was about a guy looking for his lost dog. While the first movie was a bizarre but touching meditation on love and loss, this time Dupieux's creations are venal, obsessed with weed, dance music, nose jobs, and sexual harassment. However, the two are linked through the returning character of Officer Duke, played by Mark Burnham, who needlessly bullied the first film's nebbish hero. Dupieux said, "When I was shooting *Wrong*, I was super-happy with the mood, I was super-happy with the tone" but he wanted to move onto "something more simple, something less dreamy and less conceptual." When he saw Burnham's performance, he had the core of his next film. "I loved shooting this scene of someone being mean for no reason, and I wanted to do 85 minutes of this. Just mean people with no emotions. They're all terrible."

His second inspiration was also one of his first cast members: Marilyn Manson. Looking like Nick Swardson's disaffected brother, the industrial-goth rocker plays a dance-music-loving teen who gets on Duke's bad side. "We met online," explained Dupieux. Turns out that Manson was a huge fan of his first film, serial-killer tire movie *Rubber*. Dupieux said, "He got in contact with me just to say: '*Rubber* is my favorite movie of the year. I watched it 15 times. If you want to do something with me, any time.'"

Their collaboration has all the hallmarks of a noir – porn, blackmail, buried cash – but viewed through a surrealist lens. Inevitably, there are comparisons to that modern touchstone of twisted narratives, David Lynch's *Twin Peaks*. It even seems like Dupieux made a deliberate nod with the casting of Ray Wise and Grace Zabriskie – known to the show's fans as the parents of the ill-fated Laura Palmer. According to Dupieux, it was actually a complete accident. He said, "My casting director suggested them, and I jumped because I love both of them. But now I think it's really funny for people who know."

Zabriskie was on board first, cast as Manson's mother, back when Dupieux still conceived of *Wrong Cops* as a series of interlocking shorts. His original idea was for "a movie, but organized like a miniseries. Each cop was having their own special moment in a chapter." Early edits of the film reflected that idea, and the first chapter, with Manson, Zabriskie, and Burnham, played at Cannes this year. But when editing the complete feature, Dupieux quickly threw that structure out. "It was a little too slow," he said, "so I went back to the editing room and messed up everything." One of the biggest victims of the remix was that opening sequence. Dupieux said, "These scenes were not working in the long format, so I had to remove a lot of Grace. What was shot for the first chapter is still somewhere online, but that's a regret I have."

Not that he's letting regrets slow him down. With *Wrong Cops* opening this weekend, he's already wrapping up the sound mix on his next feature, *Réalité* (starring actor/director/the French voice of Shrek Alain Chabat and *Napoleon Dynamite*'s Jon Heder), which he called "my more personal project." He's also working on a conceptual experimental piece with Manson. He said, "I'm shooting different material. It's a workshop and I'm getting some interesting stuff." ■

Wrong Cops opens Jan. 17 at the Alamo Slaughter Lane. For more on Wrong*, read "So 'Wrong,' but So Right," March 29, 2013.*

Introducing the Octopus Project's Exquisite Corpse

THE AUSTIN MOTION ARTISTS GROUP FRANKENSTEINS UP A NEW MUSIC VIDEO by Wayne Alan Brenner

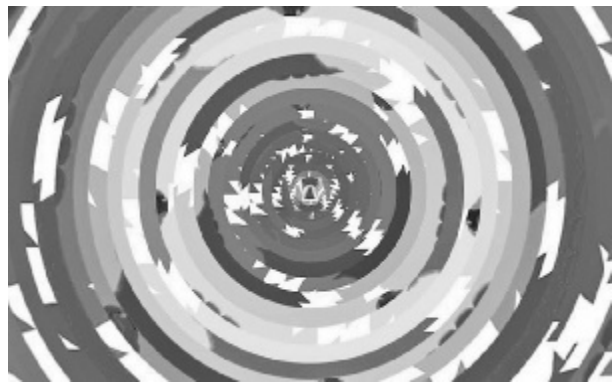
The exquisite corpse shall drink the new wine, as the Surrealists discovered back in 1920s Paris. In these modern Texas times, though, it's more about the beer.

Travis Benn and Ryan Padgett, main instigators of the Austin Motion Artists Group, have teamed up with intrepid music outfit the Octopus Project to provide a challenge and a creative opportunity for local animation studios: Make an animated video for an Octopus Project song – one 12-second segment at a time, with one segment per studio, and with none of the studios knowing what the others might do – and all of it's got to be finished within 48 hours. Then: string all those segments together for one complete sequence. It's the creative gambit called Exquisite Corpse, although, classically, it was done with words or static drawings. But this is the 21st century, after all; and they're calling it an "anijam."

An *ani*mation *jam*, you see?

"The idea isn't original," admits Benn, an animator at Houndstooth Studio, one of this event's sponsors. "But what makes ours unique is the 48-hour aspect of it. There have been anijams before. There's one that's about 15 minutes long, called 'Anijam,' that came out in 1984. Ralph Bakshi was a part of it – it's really wacky, with this yellow guy running around and doing rude things. And a really cool one just happened in London with studios collaborating over the course of three or four months; it was about a superhero, and they did his birth, his childhood, his teenage years, his midlife, and then his death. It flowed together seamlessly."

That's the sort of goodness the AMAG social network is currently setting the stage – er, screen – for. "This anijam is our second public event," says Benn. "We did a thing at South by Southwest last year, a kind of a forum where local artists presented their work. And people who were here for South By came in and listened and drank beer. So for this second event, we wanted to do a more *collaborative* thing, and somebody at one of our meetups mentioned that Octopus Project would be cool to work with. So we got in touch with them, and they were all about it.



Just one frame in a wildly animated body of work

"So on Friday the 17th, we're gonna meet at Moontower VFX, the visual-effects studio that's playing host for everyone. As of right now we've got 15 teams, and we're literally going to hand everyone a USB drive, and each drive has a start-frame and an end-frame and a 12-second piece of audio."

"Each segment's actually four bars of music," says Padgett, a freelancer currently working with mobile app developer Chaotic Moon.

"And they'll animate to that," says Benn, "starting with the one frame and ending with the last one."

"Anything they wanna do," says Padgett. "From hand-drawn all the way up to 3-D animation, as long as it's within the general theme."

"And it has to be back by Sunday night at 8 o'clock," says Benn. "And then we're gonna take all those pieces and plug them into the computer and line them up."

Says Padgett, "In addition to contributions from Travis and me and Moontower and the Octopus Project people – they're also one of the animating teams – the other participants so far are Dustin Scott and Michael Ricks, Geoff Marslett, Diego Hernandez, and Niall Farrell."

"And Nick Walker of Zoticus," says Benn. "And Stephen Fishman, Wiley Wiggins, and Ryan Gallet."

"And then we're gonna screen the video during a little wrap party," says Padgett. "We'll have some beer, some snacks – and that's gonna be at Moontower. They have a lounge, a little screening room, and so …"

And so, reader, if you want to see what comes of such odd collaboration, of this traditional process with a modern twist, animate yourself over to Moontower VFX (4600 Mueller Blvd. #1001) on Sunday, Jan. 19, at 8pm and witness what the AMAG and friends hath wrought. ■

MUSIC



All Rise: (l-r) Tiger Lily, Bavu Blakes, Da'Shade Moonbeam (back), DJ Charlie (front), Chaka Mpeanaji, Queen Deelah, and DJ Chorizo Funk at UT's MLK statue

SHELLEY HIAM

The King of Hip-Hop

PLAYBACK BY KEVIN CURTIN

"The connection between **Martin Luther King** and the hip-hop audience is pretty obvious," asserts local MC **Bavu Blakes**. "You're talking about a really big supporter of the poor and underprivileged, and someone whose impact pulls people from different backgrounds together."

From its early significance as a voice of the voiceless, to its increasingly diverse modern profile, hip-hop continues to evidence MLK's legacy. Austin's hip-hop community toasts the slain civil rights leader with two major events on the eve of King's national holiday, observed on Monday.

"Consider the different age and ethnic groups you see at a **Jay Z** concert," Blakes points out. "That's closer to King's dream of equality and of people of various backgrounds actually sitting at the table together than most examples we see in our society now."

For the third consecutive year, Blakes performs at local MLK tribute event **All Rise**. An annual installment of the monthly spiritual dance party **Body Rock ATX**, organized by conscious rap duo **Riders Against the Storm**, All Rise celebrates Dr. King's status as an American radical.

"We were a little tired of the 'I have a dream' King that's blasted on airwaves in January," says **Chaka Mpeanaji** of RAS. "Our events focus on the anti-imperial, poor people's campaign that revisionists don't want people to remember. The reality is that at the end of his life, King was calling for changes beyond civil rights. His voice rallied against Vietnam and U.S. foreign policy in general. All Rise is a tribute to King's growth, and his move towards social equality that could only come through drastic economic change and a redistribution of power and wealth."

Sunday's event, 8pm at the **North Door**, includes performances from RAS and Blakes, along with **Queen Deelah**, **David Sha**, **DJ Chorizo Funk**, and others. Uptown, heads gather at **Spider House** for the **Austin Mic Exchange**'s **MLK Block Party**, a summit of rappers, graffiti artists, and breakdancers that includes a mixtape marketplace, 8pm. **League of Extraordinary Gz** headline after performances from poetic MC **Da'Shade Moonbeam**, and cerebral backpack rapper **Feral the Earthworm**.

"King's legacy inspires unity," offers AMX founder and word stylist **Adam "P-Tek" Protextor**. "Not only are we uniting the various elements of hip-hop culture into one event, we're uniting OGs like the League with young MCs making a name for themselves."

Fun Fun Fun Fest Relocates – Barely

Ending nine months of speculation over **Fun Fun Fun Fest** 2014's location, organizers **Transmission Events** announced Tuesday that its annual fall throwdown will return to **Auditorium Shores** on Nov. 7-9.

Adjusting for the park's impending face lift, FFF altered its layout, relinquishing use of the east end, where the mainstage was located, and annexing a portion of nearby **Butler Park**, the turf across Riverside Drive – adjacent to the **Long Center** and **Palmer Events Center**. Butler Park will account for 40% of FFF9's territory.

"This is definitely a compromise," admits FFF co-founder **James Moody**. "Festivals don't want to move. You want to stay where you are for consumer confidence. It can cost hundreds of thousands of dollars for a minor adjustment and this is a major adjustment. This is a temporary solution and not a standard for the future."

Transmission sat down with representatives from the Long Center, Palmer Events Center, neighborhood leaders, the mayor's office, and the Parks Department to hash out an agreeable festival layout. Last year, Moody told "Playback" he hoped the city would phase the Auditorium Shores renovation in a way that it wouldn't affect FFF. That didn't happen, but it could've been worse.

"People were worried we wouldn't have FFF this year or it would be at the **Travis County Expo Center**. We can't do that because we're an urban festival and **FFF Nights** are essential to it," says Moody, referring to the fest's free aftershows.

Moody added that uncertainty over FFF's location delayed the release of presale passes, which usually sell like crazy over Christmas. Tickets now go on sale Feb. 12 and make the perfect **Valentine's Day** gift for music-loving sweethearts.

Half Notes

- **South by Southwest** releases its first batch of wristbands today, Thursday, Jan. 16, starting at 10am. Sales are limited to locals with a credit card and Austin area code at **www.wristbands.sxsw.com**. $169 gets you 100 stages March 11-16.
- Vocalist **Karen Abrahams**, who's long struggled with ear problems and is now legally deaf, needs a bone conduction implant to preserve what hearing she has in one ear. A benefit for the blues, Americana, and bluegrass singer, who fronted her own band as well as the **Back Porch Vipers**, happens Sunday at the **Mercer Street Dance Hall** in Dripping Springs, 2-9pm.
- A "for sale" sign appeared recently on the front lawn of **Robert Plant**'s Travis Heights home. A call to the realtor revealed that the property is already under contract. The asking price for the **Led Zeppelin** singer's pad? $1.5 million.
- Music patronage nonprofit **Black Fret** kicks off 2014 with a launch party and founding membership drive at the **Gibson Showroom** on Saturday, featuring performances by **Ben Kweller** and **Emily Bell**. Free for members, $200 for newcomers.
- **Bikinis**, the microscopic party town devised by **Parish** and **Scoot Inn** owner **Doug Guller**, opens Friday. The rustic, hill country hangout, just south of Fredericksburg, boasts a fainting goat and a music venue named **Guller Hall** with big-breasted bartenders.

WILL INDIAN, 1953–2014



COURTESY OF BOB ZINK

Austin's musical ranks are replete with unrecognized greats, whose supporting roles elude the spotlight, yet play a major role in this town's sound. **Will Indian** was a phenomenal Telecaster picker and Austin fixture for over three decades, who died in a Houston-area hospital last Wednesday fighting a lung infection while awaiting a liver transplant. Indian, 60, battled Hepatitis C since the late Seventies and his health declined drastically in the past year.

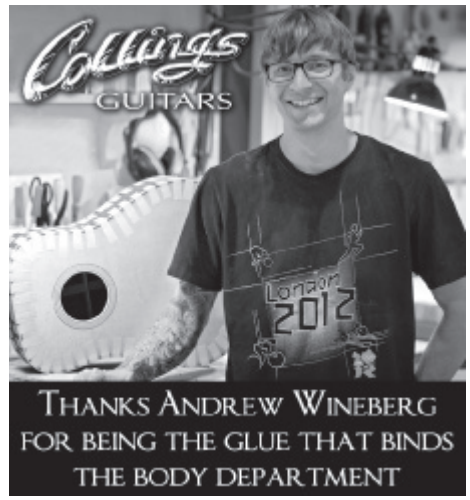
A New York native, Indian moved here in the early Eighties, performing in several bands before forming the popular **Rhythm Rats** in 1984 with **Rusty Trapps** and **Loose Reed**. He backed notables like **Daniel Johnston**, **Blaze Foley**, and tenor sax great **Clifford Scott**. When Scott's bandleader, drummer **Ernie Durawa**, left on tour with the **Texas Tornados**, Indian took a leadership role and produced two of Scott's albums. A longtime deejay on **KAZI**, Indian also played in the **Nortons**, released the solo album *Blues Time*, and landed major roles with local country great **James Hand** and the **Cornell Hurd Band**.

"He was a great, swinging, son of a bitch who could really play!" declares Hurd. "He was more than a master of the Telecaster. He was a lieutenant. Onstage, he was supportive, comfortable, and a team player."

Hurd commended Indian for his day job, educating special needs students in Dripping Springs ("That was a job for a man and Will was a real man"), while Hand credits Indian with redefining his sound.

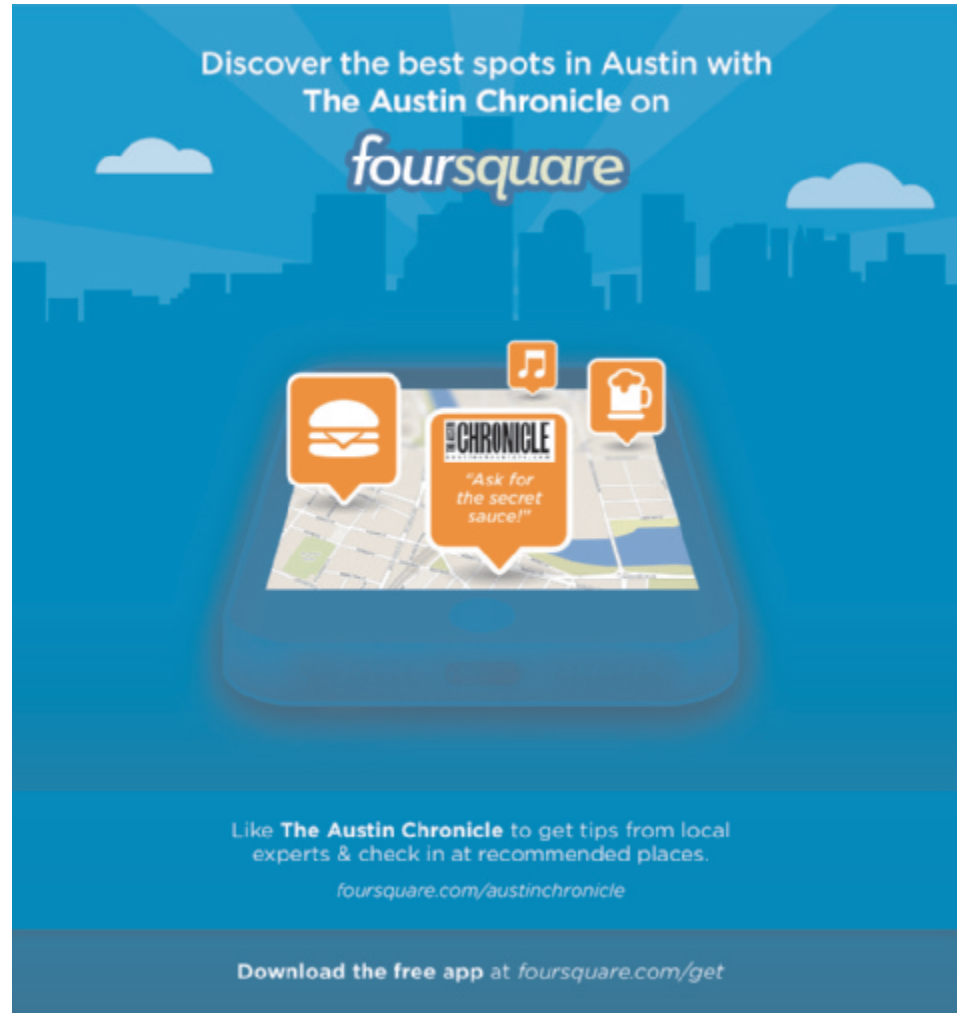
"I always said, 'If **Johnny** [**Cash**] had a **Luther** [**Perkins**] and **Hank** [**Williams**] had a **Don** [**Helm**], I had a Will,'" remarked a tearful Hand. "Not only was he the cleanest player I have ever heard in my whole life, he was also one of my best friends and I'll miss him forever."







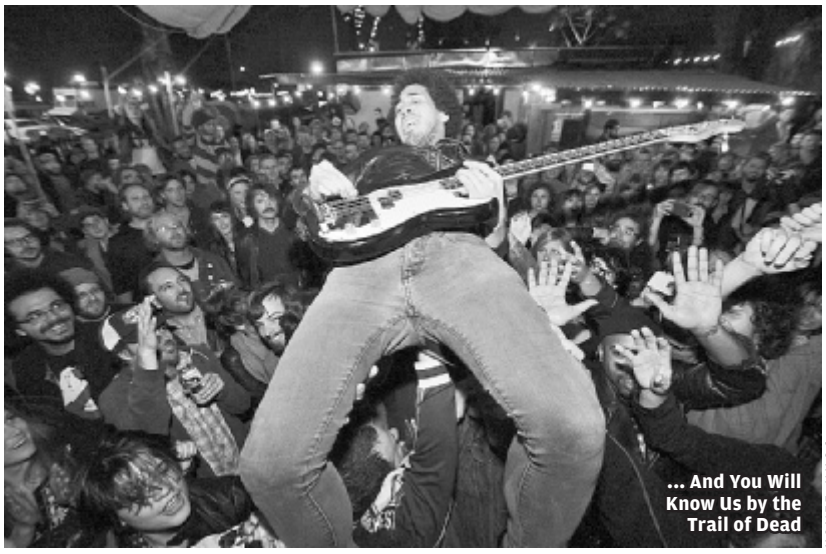




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... And You Will Know Us by the Trail of Dead

JOHN LEACH

La Migra/Night Drive/ ... And You Will Know Us by the Trail of Dead

Cheer Up Charlie's, Jan. 10-12

Rain, forecast for last call, began falling on the mob gathered outside Sunday night to witness the final show at Cheer Up Charlie's. No one budged. As the beloved East Sixth bar readies a move across the highway into Club de Ville's former spot on Red River, loyal regulars paid ground zero a fitting farewell.

... And You Will Know Us by the Trail of Dead closed out a three-day weekend both bitter and sweet, matching a confetti cannon and carpet of sparklers with post-punk and pop and trademark performance whiplash. After the bombast and crowd-surfing, as the local quartet removed its instruments, Whitney Houston's "I Will Always Love You" bellowed over the PA. We hardcores had been thinking as much all weekend.

An integral component to East Sixth's revitalization as an entertainment corridor – and in this millennium to an unsegregated demographic – CUC proudly showcased the type of music complementing the North Door, White Horse, and Hotel Vegas nearby: Whatever it damn well pleased. For this last waltz on its original home turf, punk, prog, indie, and soft acoustic sets took turns beginning on Friday inside and in the band shell, crowds hitting capacity more often than not.

The first night crescendoed with La Migra playing inside. Fast and unapologetic, the Austin garage/surf foursome supercharged its set by using the tiny amount of space they could carve out from the sardine-packed venue to produce an inordinate amount of energy. Night Drive peaked Saturday by delivering Eighties synth-pop as accomplished as the Human League.

On the final day, Jess Williamson began by wearing the same dress as her first CUC gig. She played living room-folk to an audience that encompassed all ages, styles, and genres, while peppering her intimate set with between-song confidences. Ruby Fray followed on the patio with a Nineties grunge band pounding that distracted everyone from the gathering clouds. Midnight Masses, a Trail of Dead spinoff, cleared the way for the mothership with prog gravitas.

Cheer Up Charlie's leaves a void on the other side of the tracks. Those glitter-spangled boots will be hard to fill. The west side, however, just caught a break. – *Claire Gordon*



JOHN LEACH

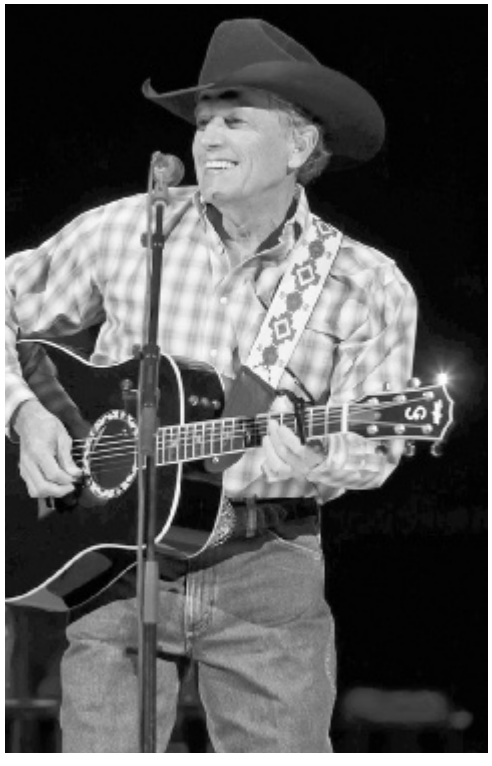
Black Books

Mohawk, Jan. 10

Largely unknown in town despite being one of only two local acts that's toured with the Flaming Lips of late, space-traveling Austin fivepiece Black Books splits the difference between Sigur Ros' delicateness and Tame Impala's psychedelic soup. Much of that credit belongs to singer Ross Gilfillan, who stood center stage inside Mohawk doppelgänging Live's Ed Kowalczyk, his hairless dome, collarless black shirt, and soaring vox re-creating the band's eponymous, four-star October debut. Gilfillan proved confident and charismatic as he stepped slowly around the stage, his bandmates backing him with practiced concision for nearly 45 minutes. Opener "Favorite Place" set the mood, "Take Take Take" hit like a brick, and the slow burn of "Something to Remember" soared galactic as to make Roger Waters blush. After nailing two songs – new drummer Chris Evans hadn't yet practiced either one – the band tripped to "Paradise" before settling on "The Big Idea." By then, Black Books had already packed the solar system into a small room.

– *Chase Hoffberger*

continued on p.42



GARY MILLER

George Strait

Frank Erwin Center, Jan. 10

"I was a young troubadour when I rode in on a song, and I'll be an old troubadour when I'm gone," declared George Strait on "Troubadour," a raw, rich twang near the end of his two-and-a-half-hour set Friday at the Frank Erwin Center. The 2008 hit served as keynote to Strait's final live go-round, dubbed the Cowboy Rides Away Tour, which culminates in Dallas this June.

With the screens above him flashing photos from his storied career throughout the song, Strait looked up and watched with an amused smile, the same genuine, crooked country grin peering out beneath a cowboy hat at 61 as the hungry kid brashly branding his traditional style on 1981 debut *Strait Country*.

Though popular country music may have changed drastically over his 30-year tenure as the King – evidenced by the dramatic contrast of current radio superstar Jason Aldean's emphatic spectacle of an opening set – Strait remains the genre's compass, last year marking his 60th No. 1 hit. Even with a 33-song set list (see the online version of this review), the Poteet native could still only skim the depth of his catalog.

Performing in the round with the 11-piece Ace in the Hole Band gathered centrally, Strait worked each corner of the stage in two-song segments with no flash or hurry. The opening round marked a steady string of familiar staples, running through "The Fireman," "Ocean Front Property," "Marina Del Rey," and "Easy Come, Easy Go" as he pulled both plaintive and playful with the long-sold-out throng singing along.

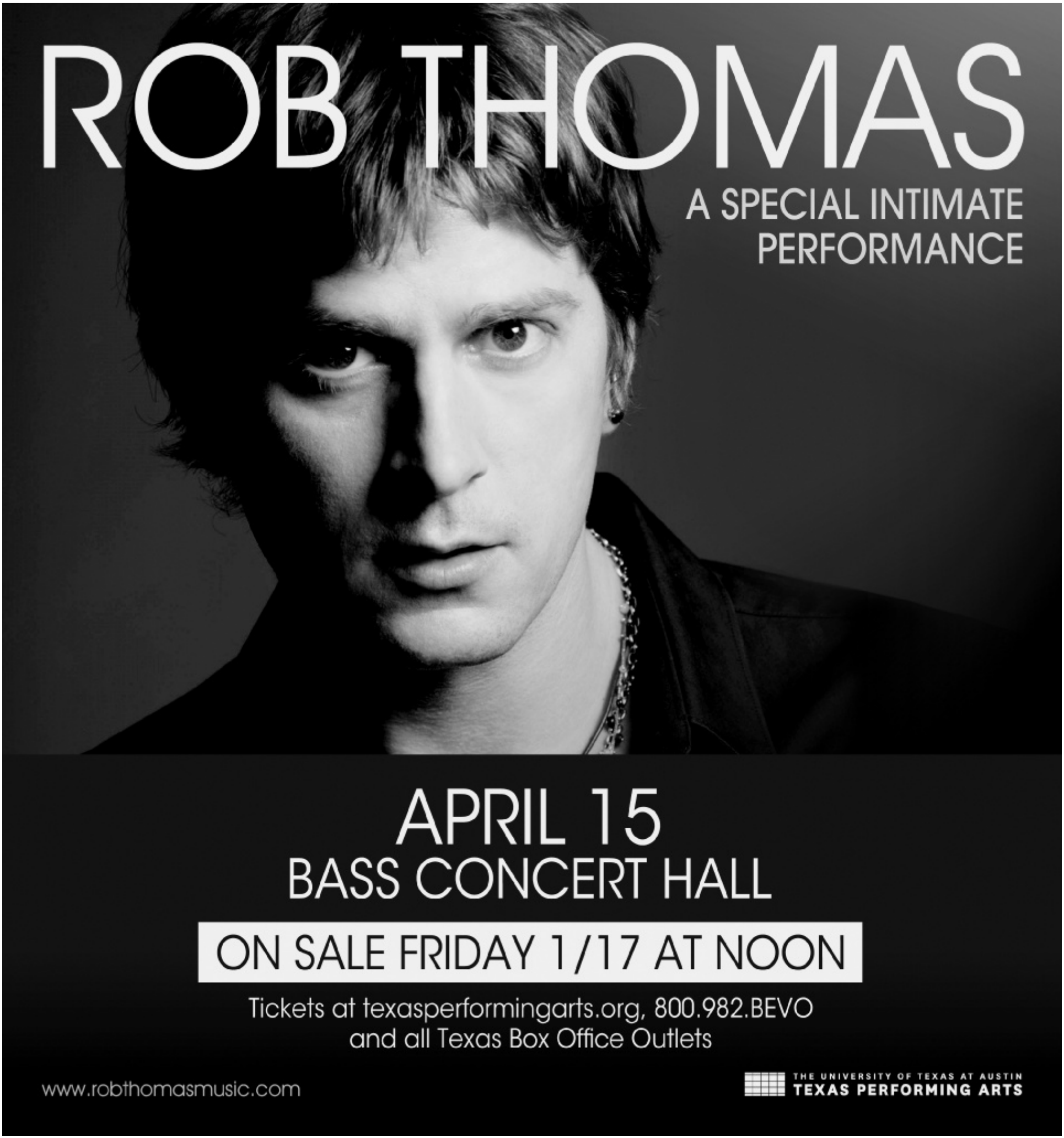
Aldean reemerged to join Strait on "Fool Hearted Memory" and "Nobody in His Right Mind Would've Left Her," both songs doing credit to the younger songwriter more than his own set could. Afterward, Strait needed little help stirring the rafters with the double punch of the poignant "You Look So Good in Love" followed by a winking "How 'Bout Them Cowgirls."

Perhaps most remarkable was the vibrancy of the singer's voice throughout the epic set. Though each song arrived with a consistency that matched its familiar studio version, his vocals remained equally sharp and subtle, whether diving low and textured on "Drinkin' Man" or smoothly drawled on "I Can Still Make Cheyenne."

Strait proudly highlighted several songs written by his son, including "Arkansas Dave" from 2009's *Twang*, and featured a couple of new tunes from last year's underrated *Love Is Everything* ("I Got a Car," "Give It All We Got Tonight"). The set rounded into fan dedication "I'll Always Remember You," while "Troubadour" brought the farewell show to its climax and full circle with Strait's first single, 1981's "Unwound."

Providing a four-song farewell encore to the Austin stage he estimated to have played 15 times, Strait delivered a requisite "All My Ex's Live in Texas," and finally allowed the band to break down into a jam of Johnny Cash's "Folsom Prison Blues." Strait then bid goodbye with "The Cowboy Rides Away," curiously sliced by the band with a riff from "Suspicious Minds" and the instrumental coda to "Layla" that may have been one retiring king paying homage to another.

– *Doug Freeman*


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 continued from p.40

Brian Beattie: 'Ivy and the Wicker Suitcase'

BookPeople, Jan. 11


JANA BIRCHUM

If it wasn't obvious from his custom shirt, a crisp pearl-snap embroidered with the titular suitcase of his new release, Saturday was a big day for Austin's Brian Beattie. His "illustrated ear movie-musical," *Ivy and the Wicker Suitcase*, a five-year effort, had finally hit shelves. It was treated as such: 140 spectators formed a semicircle on the third floor of BookPeople, some recognizable musicians, many coffee-sipping book nerds, all with spawn in tow. In the back, a young mother hoisted a toddler on her shoulders to glimpse over the crowd. From behind a rack of bird books, God watched quietly. It was Bill Callahan, who plays said deity in *Ivy*. Beattie began with a seven-minute tongue-twister poem, before busting out the acoustic guitar to back his Glass Eye bandmate Kathy McCarty on "That No Account Cosmo Wire" and tween songbird Grace London on "Caliche Road." Yet it was the cranky show, an old-timey method of scrolling illustrations, drawn by local artist Valerie Fowler (Beattie's wife), that received a roaring applause. As copies of *Ivy* made their way to the register, Beattie made two promises: a national book tour in the spring and that "a sequel is already rolling around in my head." *– Kevin Curtin*

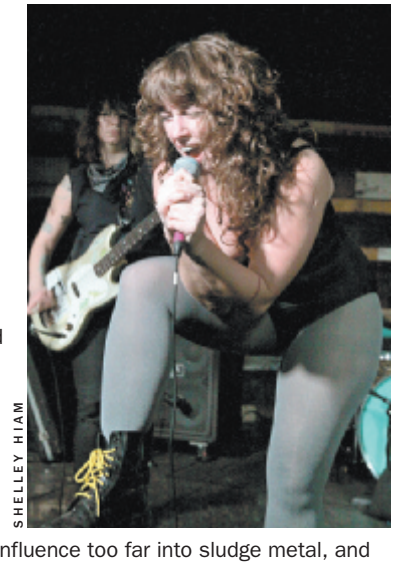

The Well
SHELLEY HIAM

The Well, Bridge Farmers, Spiritual Wives

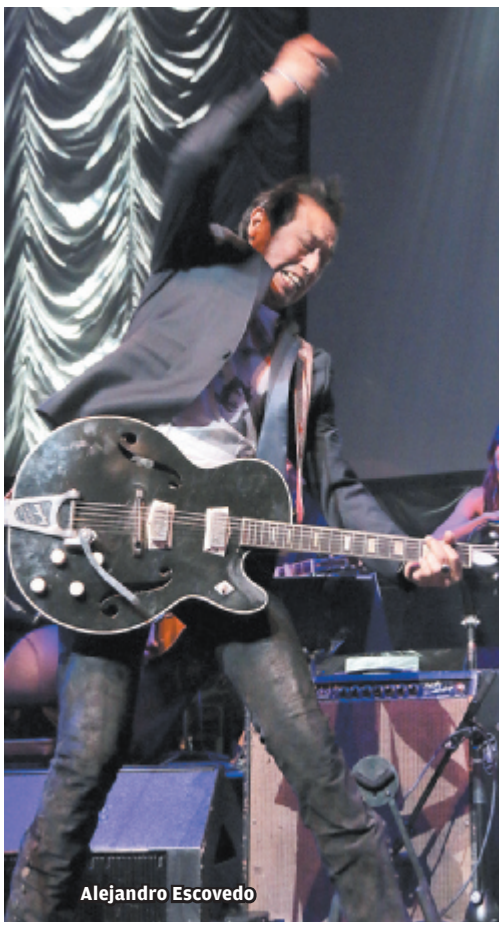
Holy Mountain, Saturday, Jan. 11

Over the past year, doom/psych power trio the Well evolved from promising newcomer to essential cog in the local scene. After a triumphant set opening for American Sharks last week, the band ran its own victory lap at Holy Mountain. Guitarist Ian Graham plays riffs so sweet they're sensual, while charismatic bassist Lisa Alley rolls thundering grooves like a storm. "Mortal Bones" and "Eternal Well" aren't all deep kisses, though – the band knows when to abandon romance and just fuck hard. The pair's dual vocals give its songs extra spice, but the riffs rule the melodies, and the attack thrusts them home. "Fuckin' sweet," declared a crowd member after the Well finished sealing its fate as the next ATX act to watch. Most of its gig partners proved themselves worthy contenders as well. Preceding young duo Carl Sagan's Skate Shoes vacillated between anthemic grunge and SST-inspired punk & roll, including a Minutemen cover. Spiritual Wives boast refugees from ... And You Will Know Us by the Trail of Dead, Tia Carrera, and Pack of Wolves. Rather than a psychedelic black metal mindmeld, however, the quartet pays homage to Fugazi, Quicksand, and Jawbox, gleefully reviving Nineties noise rock. Psych trio Bridge Farmers emphasized frenzied jamming, and a good thing, too, as its vocal presence was weak. Sadly, neither band had the goods to hold the considerable crowd the Well left behind. *– Michael Toland*

Feral Future **Holy Mountain, Jan. 12**


SHELLEY HIAM

"People listen to me, James!" yelled frontwoman Arielle Sonnenschien toward the end of Feral Future's demonstration Sunday at Holy Mountain. Whoever "James" is, he obviously didn't see the line of girls in the front row empowered by the local punk quartet's aggressive feminism and infectious stage presence. Guitarist Stephanie Mueller can transition from wiry hooks to unhinged chaos seamlessly, and Sonnenschien matches that versatility with smartass singing and riotous swinging. While the audience waned compared to other Free Week notables at Holy Mountain, they weren't just coming in off the street looking for cheap entertainment. Sonnenschien and a fan got close and sang to each other during "No Means Nothing," which demonstrates the kind of intimacy that attracts people to punk. With a full-length debut out next month – *Haematic* on Western Medical Records, which also released EP *Come Out Swinging* – this show and their appearance with Perfect Pussy last month at Mohawk promised Feral Future's breakout inevitability. Scuzzy Oklahoma City punks Glow God didn't tread their My War influence too far into sludge metal, and were as much of a draw as Feral Future. Repeat this bill when midterms become too much to bear, and this could be an electrifying tandem. *– Andy O'Connor*


Alejandro Escovedo

Alejandro Escovedo's United Sounds of Austin

ACL Live at the Moody Theater, Jan. 11

Introducing his curated tour through Austin music history, Alejandro Escovedo warned that no presentation on the subject could be justifiably comprehensive. Nevertheless, Austin's ever-ambitious pater familias threw everything he and his parade of stars had into a three-and-a-half-hour oral/aural soundscape.

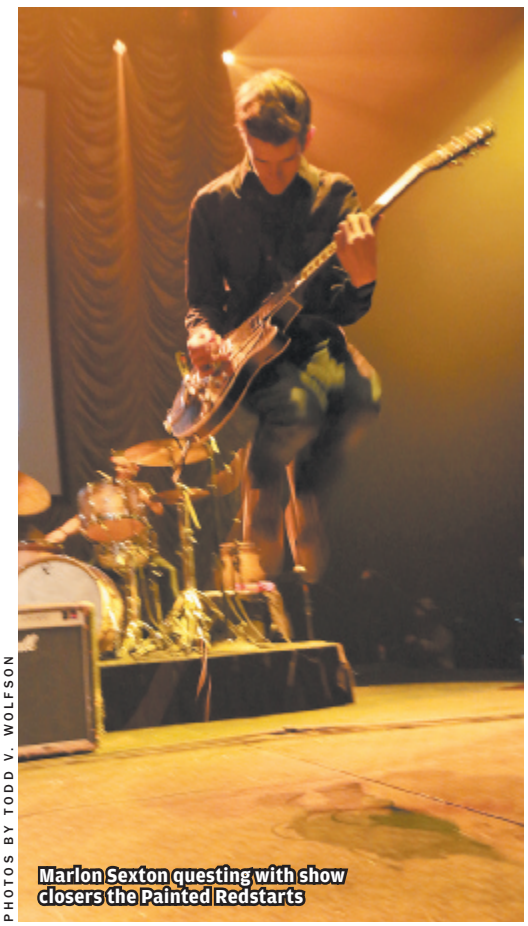
While the cast talking and singing anchored the epic show – most notably Lucinda Williams, Joe Ely, Butch Hancock, Rosie Flores, Roky Erickson, and Terry Allen – the narratives weaving together the disparate threads of local musical legacies made the night truly unique. From Dr. James Polk reminiscing on Austin's indelible Eastside roots and Los Texmaniacs' covering conjunto's influence to Jim Franklin's hilarious introduction to "the situation we know as Roky Erickson," the stage reveled in the city's musical biodiversity.

The Bells of Joy initiated the show with their 1951 gospel hit "Let's Talk About Jesus" before Flores and Hancock duetted on "The Austin Waltz" and Steve James tore into Alfred "Snuff" Johnson's "Hobo Blues." Ephraim Owens and Elias Haslanger joined Polk to explore the jazz heritage with "Buffalo," while Williams' new Janis Joplin-inspired "Port Arthur" and the Lubbock contingent of Allen, Ely, and Hancock hearkened the Sixties songwriter scene. Closing out the first set, Erickson emerged for "Two Headed Dog" and, with Williams joining, "Starry Eyes," the latter better conceived than executed, but nonetheless an exceptional moment.

The second set moved more briskly and lively, Denny Freeman paying tribute to Clifford Antone with Pee Wee Crayton's "Blues After Hours" and Escovedo pouring Michael Martin Murphey's "Alleys of Austin." J.T. Van Zandt's harrowing version of his father's "Tower Song" stunned, before Ely opened the rock with "I Had My Hopes Up High," Williams paid homage to Blaze Foley with her "Drunken Angel," and Kimmie Rhodes, Escovedo, Flores, and Williams provided backing to Allen's "New Delhi Freight Train."

Punk's seismic shift erupted with the Skunks performing "Earthquake Shake" and the Hickoids assaulting the Dicks' "Dead in a Motel Room," Escovedo following up with the gleeful abuse of Butthole Surfers hit "Pepper." He and his True Believers comrade Jon Dee Graham then unleashed the latter's 14-year-old son, William Harries Graham, in the Painted Redstarts, which with fellow scion Marlon Sexton unleashed marching Troobs cover "She's Got." Alejandro Escovedo's homegrown vision of the past ensures Austin's future.

– Doug Freeman


Marlon Sexton questing with show closers the Painted Redstarts

PHOTOS BY TODD V. WOLFSON

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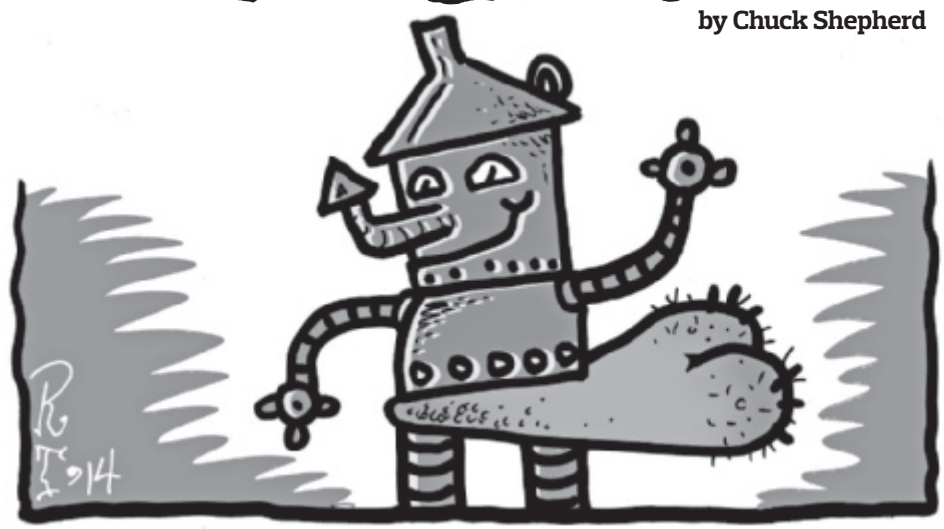
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NEWS of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

At least two U.S. medical schools so far are early adopters of Dr. Benjamin Lok's and Dr. Carla Pugh's "Robot Butt" for teaching doctors-in-training to properly (and compassionately) administer prostate exams. The robot, bent over a desk to simulate the patient profile, has sensors to alert the students if they dig too deeply or quickly for comfort. Other sensors enable a check on eye contact to evaluate "bedside manner." ("News of the Weird" reported a similar innovation in 2012 by Nobuhiro Takahashi, whose model's "sphincter" has the ability to "clench up" if the probing becomes too distressing.)

THE CONTINUING CRISIS

Neuroscientist James Fallon, fascinated by the brains of serial killers, experienced a seminal career moment in 2005 when he realized that his own brain scan was a dead-on match for the typical psychopath's. Subsequent self-examination revealed him to be, he said, a "pro-social psychopath," displaying traits similar to a killer's (aggressiveness, low empathy) and different ("killing" opponents only in games and debate, with little compassion for their haplessness). "I'm kind of an asshole," he admitted, according to a November report by the Smithsonian, "and I do jerky things that piss people off." Fallon failed to break bad, he guesses, because he "was loved [growing up], and that protected me." He figures he has not kicked his pathology but rather strives "to show to everyone and myself that I can pull [this balancing act] off."

Sucker's Game: 1) Homeless man James Brady had his New Jersey state benefits cut off in October for "hiding" income. He had found $850 on a sidewalk in April and turned it in; when no one came forward, it was returned to him, though he was unaware that he needed to report it as "income." 2) A 16-year-old Fox Chapel, Pa., boy realized at a football game in September that he was inadvertently carrying a pocket knife and conscientiously turned it in to a security guard – which earned him a 10-day school suspension. The school's "zero tolerance" rule, said the boy's father, "sends a message [that] you should probably lie." 3) Betty Green was fired as clerk at the Speedway gas station in Lexington, Ky., in November when she "just said no" to an armed robber, who smiled and walked out. Company rules require always giving up the money. Said Green, "I don't think anybody knows what you are going to do until it happens to you."

In November, the senior class president of Northwest Christian University in Eugene, Ore., "came out" – as an atheist. Eric Fromm, 21, is apparently popular on campus, and an ABC News report revealed that he was under no pressure to resign or drop out. Said the director of university relations, "All of our students are on a journey. ... We as an institution meet students where they are at." Fromm said he was impressed with the school right from his initial visit. "No one was speaking in tongues or handling snakes, so I decided to stay."

BRIGHT IDEAS

Not the Usual Modus Operandi: 1) The vandalism of Marion County High School in Jasper, Tenn., on the eve of a big football game in November was not, after all, the work of arch-rival South Pittsburg – notwithstanding the clues. The South Pittsburg markings were apparently made by Marion County teacher-coach Michael Schmitt, who was arrested. He told officers he was only trying to inspire the team (which lost anyway, 35-17). 2) Police in Urunga, Australia, charged teacher Andrew Minisini in December with taking three female students to a motel, giving them alcohol and seducing them – not into sex, but into vandalizing the residence of one of Minisini's former colleague rivals.

A government-subsidized, foundation-supported program for alcoholics in Amsterdam announced a "welfare"/"work" program offering the city's drunks the equivalent of about $14 a day – and five free cans of beer – for several hours of street-cleaning. Some beneficiaries told London's *The Independent*, in a November dispatch, that, of course, they intended to use the cash to buy even more beer.

DEMOCRACY BLUES

In November, Dave Wilson, a white conservative candidate for the board of the Houston Community College System, pulled off an astonishing victory over the African-American incumbent, by distributing campaign materials that made him – Wilson – appear to be black and thus the favorite of African-Americans. Wilson's brochures depicting black "supporters" were all, he later said, copied from the Internet.

RECURRING THEMES

In 2001, German computer repairman Armin Meiwes captured world attention when he was convicted of killing – and then sautéing and eating parts of – a Berlin engineer of particularly low self-esteem, who had offered himself on a German cannibal-fetish website. In November 2013, police in the German state of Saxony were investigating human body parts found at a bed & breakfast run by "Detlef G.," suggesting the parts were from "Wojciech S.," who frequented a cannibal-fetish website and who had traveled to meet Detlef – and that the parts had been found in an area of the grounds used for "grilling." The investigation is continuing.

THE ARISTOCRATS!

Selfies: Cornelius Fergueson, 45, a psychologist for the Philadelphia Family Court System, was arrested in December for allegedly masturbating in front of his office window. Edward Alvin, 34, was arrested on a similar charge in November, in the lobby of the DMV office in West Palm Beach, Fla. Brian Hounslow, 37, was arrested in November (similar charge) in the ladies' room at a Tulsa, Okla., Walmart. (Asked the bewildered woman who called security: "Who gets up at 8:30 in the morning and decides they're going to go to Walmart, take off all their clothes, and masturbate in the women's bathroom?")

SUSPICIONS CONFIRMED

During the September Guantánamo Bay trial of five people charged in connection in the 9/11 attacks, defense lawyers continued to complain that their "confidential" client information was being leaked from the poorly secured "classified" Pentagon computer network. Said the lead defense counsel (Air Force Col. Karen Mayberry), the normal Department of Defense "classified" network is so porous that she has been forced to use the wi-fi at the local Guantánamo Starbucks, which she regards as more secure.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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The University High School, Inc. admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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FILM:
The Return
Marchesa Hall, 7:30pm

THURSDAY 16

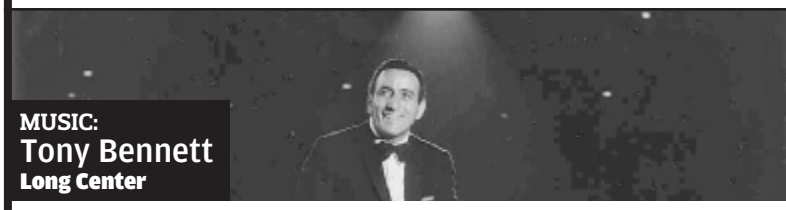
COMMUNITY: Boat & Travel Trailer Show *Austin Convention Center, noon-9pm*
FILM: *America's Longest War: A Film About Drug Prohibition* *Alamo Village, 7pm*
LITERA: Bedpost Confessions *North Door, 7pm*



VISUAL ARTS:
Charles Long
The Contemporary Austin, 7-9pm

FRIDAY 17

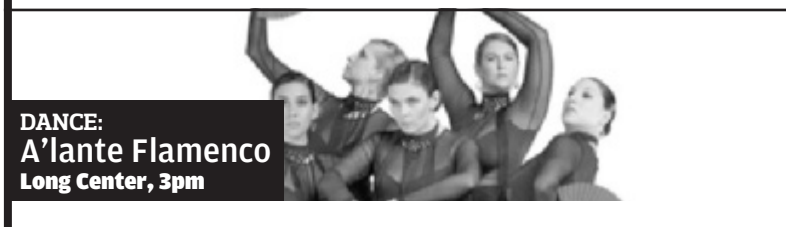
FILM: *Pierrot le Fou* *Marchesa Hall, 10pm*
CLASSICAL MUSIC: The Secret of the Muse *First Presbyterian Church, 8pm*
COMEDY: Cody Hustak *Velveeta Room, 9pm*
MUSIC: Barrance Whitfield & the Savages *Continental Club*
MUSIC: A Giant Dog, Bad Lovers *Hole in the Wall*



MUSIC:
Tony Bennett
Long Center

SATURDAY 18

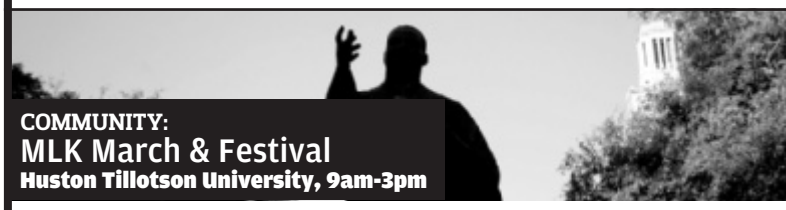
COMMUNITY: MLK Boulevard Cleanup *J.J. Seabrook Greenbelt, 10am*
KIDS: Extreme Family Fest *Texas State History Museum, noon-3pm*
FILM: *Brazil* *Alamo Ritz, 3:30pm*
FILM: *City Lights* *Alamo Village, 4pm*
MEAL TIMES: Peace Through Pie Celebration *Faith4Life Church, 5-7pm*
MUSIC: Josh Ritter *Moody Theater*



DANCE:
A'lante Flamenco
Long Center, 3pm

SUNDAY 19

MUSIC: Jam Fest *Belmont, noon*
FILM: *Flores Raras (Reaching for the Moon)* *Alamo Village, 4pm*
THEATRE: *Der Bestrafte Brudermord* *York Rite Masonic Hall, 5pm*
FILM: *Top Hat* *Alamo Ritz, 6:45pm*
VISUAL ARTS: Anijam *4600 Mueller, 8pm*
MUSIC: MLK Day Celebrations *Spider House & North Door*



COMMUNITY:
MLK March & Festival
Huston Tillotson University, 9am-3pm

MONDAY 20

THEATRE: FronteraFest Long Fringe *Salvage Vanguard Theatre*
FILM: *Sombras de Azul* *Alamo Village, 7pm*
COMMUNITY: *GTA V* Destruct-a-Thon *Alamo Village, 7pm*
MUSIC: Bill Frisell *C-Boy's*
FILM: *James Brown: Live at the Boston Garden, 1968* *Alamo Ritz, 10:25pm*



MUSIC:
Shinyribs
Palm Door

TUESDAY 21

VISUAL ARTS: The Contemporary Print *Big Medium, noon-6pm*
CIVICS 101: Waterfront TALKabout *Stateside at the Paramount, 7pm*
FILM: *What About Bob?* *Alamo Village, 7pm*
MUSIC: Christian McBride Big Band *Bass Concert Hall*



FILM:
Loves Her Gun
Alamo Lakeline, 7pm

WEDNESDAY 22

GAY PLACE: Nakia *The Belmont, 6pm*
FILM: *Symphony of the Soil* *Marchesa Hall, 7:30pm*
SPORTS: Rollergirls Crowd Wrangler Auditions *The Blood Shed, 8pm*



SPORTS:
Harlem Globetrotters
Frank Erwin Center, 7pm

THURSDAY 23

GAY PLACE: Hill Country Ride for AIDS Kickoff *Zach Theatre, 7-9pm*
FILM: *Brother* *Marchesa Hall, 7:30pm*
LITERA: Billy Collins *Paramount Theatre, 8pm*
MUSIC: Passion Pit DJ Set *Mohawk*
MUSIC: Phutureprimative *Parish*
FILM: *The Water Margin* *Alamo Village, 7pm*

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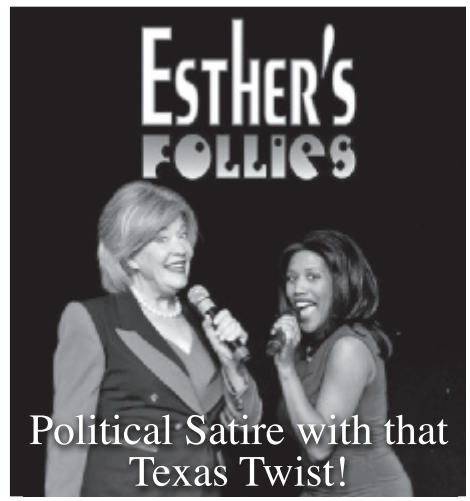
ADULTS

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THEATRE

OPENING

DER BESTRAFTE BRUDERMORD **Hidden Room Theatre** presents its collaboration with **Tiffany Stern** of Oxford University and the **American Shakespeare Center**: This odd, comedic 1710 adaptation of Shakespeare's *Hamlet* – performed here as a human-framed puppet show. With live music, fireworks, and much slapstick. Directed by **Beth Burns**, narrated by **Judd Farris** and **Jason Newman** from the **Christine Schmidle** translation, and featuring **Mystery Bird Puppet Theatre**. (Note: Look for a mysterious figure outside the front door; the password is "Horatio.") *Jan. 17-Feb. 2. Fri.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh. $15-30.* **www.hiddenroomtheatre.com**.

OXFORD'S TIFFANY STERN: BRUDERMORD So there's an English translation of a German adaptation of *Hamlet* that was found in a monastery in 1710, and Oxford don Tiffany Stern thought it was so weird that it might actually be a puppet show. Austin's **Hidden Room Theatre** decided to partner with her to help test that idea. The show itself opens the weekend of the 17th; tonight, though, Professor Stern (recovered from transatlantic jetlag by then, we trust) talks about the play to enlighten and delight the theatre-loving public in this free lecture. *Thu., Jan. 16, 4pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free.* **www.hiddenroomtheatre.com**.

NO SHAME THEATRE **Gnap! Theater Projects**' legendary open-mic performance gig provides a venue for things you probably wouldn't see anywhere else. Funny, bad, good, weird, dance-based, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., Jan. 17, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free.* **www.gnaptheater.org**.

W.K. GALE THEATRE COMPANY of New Orleans brings Austin its newest devised work, a pop-culture collage that follows a seven-year romance from beginning to end. "How does your first love change you – and can you ever return to the way you were before?" Directed by **Katherine Wilkinson**, starring **Aaron Alexander** and **Celina Chapman**. *Thu.-Sun., Jan. 17-Feb. 1. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.



CLOSING

AMERICAN IDIOT This is the Tony-winning Broadway musical based on that **Green Day** album, right? Exactly – now on tour and ready to rock UT's Bass Concert Hall in a youthsplosion of "the hope embodied by a new generation." *Through Jan. 19. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. $25-85.* **www.utpac.org**.

ONGOING

✪ **VENUS IN FUR** This steamy **David Ives** play is about a writer who's adapted Leopold von Sacher-Masoch's famous 19th century erotic novel for the stage, but can't find the right woman for the role. Until he does – and she turns out to be, oh, a bit more fierce than he bargained for. Starring **Gray G. Haddock** and **Molly Karrasch**, directed by **Lara Toner** for **Austin Playhouse**. Caution: adults only. *Through Jan. 25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084. $24-26 (half-price, students).* **www.austinplayhouse.com**.

THE LANGUAGE ARCHIVE **Different Stages** presents the quirky comedy by **Julia Cho** that looks at the power of words and the private languages that love inspires. Directed by **Karen Jambon**, featuring **Trevor Bissell**, **Circe Sturm**, and **Eva McQuade**. *Through Feb. 1. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. $15-30.* **www.main.org/diffstages**.

TRUE WEST **Sam Shepard**'s classic – about what The West means and used to mean, about what it's like to be men, about, hell, about two adult brothers staying at their mother's empty house – features **David Boss**, **Chris Hejl**, and **Bob Jones** and is directed by **Jerry Fugit** for **Weird Rodeo**. *Through Jan. 25. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/699-1603. $10-30.* **www.weirdrodeo.com**.

AUDITIONS

AUDITION: CHILD'S PLAY This **Robert Marasco** play is a classroom drama that also involves … demonic possession? **Different Stages** is looking for men (ages 25-65) and boys (ages 13-18) to be directed by **Robert Tolaro** in April. See website for details. *Jan. 18-19; Sat., 6-8pm; Sun., 2-4pm. Waller Creek School, 4100 Red River, 512/444-3303.* **www.main.org/diffstages**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Bryan Callen This funny man was a regular on *MADtv*, and that's all a person needs to know, right? Except that he's been all over the rest of television, too, and knockin' 'em dead in clubs, and *we* want a helicopter, too, and Austin's own **Ashley Barnhill** opens for Callen this weekend. *Jan. 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

Mac 'n' Cheese Last year's Funniest Person In Austin winner **Mac Blake** gathers a few of his hilarious friends onstage to crack y'all's ass up until those two-drink minimums are spraying out past your septum. Collective ass, collective septum. Singular show, and highly recommended. *Wed., Jan. 22, 8pm. $9-13.*

Kyle Kinane Never mind that recent kerfuffle on Twitter. Listen: "Askmen.com rated [Kinane] #5 on their top 10 list of upcoming comedians." OK? OK? OK. And, more importantly, **Joe Hafkey** opens. *Jan. 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: Isn't it high time you visited ColdTowne again? With their new paint job an' all? And how Arthur Simone is always IMing you about "C'mon and see a *show*, man!" amirite? Check out what's going on: **Carlos & Chrissy Are Twins** and improvising for your delight. *Thu., 8:30pm. $5.* **The Mission** Storytelling – with the very funny Bob Khosravi. *Thu., 10pm. $5.* **Movie vs. Movie** *Fri., 7pm. $4.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*. *Fri., 8:30pm. $5.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm. $5.* **Beware of Female Spies** Much Emma Peel to this sort of improv action, oh yes. *Sat., 8:30pm. $7.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. $7.* **Midnight Special** and **Gong Show**. *Sat., 11pm. $5.* And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** [it's 2014, FFS, and these guys are *still* going strong] and **Cagematch** on Wednesdays.)



ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang debut their Rick-Perry-skewering musical called **"Perrymander"** with Wendy Davis side-steppin' in to stand up for Texas women. And that's only *one* of the night's many rollicking send-ups. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*



Hazards by Mina Samuels

FronteraFest

It's the 21st annual theatrical extravaganza that's taking over so many parts of this fair city: FronteraFest! With its slate of 25-minute-long **Short Fringe** presentations each night at Hyde Park Theatre (*511 W. 43rd*)! With its full-production **Long Fringe** events at Salvage Vanguard (*2803 E. Manor Rd.*)! With its **Bring Your Own Venue** array of performative spectacles all across the ATX! The Short Fringe is already in full force (running from Tuesday to Friday, and then Saturday reprises the Best of the Week) – and *then*, in the fifth week, everyone gets a chance to see the ***Best of the Fest*** during a solid week of concentrated stagecraft and antics. (We recommend that fifth week more than anything, but please note that it sells out *quickly*.) **Be sure to check the FronteraFest website for details.** And there's more on the way, too, but *these* are the first Long Fringe shows to open (at Salvage Vanguard Theater, yes):

***Cemetery Golf* by Jim Loucks (75 minutes)** This solo performance takes you to the Deep South, with preachers shoutin' from the mountaintops, mamas pickin' switches, and Hellfire just a heartbeat away. Directed by Carol Rusoff. *Mon., Jan. 20 & Fri., Jan. 24, 7pm; Wed., Jan. 22, 8:45pm; Sun., Jan 26, noon. $15.*

***The Cowboy From Corona* by Cindy Vining (60 minutes)** Hourglass Productions presents this work based on Dante's *Purgatorio* and a true story. *Wed., Jan. 22, 7pm; Sat., Jan. 25, 1:45pm; Thu., Jan. 30, 8:30pm; Sun., Feb. 2, 4:15pm. $10.*

***Hazards* by Mina Samuels (45 minutes)** This one-woman show from LifeWorks is part clown, part Freud, with a dash of existentialism. *Tue., Jan. 21, 9pm; Sun., Jan. 26, 4:15pm; Thu., Jan. 30, 7pm; Fri., Jan 31, 11pm. $10.*

***The Island of Dr. Moreau: A Fever Dream Steeped In Blood* by Charles P. Stites (90 minutes)** Is this Paladin Theatre Company solo performance adapted from the novel by H.G. Wells the law? Are you not men? *Thu., Jan. 23 & Tue., Jan. 28, 7pm; Sun., Jan. 26, 5:45pm; Sun., Feb. 2, noon. $5.*

***Mad & a Goat* by Diana Small with Heather Johnson (75 minutes)** To free herself from college debt, a woman joins a Wyoming goat farm she inherits from her occult-leader birth parents. *Tue., Jan. 21, 7pm; Sat., Jan. 25, 3:30pm; Tue., Jan. 28, 9:15pm; Sat., Feb. 1, 8:45pm. $7.*

***Mocha* by Eleanor Burgess (90 minutes)** EVN Productions & Last Act Theatre Co. presents this drama in which 1) a celebrity gets entangled in political and moral red tape when she goes to Indonesia to adopt a baby, and 2) an infertile couple struggles through the traditional adoption process. *Thu., Jan. 23, 9:15pm; Sat., Jan. 25, 10pm; Sun., Jan. 26, 2pm; Fri., Jan. 31, 8:45pm. $15.*

***People Will Talk About You Sometimes* by Sarah Matusek (75 minutes)** This play about Izzy (who's just attempted suicide) is a riff on Sarah Kane's *4.48 Psychosis* and is presented by Poison Apple Initiative. *Mon., Jan. 20, 9pm; Fri., Jan. 24, 11:15pm; Sat., Feb. 1, 6:45pm; Sun., Feb. 2, 2:15pm. $12.*

Salvage Vanguard Theater, 2803 E. Manor Rd., 512/474-7886. **www.fronterafest.org.**

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv troupes! *Thu., 8pm. $5*. **Free Fringe** Just about *anything* goes, here – even Cole Porter's antique toupée. *Thu., 10pm. Free*. **The Big Bash: All Hail This New Year** Yes! Some of the best improvisers in town will bring you a party on the stage! *Fri., 8pm. $15*. **2 x 4** Four improv duos! *Fri., 8:30pm. $5*. **Pgraph Presents** Tonight, it's the Crabbies-fueled house troupe **Parallelogramophonograph** and those sneaky raconteurists, the **Confidence Men**. *Fri., 10pm. $10*. **I Love You So Much** Improv for all you hopeless romantics out there. *Sat., 8pm. $12*. **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **Another Weekender** brings a student troupe and **¡Zarzamora!** *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's ... Institutional! The Velvet Rut Step aside, *Portlandia*, this here's an *Austin-based* and *Austin-skewering* comedy, written by **Dan Kerrigan** and **Gregory Alford**, and featuring Erica Lies, Indigo Rael, Kelsey Rodgers, Christina Parrish, and Nick Ronayne. Put an armadillo on it! (Note: Actual show much funnier than that comment.) *Fri., Jan. 17, 8pm. $12*. **Mouthing Off** This new stand-up showcase is hosted by **Regina Soto**. *Sat., Jan. 18, 8pm. $5*. **Triple Scoop** with two improv troupes and stand-up comedian **Paul Harrison**. *Sat., Jan. 18, 10pm. $5*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., Jan. 19, 8pm. Free*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

It's ... Subterranean! It's that space Downtown – an *underground* space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up!** with a **Doucity** of troupes. *Thu., 8:30pm. $5*. **Block Party** It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free*. **Fighting Spirit Tournament** Always an improv battle. *Fri., 8pm. $5*. **Handbomb** with **AC Lerok** *Fri., 9pm. $5*. **Plugged: News Movement w/ Judge G-Su's TV Takeover** *Fri., 10:30pm. $10*. **Zoology Club** Sketch comedy? Stand-up? Hijinks? Yes, and more. *Sat., 9pm. $7*. **The Megaphone Show** True stories told, and then mercilessly fucked with. *Sat., 10:30pm. $5*. **Pass the Mic** Stand-up out of thin air! *Sun., 8pm. $5*.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Friday Latenight The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-up comics around. *Fridays, 11pm*.

Cody Hustak "Quiet, absurd, methodic Cody Hustak was a regular on stages throughout Nebraska before making the move to Austin in search of comedic growth. Almost immediately, he was performing at SXSW and Fun Fun Fun Fest, and was a finalist in the Funniest Person in Austin competition three years running." Hell, *yeah* – and **Aaron Brooks** hosts. *Jan. 17-18. Fri., 9pm; Sat., 9 & 11pm. $10.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight: Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person in Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

Barker House Concert: Harpeth Rising



The four classically trained musicians of Harpeth Rising bring a distinctively new sound to the folk genre on violin, banjo, cello, percussion, and vocals.

Sat., Jan. 18, 7:30pm. Barker House, 1436 Circle Ridge, 512/327-7618. $20. www.barkerhouseconcerts.com.

MERLIN WORKS: IMPROV AT ZACH Oh my! Guest troupe **Bad Boys** takes the stage with the **Known Wizards**. Which is a recipe for hilarity, as we *know* those *wizards* are **Shana Merlin**, **Michael Joplin**, **Aden Kirschner**, **Ted Rutherford**, **Shannon McCormick**, **Lauren Buck**, **Kevin Miller**, **Lacy Shawn**, and **Quinn Buckner**. Bonus: live keyboard accompaniment by **Ammon Taylor**. *Sun., Jan. 19, 8pm. Zach Theatre, 1510 Toomey, 512/476-0541. $9.* **www.merlin-works.com**.

DANCE

A'LANTE FLAMENCO: PROPHECIES This dance-based re-imagining of **Kahlil Gibran**'s classic uses fiery flamenco music and dance as a common language to create a commentary on modern life in the information age. *Through Jan. 19. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $22 and up.* **www.thelongcenter.org**.

TWO LEFT FEET

NEWCOMER NIGHT: TWO STEP & COUNTRY WALTZ *Sat., Jan. 18. 512/646-2747. $15 per person.* **www.godancestudio.com**.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

THE WESTMINSTER CHOIR The acclaimed choir, conducted by **Joe Miller**, presents *Legends*, featuring works by Eriks Esenvalds, Brahms, Duruflé, and Elder. *Thu., Jan. 16, 7:30pm. University Presbyterian Church, 2203 San Antonio St., 512/476-5321. Donations accepted.* **www.upcaustin.org**.

THE SECRET OF THE MUSE: THE PARDESSUS DE VIOLE Witness a concert featuring the smallest member of the viola da gamba family, the pardessus de viole, with **Annalisa Pappano** and **Michael Leopold** performing music that hasn't been heard since the days of Marie Antoinette. *Fri., Jan. 17, 8pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. $30 ($25, seniors; $10, students).* **www.scmsaustin.org**.



Angeliska's crowning achievements on display at Maison d'Etoile (see Thursday)

COURTESY OF ANGELISKA POLACHECK

BEHIND THE MASQUERADE

beats the heart of a cis-gal drag queen ally. Look at these listings! Austin, you're a queernucopia!

ON OUR GAYDAR

BEDPOST CONFESSIONS Hear the darkest and dirtiest of Sara Henry (swoon!), Lea Comte (gasp!), Robert Arjet (sigh!), and Mia Martina (pant pant!), all hosted by Julie Gillis (arrrgglllgggh!). *Thu., Jan. 16, 8-10:30pm. The North Door, 502 Brushy. $10.* **www.facebook.com/bedpostconfessions**.

CROWNING GLORY This costume retrospective/art show merges myriad mega-forces in the Austin Costume Renaissance: Artist/costume-designer Angeliska Polachek showing in the context of costume hub Maison d'Etoile, home of Coco Coquette, et al. Amelia Foxtrot of Austin Phonograph Company spins (cranks?) and as usual, there will be lovely libations. *Thu., Jan. 16, 8-11pm. Maison d'Etoile, 2109 E. Cesar Chavez, 512/344-9173. Free.* **www.flickr.com/people/angeliska**.

THE LOVE LEIGHS Mesmerizing and melodic. Uke can't get enough! Come for Ms. Wright's happy two hours (6-8pm) and stay for these lovelies. *Thu., Jan. 16, 8-10:30pm. The Skylark Lounge, 2039 Airport. Free.* **www.theloveleighs.com, www.skylarkaustin.com**.

DANGER 'N DOLLS XO, KURRAKÄ, and special guest DJ d_castle. Bang. Your. Head. (… and other parts.) *Thu., Jan. 16, 10pm. Elysium, 705 Red River. $5*.

QUEER RIDE: BIKESMUT KINKY KOLLAGES Special edition QR pedals porn and the cycling connection, concluding the ride from the Long to the BikeSmut show at Spider House. Donations of cycling or porn mags with unstuck pages encouraged. *Fri., Jan. 17, 5pm. The Long Center, 701 W. Riverside. Free.*

BIKESMUT PORNY EXPRESS After Queer Ride's Kinky Kollage party, the real down and dirty starts: the Porny Express film fest and more. *Fri., Jan. 17, 6pm. Spider House Ballroom, 2906 Fruth. Free.* **www.bikesmut.com**.

LEADATX17: ELDERS' DINNER Facebook-based L.E.A.D. (Learning and Exploring Anti-Racist Dialogue) meets monthly, sometimes in public places (like Treasure City) or in private homes. This event is a potluck which will feature "a conversation with … prominent elders [with] perspectives on social justice work in Austin." *Fri., Jan. 17, 7-11pm. Private location, contact for info. Free.* **www.facebook.com/groups/leadatx**.

MERRY MERRY MARTINI MIXER This year, Equality Texas wrote a poem for their Masque at the Mansion event: "Eye of gold, Thigh of blue, True is false, Who is who?" Come to the costumed version of this 10th annual cocktail shebang for the best li'l lobby in Texas. *Fri., Jan. 17, 7-11pm. The Mansion, 2312 San Gabriel. $55-80.* **www.merrymartinimixer.org**.

BIG BOI YOGA You can dooo eeet! *Saturdays, 11am. Soco Yoga, 1109-B S. Congress, 512/445-0773. $5-15.* **www.facebook.com/groups/QYogaAustin**.

2 AT THE Q: REACHING FOR EQUALITY You have a dream? Total equality? Come on down and reach out along with other local social justice groups. *Sat., Jan. 18, 2pm. The Q, 3408 West, 512/420-8557. Free.* **www.facebook.com/texastwospirits**.

Q TOYS IS ONE *Happy birthday to Q! Happy birthday to Q! Happy birthday, dear purveyor of that which gets us off, QuuuuuHuuu, Happy birthday to Q!* Come party. Food, drank, music, and, of course: toys. *Sat., Jan. 18, 6-9pm. Q Toys, 6800 Burnet Rd., 512/772-1614. Free.* **www.qtoysaustin.com**.

QUEER CHURCH REVIVAL Artist Billy Beasty is on a mission from God. Or G-d. Or dog. Or somebody. In the modern world, the distillations of traditional faith sometimes leave warm hearts cold or yearning for something more life-like or reasonable. A bunch of seekers seek potluckers, choir singers, congregation builders, et al. *Contact BROTHER Bear, 512/524-0990.*

NAOMI SHIHAB NYE & DARREL MAYERS Brillzy poet and cool composer (respectively) showcase poems/tunes. *Sun., Jan. 19, 4-6pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.* **www.facebook.com/bookwomanaustin**.

SUNDAY CHURCH Althea Trix wants to get an AMEN. And some men. Burlesque, drag, and a Champagne train. PREACH! *Sundays, 6-9pm. Castro's Warehouse, 213 W. Fourth. Free.*

BY KATE X MESSER

GAY PLACE

HER HRC Come dressed up as your favorite heroine in history. Then listen to Battle of the DJs, featuring DJs C-Rail, Cindy Lopez, JaysonM, and BJ Laray. *Sun., Jan. 19, 6:30-11pm. The Hangar Lounge, 318 Colorado. $15.* **www.facebook.com/hrcaustin**.

BOUT TIME HAPPY HOUR That's *seven* happy hours if you're nasty … *Every day, 2-9pm. Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

FREE BUFFET Yummy, free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

GEEKS WHO DRINK QUIZ GAME Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

GO-GO TUESDAYS Boys of Austin Go-Go booties and DJ Deftone offer another place to dance on that night of the week that's become a big gay staple. *Tuesdays, 9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. Free.* **www.facebook.com/rainon4th**.

NAKIA: BELMONT RESIDENCY All bear, all blues, all soul, all ours. Nakia takes over the Belmont's January happy times with special guests Lex Land (Jan. 15), Emily Bell (Jan. 22), and Nightblooms/Karla Manzur (Jan. 29). *Jan. 15, 22, and 29, 6pm. The Belmont, 305 W. Sixth, 512/476-2100.* **www.facebook.com/nakia**.

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

BEARAOKE WITH KENNY Goes 'til close. Rrrawr! *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.* **www.theironbear.**

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.* **www.skylarkaustin.com**.

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.**

Mass Gallery: The Tragedy of the Enclosure

This **David Prince** installation brings together images and objects collected from the artist's own backyard – and from the Monet Gardens in France. Including: photographic prints, a large wall drawing, sculptures, and videos.

Reception: Fri., Jan. 17, 7pm. Exhibition: through Feb. 15. 507 Calles #108, 512/535-4946. www.davidprince.org.



AUSTIN CLASSICAL GUITAR: ROVSHAN MAMEDKULIEV *Sat., Jan. 18, 8pm. GT Austin, 2700 Northland, 512/300-2247. $15-60.* **www.austinclassicalguitar.org**.

AUSTIN CHAMBER ENSEMBLE: THE THREE MARTHAS The trio: **Martha Carapetyan**, viola; **Martha MacDonald**, clarinet; **Martha Mortensen Ahern**, piano. *Sat., Jan. 18, 8pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. $25 ($10, students).* **www.austinchamberensemble.com**.

CLASSICAL CACTUS: ALEXANDER MILOVANOV The classical guitarist from Belarus, with Austin's own **Robby Brown** and **Stephen Krishnan** opening. *Thu., Jan. 23, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. $7.* **www.austinclassicalguitar.org**.

VISUAL ARTS

EVENTS

MAISON D'ETOILE: CROWNING GLORY This exhibition boasts a fabulous array of headdresses created by the incomparable **Angeliska Polacheck**. The very fancy reception: *Thu., Jan. 16, 8-11pm. 2109 Cesar Chavez*. **www.maisondetoile.com**.

ANIJAM The Austin Motion Artists Group and Moontower VFX will screen the exquisite-corpse-style animation just completed (in 48 hours!) by 16 teams of animators – providing visuals for a new Octopus Project song. See p.37 of this issue for more information, shoot 'em an email RSVP and head on down to Moontower for this beer-fueled event. *Sun., Jan. 19, 8pm. 4600 Mueller Blvd #1001. Free*. **austinmotionartistsgroup@gmail.com**.

PRINTAUSTIN BIN FEST PrintAustin presents this fine-art print sale in conjunction with "The Contemporary Print" show at Big Medium. *Sun., Jan. 19, noon-6pm. 916 Springdale, 512/931-4341.* **www.printaustin.wordpress.com**.

BEYOND THIRST: CAN ART CHANGE THE WORLD? How can artists, scientists, writers, and other agents of change help educate and modify behavior in response to climate change? **Women & Their Work** presents a community discussion, paneled by **Lucia Athens** (chief sustainability officer with the City of Austin), science writer **Juli Berwald**, the Nature Conservancy's **Laura Huffman**, and engineer and filmmaker **Bruce Melton**. (Bonus: Come early and see the current exhibition by Yuliya Lanina.) *Thu., Jan. 16, 7-8pm. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

OPENING

BIG MEDIUM: THE CONTEMPORARY PRINT Big Medium presents this **juried show of Texas printmakers** that is, of course, part of the greater **PrintAustin** event currently impressing itself in galleries throughout Austin. Reception: *Sat., Jan. 18, 6-9pm*. Artist talk: *Sun., Jan. 19, 2-4pm*. Exhibition: *through Feb. 15. 916 Springdale, 512/931-4341.* **www.printaustin.wordpress.com**.

CELEBRATING THE LIFE AND ART OF DOUG JAQUES Colorful and fantastical paintings, drawings, and mixed media spanning the late artist's 30-year career. Exhibition: *Jan. 13-Feb. 14*. Reception: *Thu., Jan. 23, 6-8pm. ACC Gallery, 1218 West. 512/223-3257.* **www.austincc.edu/art**.

IMMEDIATAG GALLERY: OUTLAW PRINTMAKERS Right there in the Canopy compound anchored by those Big Medium movers and shakers, the Immediatag folks present a collection of eye-grabbing works by **Tom Huck**, **The Amazing Hancock Brothers**, **Ryan O'Malley**, **Julia Curran**, **Artemio Rodriguez**, and more. Because, yes, PrintAustin. Reception: *Sat., Jan. 18, 6-9pm. 916 Springdale.* **www.printaustin.wordpress.com**.

LORA REYNOLDS GALLERY: CENTURY OF THE SELF This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. Reception: *Sat., Jan. 18, 6-9pm*. Exhibition: *through March 15. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

PRIZER GALLERY: TREE OF LIFE Gay Fay Kelly presents this solo show of paintings and drawings by the amazing **Fidencio Durán**. "Life is the theme in worlds both real and fantastic, human and animal." Reception: *Sat., Jan. 18, 7-9pm*. Exhibition: *Through Feb. 15. 2023 E. Cesar Chavez*.

THE CONTEMPORARY AUSTIN: CHARLES LONG Behold the many odd and engaging wonders created by Charles Long! **At the Jones Center on Congress**, the acclaimed artist collaborates with local organizations to turn the Downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called CATALIN. **At Laguna Gloria**, his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." (See our Arts section, p.27, for more.) Public reception: *Fri., Jan. 17, 7-9pm. 700 Congress. $20*. Artist talk: *Sat., Jan. 18, 2pm. 700 Congress*. *Pet Sounds* reception: *Sat., Jan. 18, 3-5pm. 3809 W. 35th*. Exhibitions: *through April 20*. **www.thecontemporaryaustin.org**.

CLOSING

TINY PARK: A CATALOGUE Gallerists **Thao Votang** and **Brian Willey** present work by 30 Austin-based artists, chosen regardless of media, subject, conceptual leaning, age, or career stage. This year-end exhibition's an aesthetic salmagundi featuring art by **Sandy Carson**, **Autumn Spadaro**, **Anthony Garza**, **Claude van Lingen**, **Jules Buck Jones**, **Janaye Brown**, **Michael Sieben**, **Russell Etchen**, **Sonya Berg**, **Jamie Panzer**, **Leah Haney**, **Kevin McNamee-Tweed**, and more. *Through Jan. 18. Saturdays, noon-5pm. 1101 Navasota #2.* **www.tinyparkgallery.com**.

ONGOING

ART.SCIENCE.GALLERY.: IMPRESSI Part of the upcoming **PrintAustin** array of exhibitions, this new show features artists from across the country and highlights a diversity of techniques including solar etching, aquatint, relief printing, block printing, silkscreen, and more. With works by **Jed Dore**, **Ele Willoughby**, **Inked Animal**, **Jennifer Lynch**, and **Cathy Savage**. Bonus: Jenn Schmitt's multiartist, wall-spanning **Periodic Table Printmaking Project**. Reception: *Sat., Jan. 18, 6-9pm. In the Canopy compound, 916 Springdale, Bldg 2 #102*. **www.art.science.gallery.com**.

AUSTIN ART GARAGE: BOTTICAL This showing – this *weird and delightful* showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. *2200-J S. Lamar, 512/351-5934.* **www.austinartgarage.com**.







ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550.* **www.artworksaustin.com**.

BLANTON MUSEUM OF ART The Nearest Air: A Survey of Works by Waltercio Caldas *Through Jan. 12. 200 E. MLK, 512/471-7324.* **www.blantonmuseum.org**.

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions explore the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 31. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress.* **www.co-labprojects.org**.

COMMON HOUSE: COWBOYS & INDIANS & INDIANS Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. *906 E 49th.* **www.common-house.com**.

GALLERY AT MUSEO: NOTEWORTHY Music-inspired art, featuring the work of **Robbin Robertson Polter**, **Cornelius Carter**, **Ginger Grasley**, and **Ike Rodriguez**. *Through Jan. 11266 Taylor Draper. 512/775-7547.*

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos #100, 512/560-7924.* **www.jeanamarino.com**.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610.* **www.lapena-austin.org**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.* **www.mnae.org**.

PHOTO MÉTHODE GALLERY: SILVER AND INK Christa Blackwood's evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." Reception: *Fri., Jan. 24, 6-8pm.* Exhibition: *through March 1. 2832 E. MLK. 512/294-9550.* **www.photomethode.com**.

PRIZER: FARMER AS ARTIST Eighteen local farmers, including **Carol Ann Sayle** of Boggy Creek, **Brenton Johnson** of Johnson's Backyard Garden, and **Max Elliott** of Urban Roots exhibit works of art in a show examining the link between creativity and farming. *2023 E. Cesar Chavez.*

PUMP PROJECT: IF YOU GO THEN YOU GO IT ALONE Lindsay Palmer's new show here is about a group of women who sailed over and through such barriers, both real and imagined. *Through Jan. 25. 702 Shady. Free.* **www.pumpproject.org**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 512/442-6366.* **www.roadhouserelics.com**.

STUDIO 10: BEAUTY REVEALED: IMAGES OF WOMEN New paintings by Augusto Brocca. *Through Feb. 15. 1011 West Lynn, 512/236-3333.* **www.studiotenarts.com**.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 512/577-3479.* **www.darylgcolburn.com**.

SVT GALLERY: CLONED AND FRAMED Steve Rogers photographs a lot of improv theatre around town. He also does a lot of other lenswork – especially celebrating the fine-arts side of Austin's cultural spectrum. This show presents vivid aspects of all of that. *Through Feb. 15. 2803 Manor Rd., 512/474-7886.* **www.steve-rogers-photography.com**.

TEXAS FOLKLIFE: PAPERCUTS By Bradley Jaye Williams. *Through Feb. 28. 1317 S. Congress, 512/441-9255.* **www.texasfolklife.org**.

WALLY WORKMAN GALLERY: ANGIE RENFRO Ah, the industrial landscapes, capturing scenes of our species' technological additions, once robust and now abandoned, in the nonhuman scheme of things. *Through Jan. 25. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: ARCADIAN RHAPSODY Multimedia artist **Yuliya Lanina**'s surreal imagery elicits uneasiness and empathy via bizarre characters that come to life through mechanization, animation, and music. *Through Feb. 6. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. *1522 E. 12th. 512/579-7451.*

SPACES

LAS CRUXES: POUR THE KOOLAID Donna Huanca's sculptures and collages are constructed from discarded clothing, shoes, and other ephemera. *Through Feb. 26. 913 E. Cesar Chavez. 512/524-0430.* **www.lascruxes.com**.

APL HOWSON BRANCH: VINCENT O'BRIEN New paintings by this Austin artist. *2500 Exposition, 512/974-8800.* **www.library.austintexas.gov**.

CREATIVE OPPORTUNITIES

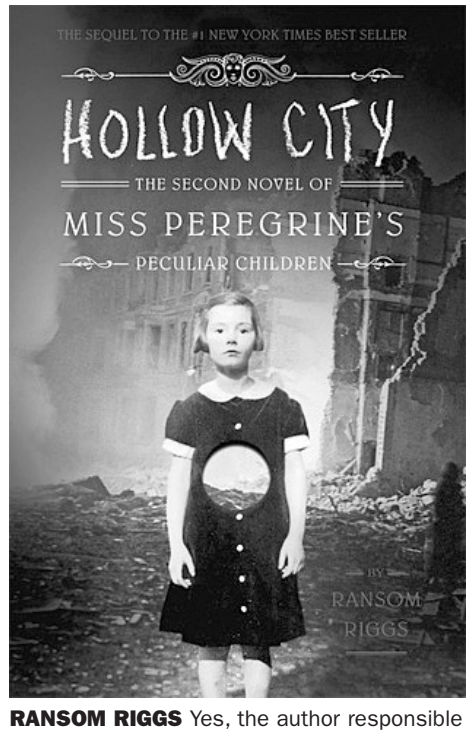
THE ROMANI GALLERY: LGBTAQIA CALL FOR ENTRIES The Romani Gallery seeks a wide variety of artists, art, and mediums – including film, sculpture, photography, and/or erotic art – for an upcoming show featuring LGBTAQIA artists and subjects. See website for details. Deadline: *Feb. 4. 512/785-8019.* **www.theromanigallery.weebly.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

✪ **BEDPOST CONFESSIONS** Here's the popular monthly show where an array of writers and performers represent **a wide range of sexualities** through storytelling and performance. Truthful, timely, and titillating, this month features presentations by **Sara Henry**, **Lea Comte**, **Robert Arjet**, and **Mia Martina** – *and* **your own confessions read onstage**. Hosted by the incomparable **Julie Gillis**! Bonus: Sexy door-prizes from Package Menswear and Glo's Goodies. *Thu., Jan. 16, 8pm. The North Door, 502 Brushy, 512/485-3002. $10.* **www.bedpostconfessions.com**.

U.S. POET LAUREATE BILLY COLLINS Oh! He neither panders to ignorance nor puts on intellectual airs! He's as erudite as the OED and as downhome human as your Uncle Bob with the bad knees. Basically: He says shit that needs to be said, and he says it well. Few poets are as honored as they should be; we'd count this Collins fellow among that rare number, and are excited that he'll be giving us his good words from the Paramount stage. *Thu., Jan. 23, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. $42-52.* **www.austintheatre.org**.



RANSOM RIGGS Yes, the author responsible for telling us about the shady goings-on at **Miss Peregrine's Home for Peculiar Children** is in town to promote his second book in the macabre (and highly popular) series: *Hollow City*. Expect this event to be … packed. *Tue., Jan. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

JAMES MAGNUSON Amy Gentry's got a fine article on p.28 of this issue, telling you about the author who's 1) releasing his new novel, *Famous Writers I Have Known*, and 2) talking with *Texas Monthly*'s **Jake Silverstein** at the State History Museum this night. Bonus: Hot cocoa and s'mores. *Tue., Jan. 21, 7pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4629.* **www.thestoryoftexas.com**.

WRITE BLOODY: TAYLOR MALI The performance poet is featured at tonight's poetry slam. *Tue., Jan. 21, 6:30pm. Spider House Ballroom, 2906 Fruth, 714/403-8006. $5.* **www.writebloody.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul**.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725.* **More listed online!**

MLK DAY POETRY Zell Miller III hosts an open-mic event honoring the spirit and memory of **Dr. Martin Luther King Jr.** Get up and exercise that freedom of speech! *Mon., Jan. 20, 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. $2.* **www.vortexrep.org**.

COMMUNITY

NO-PANTS SUBWAY RIDE Well, it's not a subway, per se, but we're droppin' our drawers regardless. Join others in this flash-mob-esque takeover of the MetroRail and continue your journey through Downtown. Again, pantsless. (Underwear required to not get arrested.) *Thu., Jan. 16, 6:30pm. MLK MetroRail Station, 1719 Alexander, 512/789-8014. Free.* **www.facebook.com/events/1443743195847828**.

NATIVE PLANT SOCIETY MEETING Learn to make your lawn eco-friendly by using native short prairie grasses. *Tue., Jan. 21, 7pm. Tarrytown United Methodist Church, 2601 Exposition, 512/472-2086. Free.* **www.npsot.org/austin**.

BOAT & TRAVEL TRAILER SHOW All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (e.g., a live catfish tank) and adults (Army Bass Anglers) help keep things afloat. *Thu.-Sun., Jan. 16-19. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. $8 ($4, kids).* **www.austinboatshow.com**.



MARTIN LUTHER KING JR. BOULEVARD CLEANUP State Rep. Dawnna Dukes hosts this cleanup effort between Chicon and Springdale. Meet at J.J. Seabrook Park to get supplies and a quick snack before honoring Dr. King with your service to the community. *Sat., Jan. 18, 10am. J.J. Seabrook Greenbelt, 2000 Pershing Dr.* **www.handsoncentraltexas.org**.

MLK COMMUNITY MARCH & FESTIVAL The march fittingly begins at the Martin Luther King Jr. statue on the UT campus (*21st & Speedway, 9am*), continues to the Capitol for a short rally, and ends at Huston-Tillotson University. All are invited to take part in the procession and donations to the Capital Area Food Bank are encouraged. At the march's end, the celebration continues with an outdoor concert, vendors, and more. *Mon., Jan. 20, 9am-3pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. Free.* **www.mlkcelebration.com**.

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Old Town Port Aransas is officially a historic district. The City Council set the boundaries for a neighborhood that longtime residents and visitors have recognized for years.

What was once a sleepy little coastal village has become a resort town of 3,600 over the last decade or so. Growth was bound to happen. Port Aransas has a tourist trifecta of good fishing, beaches, and nature watching.

Calling the northeast end of Mustang Island – from the harbor to Avenue G – a historic district is the first step to preserving the character of the original neighborhood.

There is still plenty of old Port Aransas to be found. The pastel-colored statues of old fishermen and seahorses at the corner of Alister Street and Avenue G have been a welcoming committee for more than four decades.

The Family Center IGA (416 S. Alister) has been supplying and rescuing vacations since 1967. Oceans of Seafood (165 W. Cotter) has a funky beach-shack decor and one of the best fish markets on the island since 1978. The Rock Cottages (603 E. Avenue G) is a small motel built in the Forties within walking distance of the beach. Shorty's Place (832 Tarpon St.) is still the "oldest and friendliest" drinking hole on the island. The Tarpon Inn (200 E. Cotter) was rebuilt in 1900 and continues to welcome guests.

There remains plenty of what makes the island town special, despite the changes.

1,172nd in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

ROSEWOOD COMMUNITY MARKET CO-OP FUNDRAISER PARTY Learn more about this community initiative and see if you want to help its Indiegogo campaign with a donation. You can also sign up for a lifetime membership. DJs and bands keep things upbeat. *Thu., Jan. 16, 7:30pm. Longbranch Inn, 1133 E. 11th, 512/472-5477.* **www.facebook.com/events/713183358703010**.

HEALTH & WELLNESS FAIR It's a full day of panels and discussions of physical and professional health. There will be dental and STD screenings as well as computer diagnostics, all free of charge. Bring something nonperishable to donate to the Capital Area Food Bank. *Fri., Jan. 17, 8am-4:30pm. Learning Pad, The, 512/610-7600.* **www.the-learning-pad.com**.

ROCK ON! BURLESQUE Burlesque from the Jigglewatts with a rock & roll edge that is pretty much tailor made to make Austinites squeal with excitement. *Fridays through Jan. 31, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. $20-25.* **www.thejigglewattsburlesque.com**.

WELLNESS OPEN HOUSE Various lectures, demos, and guided meditations will help you find your happy place. *Sat., Jan. 18, 9am-3:30pm. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free.* **www.stonegatewellness.com**.

HERO DAY OPEN HOUSE Health screenings, a Q&A with health professionals, campus tours, and more events to help you see if this is the career path for you. *Sat., Jan. 18, 10am-2pm. College of Health Care Professions. Free.* **www.chcp.edu/openhouse**.

SCHOOL OF ROCK These rockin' youngster show their newly learned chops with Funk & Reggae at 3pm and Fleetwood Mac vs. the Eagles at 5pm. On Sunday the performances switch time slots. *Sat.-Sun., Jan. 18-19, 3 & 5pm. The North Door, 502 Brushy, 512/670-8521. $10.* **www.austin.schoolofrock.com**.

SWINGIN' THE BLITZ 1940S COSTUME PARTY Come dressed as a wartime lady or gent and get entertained by the swingin' jazz sounds of Cats and the Canary. *Sat., Jan. 18, 8pm-2am. Firehouse Lounge, 605 Brazos, 512/201-2522. Free.* **www.austinfirehouse.com**.

LOS REYES MAGOS CELEBRAN OCTAVITAS Bring your voice and dancing shoes and celebrate the Puerto Rican Christmas season (Las Navidades) with traditional and contemporary songs and dances. *Sun., Jan. 19, 2-5pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free.* **www.prfdance.org**.

GRAND THEFT AUTO V DESTRUCT-A-THON A handful of lucky attendees will be chosen at random to take control of a character in the Grand Theft Auto video game. The object? To do as much damage in the most interesting way as possible. A panel of local comedians will do some play-by-play and color commentary. It's gonna get ugly, but only in the virtual sense. *Mon., Jan. 20, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $20.* **www.drafthouse.com**.

SEED SAVING BASICS CLASS Why save seeds? The Sustainable Food Center not only tells you why, but how. *Wed., Jan. 22, 6pm. Sustainable Food Center, 1106 Clayton Ste. 480-W, 512/236-0074 x105. $30.* **www.sustainablefoodcenter.org**.

LE GARAGE SALE VIP PRE-SHOP Take a gander at the goods before it opens up to the rabble the next day. *Thu., Jan. 23, 5:30-8:30pm. Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. $15.* **www.legaragesale.net**.

KIDS

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Saturdays, 9am-noon. Thinkery, 1830 Simond, 512/469-6200. $4.50.* **www.thinkeryaustin.org**.

THE JUNGLE BOOK You know the story and songs, and now your kids can too with this live adaptation of the film. *Sat.-Sun., Jan. 18-19, 2-6pm. TexARTS, 2300 Lohmans Spur, 512/852-9079 x101. $15.* **www.tex-arts.org**.

SNAPOLOGY MLK CAMP Bring your 5- to 9-year-old out to help build an elaborate structure or whatever your imagination can conjure using LEGOs and other building blocks. *Mon., Jan. 20, 9am-noon. Circle C Community Center, 7817 La Crosse, 512/368-9090. $30.* **www.austin.snapology.com**.

KIDS NIGHT OUT Got a kid over the age of 6 who you need to unload for an evening to keep your sanity or perhaps just have a romantic dinner? Drop them off for arts, crafts, and a pizza dinner and do your thing. *Mon., Jan. 20, 6-9pm. Art Garage, 11190 Circle Dr., 512/852-9900. $30 ($20 each additional child).* **www.theartgarageaustin.com**.

Soccer Watch *BY NICK BARBARO*

Congrats to **Manuel Buentello**, who's been named the new head coach of the **Austin Aztex**, replacing Paul Dalglish, who moved up to Real Salt Lake last week. The Matamoros native has been an assistant coach with the Aztex since their inception in 2012, and also has an extensive, 20-year history with local youth programs. The defending PDL champions begin their 2014 season May 10.

Registration is open for the third annual **Copa Esperanza**, a 7v7 coed soccer tournament sponsored by the Austin Coed Soccer Association, with all proceeds benefitting local nonprofit Villa Esperanza. The tourney is Saturday, March 1; see **www.acsasoccer.org/copa** for info.

Cristiano Ronaldo won his second **FIFA Ballon d'Or** award as Player of the Year, beating out Lionel Messi, winner of the last four awards, and Frenchman Franck Ribery. The other honorees were German goalkeeper **Nadine Angerer**, who signed Monday to play in the U.S. with the NWSL champion Portland Thorns, as Women's Player of the Year, and **Jupp Heynckes**, recently retired from Bayern Munich, as Coach of the Year.

SPORTS

THE MAIN EVENT

✪ **THE HARLEM GLOBETROTTERS** The theme to this tour is "fans rule." Expect even more audience participation along with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. *Thu. & Fri., Jan. 23 & 24, 7pm. Frank Erwin Center, 1701 Red River, 512/471-3678.* **www.uterwincenter.com**.

ANARCHY CHAMPIONSHIP WRESTLING Another month, another lineup of slobberknocking matchups with the ACW crew supplying a full evening of death-defying acrobatics and cringe-inducing impacts. *Sun., Jan. 19, 5-10pm. Mohawk, 912 Red River, 512/482-8404. $12 ($15, front row or balcony perch).* **www.anarchychampionshipwrestling.com**.

AUSTIN TOROS It's a Texas showdown with our Toros going up against the Idaho Stampede. *Thu., Jan. 23, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $4-99.* **www.nba.com/dleague/austin**.

TAEKWONDO FRIENDSHIP GAMES Olympic taekwondo sparring and competition all day. *Sat., Jan. 18, 9:30am-6pm. Delco Center, 4601 Pecan Brook, 512/470-1915. $8.* **www.ustkdtx.com**.

THE HOME TEAMS

TEXAS ROLLERGIRLS CROWD WRANGLERS AUDITIONS Come prepared to show your spirit, because the bad girls of skating are looking for some hype-men or hype-women or hype-anything. The job description is somewhere between mascot and cheerleader but with the Rollergirls' usual badass flair. *Wed., Jan. 22, 8pm. The Blood Shed, 6110 Trade Center Dr. Ste. 101-B. Free.* **www.texasrollergirls.org/2014/01/become-a-crowd-wrangler**.

TEXAS STARS Our home skaters take on Iowa. *Wed., Jan. 22, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $17-47.* **www.texasstarshockey.com**.

UT TENNIS The men take to the new courts against Arkansas. *Sun., Jan. 19, 1pm. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free.* **www.texassports.com**.

UT MEN'S BASKETBALL *Sat., Jan. 18, 3pm, vs. Iowa State; Tue., Jan. 21, 6pm, vs. Kansas State. Frank Erwin Center, 1701 Red River, 512/471-7744. $6-25.* **www.texassports.com**.

ST. EDWARD'S BASKETBALL *Thu., Jan. 16: women, 5:30pm; men, 7:30pm, vs. Lubbock Christian. Sat., Jan. 18: women, 1pm; men, 3pm, vs. Texas-Permian Basin. Recreation and Convocation Center, 3001 S. Congress. $5.* **www.athletics.stedwards.edu**.

TEXAS STATE MEN'S BASKETBALL vs. UT Arlington. *Sat., Jan. 18, 4:30pm. Strahan Coliseum, San Marcos. $10 ($6, kids).* **www.txstatebobcats.com**.

HUSTON-TILLOTSON BASKETBALL *Fri., Jan. 17, vs. Texas College. Sat., Jan. 18, vs. Jarvis Christian College. Tue., Jan. 21, vs. Our Lady of the Lake University. Women at 5:30, men at 7:30pm. Branch Gymnasium, Seventh & Chalmers.* **www.htu.edu/athletics**.

RECREATION & FITNESS

BOOTCAMP EAST Go online to learn how you can get two weeks of body-blasting workouts free. Otherwise sign up for a month of workouts whilst communing with the great outdoors. *Mueller Lake Park, 1829 Simond. $50.* **www.bootcampeastaustin.com**.

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. $5.* **www.myec.net**.

COMMUNITY MEDITATION CLASSES Check the schedule online and see if this week's variation on Qi Gong meditation sounds right for you. *Saturdays, 8am. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free.* **www.stonegatewellness.com**.

WOMEN'S SELF DEFENSE If you're over the age of 16 sign up online and get two months of self-defense courses free of charge. *Tuesdays and Thursdays, 7pm. Moy Yat Kung Fu Academy, 2205 Justin, 512/680-4535. Free.* **www.txkungfu.com**.

RUNS, WALKS, & RIDES

3M HALF MARATHON This ain't one of those novelty 5Ks with lasers or costumes. It's one of the biggest half-marathons of the year. *Sun., Jan. 19, 6:30am. 10201 Stonelake Blvd., 512/984-7223.* **www.3mhalfmarathon.com**.

OUT OF TOWN

YAGA'S CHILI QUEST AND BEER FEST The journey includes more than 80 chili cooks and 100 craft brewers. *Fri.-Sat., Jan. 17-18. Historic Strand District, Galveston.* **www.yagaspresents.com/chiliquest**.

ANTIQUE TRACTOR SHOW & PULL History, heritage, and mufflers come alive as contestants show off their machines and vie for prizes. *Fri.-Sat., Jan. 17-18. Barber Memorial Complex, Hallettsville, 361/772-6671. $10.* **www.txtractorpull.com**.

STOCK SHOW & RODEO The Southwestern Exposition, Livestock Show & Rodeo has updated its name, but the nation's oldest stock show is the same massive state fair-like event. *Jan. 17-Feb. 8. Will Rogers Memorial Center, Fort Worth.* **www.fwssr.com**.

MUSE, MODES, AND MAGIC (AND ALSO MARY) Presented by Houston Early Music, the Boston-based ensemble the Broken Consort explores music as an ethereal art with magical powers. *Fri., Jan. 17, 6:45pm. Salem Evangelical Lutheran Church, Houston. $20-40.* **www.houstonearlymusic.org**.

JAZZ IN JANUARY Join the winemakers as they release three new wines while the Corrina Rachel Quartet entertains. *Sat., Jan. 18, noon. Chisholm Trail Winery, 2367 Usener Rd., Fredericksburg, 830/990-2675.* **www.chisholmtrailwinery.com**.

SHAKE, RATTLE, AND ROLL IN CONCERT America's sweethearts put on a musical revue that will have you dancing, laughing and singing. Reservations required. *Sat., Jan. 18, 6pm. Spicewood Vineyards, 1419 Burnet County Road 409, Spicewood, 512/264-2820. $45.* **www.spicewoodarts.org**.



WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

SWINGIN' THE BLITZ 1940S COSTUME PARTY
Come dressed as a wartime lady or gent and get entertained by the swingin' jazz sounds of Cats and the Canary. Sat., *Jan. 18, 8pm-2am. Firehouse Lounge, 605 Brazos, 512/201-2522. Free.* www.austinfirehouse.com

THE HARLEM GLOBETROTTERS
The theme to this tour is "fans rule." Expect even more audience participation along with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. *Fri., Jan. 24, 7pm. Frank Erwin Center, 1701 Red River, 512/471-3678.* www.uterwincenter.com

A'LANTE FLAMENCO: PROPHECIES
This dance-based re-imagining of Kahlil Gibran's classic uses fiery flamenco music and dance as a common language to create a commentary on modern life in the information age. *Through Jan. 19. Fri.-Sat., 8pm. Long Center, 701 W. Riverside, 512/457-5100. $22 and up.* www.thelongcenter.org



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Awards Season Is Here


Gravity

One sign that awards season is upon us is when films in release since October start increasing the number of screens they're on in January – just in time for a last look by Oscar voters and movie fans. *Gravity* and *Captain Phillips* are two films that are fighting entropy with screen expansion this weekend. We like both of these movies and agree that they're awards-worthy. Moreover, we heartily encourage people to see *Gravity* in 3-D in a theatrical setting instead of waiting for the DVD. It's one of the few films that's really enhanced by its use of 3-D.

– *Marjorie Baumgarten*

NEW REVIEWS

DEVIL'S DUE

D: Matt Bettinelli-Olpin, Tyler Gillett; with Allison Miller, Zach Gilford, Sam Anderson, Roger Payano. (R, 89 min.)

Not reviewed at press time. This appears to be the latest derivation of the found-footage horror film. After a woman becomes pregnant during a lost night on her honeymoon, her husband tracks her pregnancy with his camera, which picks up the disturbing changes in her mind and body during those months. It seems clear she must be carrying Rosemary's baby. – *Marjorie Baumgarten*

Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JACK RYAN: SHADOW RECRUIT

D: Kenneth Branagh; with Branagh, Chris Pine, Kevin Costner, Keira Knightley. (PG-13, 105 min.)

Not reviewed at press time. Although the durable Jack Ryan is a character created by novelist Tom Clancy, this new film strays from the books to imagine Ryan's origin story. Will we accept the new Captain Kirk in the role of the new Jack Ryan? Kenneth Branagh, who did a commendable job directing *Thor* a few years back, should provide a steady guiding hand in this new outing.

– *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

KARLE PYAAR KARLE

D: Rajesh Pandey; with Shiv Darshan, Hasleen Kaur, Aham Sharma. (NR, 116 min., subtitled)

Not reviewed at press time. In this Bollywood film, two newcomers play daredevil childhood friends who reconnect after 12 years and add romance to the assortment of dangerous games they play.

– *Marjorie Baumgarten*

Tinseltown South

THE LEGEND OF HERCULES

D: Renny Harlin; with Kellan Lutz, Gaia Weiss, Scott Adkins, Roxanne McKee, Liam Garrigan. (PG-13, 99 min.)

The end of this film was truly shocking. Not the climax, which was as dull and unimaginative as the rest of this remarkably flat movie. No, it was when the credits were finally displayed (they were not at the beginning of the film). The first one was for the director, Renny Harlin.

It took me aback. Admittedly, Harlin's career is remarkably uneven, hitting rock bottom with *Cutthroat Island* (1995), one of the worst cast of all films that had not only Harlin's then-wife Geena Davis playing the pirate queen but also Matthew Modine seeming completely out of place as a period swashbuckler. Prior to *Cutthroat Island*, Harlin directed *Die Hard 2* (1990) and *Cliffhanger* (1993) – both interesting action films. Afterward, he helmed the much-maligned *The Long Kiss Goodnight* (1996), which also stars Davis and has always had a warm spot in my heart. Since then, Harlin's career has continued to spiral downward with *12 Rounds* (2009) and *5 Days of War* (2011).

However, even the worst of these usually had some fun action scenes, which is Harlin's specialty. This origin story of the great hero Hercules (Lutz) of Greek mythology lacks even one semi-decent action piece. Boasting way too much unnecessary plot, it embarrassingly trips over itself telling its story.

The night after King Amphitryon (Adkins) vanquishes one of his enemies, Zeus impregnates his wife Queen Alcmene (McKee). The king guesses something is up but rests his hopes on his eldest son Iphicles (Garrigan), disdaining Hercules, the child of that liaison. Hercules loves Iphicles' betrothed (Weiss), so he is sent off on a suicidal mission. Combining bits of *Ben-Hur*, and, especially *Gladiator*, our hero is captured, sold into slavery (where first he rows on a galley), and then becomes a killing star in the gladiator arena. Finally, having returned to Greece, he begins to lead a populist pro-democratic revolt against the king. All this in just four months.

It's not only that the plot is ridiculous and the action scenes uninteresting but that Lutz is so damned pretty. In one scene, his beloved comes upon him swimming in a pool. Traditionally, it is the actress so featured. Can't help but paraphrase Groucho Marx's famous reaction to Victor Mature in *Samson and Delilah*: "No picture can hold my interest when the leading man's bust is bigger than the leading lady's."

While watching it, I kept thinking this was like *47 Ronin*, in which an unfortunate novice director was given a project way out of his or her reach. In no way was I prepared to learn it was the work of veteran Harlin.

★ – *Louis Black*

Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

The Nut Job is a head-scratcher. Kudos, I guess, go to the writers (Lorne Cameron and Peter Lepeniotis, who also directs) for curveballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense when set next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. How "Gangnam Style" fits into all of this is a mystery, but that doesn't stop the filmmakers from trotting out that stale K-pop ear-bleeder twice in a move as pandering as the film's multiple fart gags.

Will Arnett voices Surly Squirrel, a loner and iconoclast disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers that share the same park. But when the food supply runs low, he agrees to

openings

Devil's Due (R)

Jack Ryan: Shadow Recruit (PG-13)

Karle Pyaar Karle (NR)

The Nut Job (PG)

Ride Along (PG-13)

Wrong Cops (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

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lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak, from the human heavies and Neeson's raccoon demagogue on down to a menacing gang of actual rats – and none of the good guys are all that interesting, either in concept or execution (the voicework is mostly shrugging and – in the case of Arnett – aggressively uningratiating). But the richly hued CG animation is quite nice – a mix of hyperdetailed character work and painterly cityscapes and pastorals – and the script putters along with small but regular amusements. ★★ – *Kimberley Jones*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)

This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better in films ranging from last year's *The Heat* to Eighties classics such as *Midnight Run* and *Lethal Weapon*. Most of all, *Ride Along* seems struck from the same template that produced the *Rush Hour* series, which paired an all-business Jackie Chan with the live-wire Chris Tucker for comic effect. Substitute Ice Cube and Kevin Hart and you have the hoped-for birth of a new franchise: *Ride Alo-o-o-o-ng*.

James (Cube) is an undercover detective in the Atlanta Police Department who wears a permanent scowl. His lieutenant (McGill) gives him grief about his fruitless pursuit of a phantom criminal named Omar, and his sister Angela (Sumpter) – his only living relative – wants to marry Ben (Hart), a video-game-playing joker of whom he disapproves. Ben works as a high school security guard but wants to become a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents.

Kevin Hart does his best to enliven the film with a motormouth routine that's bound to land some hits along with the misses. The only original element of the film (which had a committee of writers) comes from Ben's deep involvement in video gaming, which affords him some specialized knowledge in the heat of battle – even if Ben is a nincompoop when it comes to handling a real gun with live ammo. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* may post strong numbers during its initial release on this holiday weekend, but it's likely to run out of gas in future laps. ★★ – *Marjorie Baumgarten*

Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

WRONG COPS

D: Quentin Dupieux; with Mark Burnham, Eric Judor, Steve Little, Marilyn Manson, Eric Wareheim, Grace Zabriskie, Arden Myrin, Ray Wise, Jennifer Blanc. (NR, 83 min.)

French musician-filmmaker-writer-editor Dupieux has followed up his 2012 feature *Wrong* with yet more lo-fi absurdism, but when compared to the mesmerizingly surreal vibe of his 2010 debut, *Rubber*, the quasi-existential, non-sequiturial yuks to be found here are in drastically short supply. *Rubber*, a film about a sentient tire, the meaning of life, and the mind-warping unreality of cinema, is a movie that literally went places. *Wrong Cops* merely idles around a few ill-defined, vaguely humorous situations. It's tonally weird and totally forgettable.

Dupieux first made madcap waves with his 1999 electro-dance track "Flat Beat." Accompanied by a video featuring a mangy yellow puppet dubbed Flat Eric, the giddy earworm of a song was a massive hit in the EU, and Flat Eric dolls became de rigueur, night-out accessories across the Continent. (Disappointingly, Dupieux's talents never made a dent in pop culture on this side of the Atlantic. *C'est la vie*.) After that French one-off, Dupieux more or less vanished until *Rubber* blew up on the festival circuit, including at Austin's Fantastic Fest.

Wrong Cops follows a loose-knit group of L.A.P.D. officers as they sleazily betray the public trust and generally run amok, each tethered to his (or her, in the case of Myrin's Officer Holmes) particular fetishistic fever dream. Eric Wareheim of the comedy team Tim and Eric is Officer de Luca, a sloven loudmouth who drifts about doing essentially nothing, while the more engaged Officer Duke (Burnham) sells dope that's secreted in dead rats to the neighborhood kids. Then there's Officer Rough (Judor, nailing what turns out to be the best – and most effectively sympathetic – character in the film). Obsessed with achieving an as-yet-nonexistent musical career, he perpetually plays a 60-second loop of Mr. Oizo's crappy-catchy electro to anyone who'll listen. (In an extr emely Dupieux-ian touch, Officer Rough also sports an eye patch and a colossal growth sprouting from his forehead.) There's $20K in mystery cash, a dying man, death by trowel, and Marilyn Manson – who cameos as a young kid perpetually hassled by the Man. (Kinda cool, that.)

It's really just a tortuous series of blackout sketches hung together with the flimsiest of threads. If there's some sort of philosophical drift going on here, the audience I watched it with missed it completely. Admittedly, *Wrong Cops* might be the perfect film to zone out to while smoking weed out of a dead *Rattus norvegicus*, but dude, that's just plain wrong.

See "Two Wrongs Make a Right," p.37, for more on Dupieux.

★½ – *Marc Savlov*

Alamo Slaughter Lane

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.
The Nut Job (PG) Fri. & Sat. 4:30 6:50 9:00 11:15
Sun. - Thu. 4:30 6:50 9:00
The Nut Job 3D (PG) Fri. - Thu. 12:15 2:20
Ride Along (PG-13) Fri. & Sat. 12:00 12:20 2:15 2:35 4:30 4:50 7:00 7:20 9:25 9:45 11:59
Sun. - Thu. 12:00 12:20 2:15 2:35 4:30 4:50 7:00 7:20 9:25 9:45
Jack Ryan: Shadow Recruit (PG-13) Fri. & Sat. 12:10 2:30 4:55 7:25 10:00 11:40
Sun. - Thu. 12:10 2:30 4:55 7:25 10:00
Devil's Due (R) Fri. & Sat. 12:30 3:00 5:15 7:30 9:45 11:55
Sun. - Thu. 12:30 3:00 5:15 7:30 9:45
Lone Survivor (R) Fri. - Thu. 1:30 4:30 7:20 9:50
The Legend of Hercules (PG-13) Fri. & Sat. 5:00 7:25 9:45 11:59
Sun. - Thu. 5:00 7:25 9:45
The Legend of Hercules 3D (PG-13) Fri. - Thu. 12:15 2:35
Paranormal Activity: The Marked Ones (R) Fri. & Sat. 1:00 3:00 5:00 7:15 9:30 11:45
Sun. - Thu. 1:00 3:00 5:00 7:15 9:30
The Wolf of Wall Street (R) Fri. - Thu. 2:45 6:30 10:15
Frozen (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films
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SHOWTIMES

FRIDAY, JAN. 17 - THURSDAY, JAN. 23

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 512/476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: *The Big Lebowski* Quote-Along: Fri, 11:00pm
Alamo 100: *Brazil:* Sat, 3:30pm; Wed, 7:00pm
Her: Fri, 12:55, 3:00, 4:20, 7:35, 10:40; Sat, 11:20am, 12:20, 2:40, 6:00pm; Sun, 11:25am, 2:45, 3:45, 6:00, 9:05pm; Mon, 2:45, 3:55, 7:00, 10:05; Tue, 3:50, 6:00, 9:05; Wed, 12:50, 3:55, 6:40, 9:45; Thu (1/23), 3:40, 4:40, 7:45, 10:50
Weird Wednesday: *H.O.T.S.:* Wed, 10:15pm
Music Monday: *James Brown: Live at the Boston Garden, 1968:* Mon, 10:25pm
Pop.Art.Film.: *Mr. Freedom and Satanik:* Mon, 6:15pm
Action Pack: *Raiders of the Lost Ark* Quote-Along: Thu (1/23), 7:00pm
Terror Tuesdat: *Return of the Swamp Thing:* Tue, 9:35pm
Girlie Night: *Sixteen Candles:* Tue, 7:00pm
Cinema Cocktails: *Top Hat:* Sun, 6:45pm
ATX TV Fest: TV Night: Sun, 9:25pm
Master Pancake: *The Twilight Saga: New Moon:* Fri-Sat, 7:00, 10:00
Action Pack: Ultimate Nineties Party: Thu (1/23), 10:00pm

ALAMO DRAFTHOUSE LAKELINE *14028 U.S. 183 N., Bldg. F, 512/861-7070.*
American Hustle: Sat, 11:10am, 1:55, 5:10, 8:25, 10:50pm; Sun, 10:20am, 12:55, 4:05, 8:15, 10:55pm; Mon, 10:15am, 1:00, 4:30, 7:15, 10:05pm; Tue, 10:15am, 2:15, 4:35, 7:15, 11:00pm; Wed, 10:10am, 1:20, 4:20, 7:15, 10:55pm; Thu (1/23), 10:15am, 1:00, 4:30, 8:10, 10:05pm
Anchorman 2: The Legend Continues: Fri, 12:45, 3:40, 6:00, 9:20; Sat, 11:05am, 3:10, 6:35, 11:10pm; Sun, 12:40, 3:30, 8:40, 11:20; Mon, 12:45, 3:40, 6:00, 9:20; Tue, 12:30, 3:30, 4:00, 8:55; Wed, 12:35, 3:30, 6:05, 9:00; Thu (1/23), 12:45, 3:15, 6:00, 9:20
Only at the Alamo: *Anohana the Movie: The Flower We Saw That Day:* Sun, 7:00pm
Devil's Due: Fri, 10:30am, 12:55, 3:30, 6:35, 11:30pm; Sat, 10:55am, 1:20, 6:15, 8:45, 11:40pm; Sun, 10:10am, 1:05, 3:35, 6:25, 8:55pm; Mon, 10:30am, 12:55, 3:30, 6:35, 11:00pm; Tue, 10:30am, 12:55, 3:20, 9:05, 10:50pm; Wed, 10:30am, 12:55, 3:35, 6:25, 10:00pm; Thu (1/23), 10:30am, 12:55, 3:30, 6:35, 9:10pm
Action Pack: *The Goonies* Quote-Along: Tue, 7:00pm
Her: Fri, 10:00am, 12:10, 2:00, 5:05, 8:05, 10:15pm; Sat, 10:00am, 1:30, 5:00, 7:35, 10:05pm; Sun, 11:30am, 2:35, 4:55, 7:55, 10:30pm; Mon, 10:00am, 12:10, 2:00, 5:05, 6:55, 9:55pm; Tue, 11:10am, 1:15, 3:40, 6:40, 10:00pm; Wed, 10:20am, 12:05, 1:55, 5:00, 6:35, 10:15pm; Thu (1/23), 10:00am, 2:00, 5:05, 7:30, 9:45pm
Jack Ryan: Shadow Recruit: Fri, 10:40am, 12:25, 3:35, 7:40, 9:50pm; Sat, 11:20am, 2:25, 4:40, 8:00, 10:15pm; Sun, 10:10am, 2:15, 5:35, 7:15, 9:50pm; Mon, 10:40am, 12:25, 3:35, 7:40, 10:20pm; Tue, 10:05am, 12:50, 4:45, 7:45, 10:20pm; Wed, 11:05am, 1:40, 4:40, 7:40, 9:40pm; Thu (1/23), 10:40am, 12:25, 3:35, 6:55, 10:50pm
The Legend of Hercules: Fri, 11:00am, 1:35, 4:10, 6:45, 8:55pm; Sat, 10:45am, 12:40, 3:30, 6:25, 9:00pm; Sun, 10:40am, 1:20, 3:55, 6:35, 9:05pm; Mon, 11:00am, 1:35, 4:10, 6:45, 8:55pm; Tue, 10:45am, 1:20, 3:55, 6:30, 9:55pm; Wed, 10:25am, 1:00, 3:35, 8:25, 10:30pm; Thu (1/23), 11:00am, 1:35, 4:10, 6:45, 8:55pm
Lone Survivor: Fri, 11:10am, 1:30, 4:20, 6:55, 10:30pm; Sat, 10:30am, 1:05, 4:15, 7:10, 10:35pm; Sun, 11:10am, 1:40, 4:40, 7:35, 10:40pm; Mon, 11:10am, 1:30, 4:20, 8:05, 10:30pm; Tue, 11:25am, 1:40, 4:20, 8:05, 10:30pm; Wed, 10:55am, 1:30, 4:10, 8:00, 9:50pm; Thu (1/23), 11:10am, 1:30, 4:20, 7:50, 10:30pm
Devolver Digital: *Loves Her Gun:* Wed, 7:00pm
The Nut Job: Fri, 10:05am, 1:15, 6:25pm; Sat, 12:30, 1:45, 6:45; Sun, 10:00am, 12:35, 6:10pm; Mon, 10:10am, 1:15, 6:25pm; Tue, 10:55am, 2:20, 6:10pm; Wed, 11:50am, 2:10, 6:10pm; Thu (1/23), 10:10am, 1:15, 6:25pm
***The Nut Job* (3-D):** Fri, 4:00, 8:45; Sat, 4:10, 9:05; Sun, 3:45, 8:30; Mon, 4:00, 8:45; Tue, 3:45, 8:30; Wed, 4:30, 9:25; Thu (1/23), 4:00, 8:45
Ride Along: Fri, 10:10am, 3:15, 5:50, 8:25, 11:15pm; Sat, 10:10am, 12:50, 3:50, 6:55, 9:45pm; Sun, 10:30am, 1:15, 4:05, 6:00, 11:30pm; Mon, 10:10am, 3:15, 5:50, 8:25, 11:10pm; Tue, 10:25am, 1:00, 5:30, 6:20, 10:10pm; Wed, 10:00am, 3:10, 5:50, 8:25, 11:05pm; Thu (1/23), 10:10am, 12:05, 3:40, 7:10, 11:20pm
Girlie NIght: *Sixteen Candles:* Wed, 7:10pm
Action Pack: Ultimate Nineties Party: Fri, 10:05pm
The Wolf of Wall Street: Fri, 12:05, 3:00, 6:10, 9:05; Sat, 2:15, 6:10, 9:30; Mon, 12:05, 3:00, 6:10, 9:05; Tue, 11:05am, 3:00, 6:00, 9:40pm; Wed, 10:35am, 2:35, 6:00, 8:55pm; Thu (1/23), 12:05, 3:00, 6:10, 9:45

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Ln., 512/476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

American Hustle: Fri, 12:20, 4:40, 7:55, 11:10; Sat, 11:20am, 2:45, 7:10, 11:00pm; Sun, 12:10, 4:00, 7:30, 10:20; Mon, 12:30, 3:45, 7:30, 10:15; Tue-Thu (1/23), noon, 3:25, 7:35, 10:35
Anchorman 2: The Legend Continues: Fri, 11:25am, 2:15, 5:15pm; Sat, 11:20am, 5:15pm; Sun, 1:25, 4:20; Mon, 11:35am, 3:00pm; Tue-Thu (1/23), 11:25am, 2:55pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 7:15pm
Action Pack: Britney Spears Sing-Along and Dance Party: Fri, 10:20pm
Frozen: Fri, 10:15am; Sat, 10:05am; Sun, 10:10am; Mon, 10:20pm; Tue-Thu (1/23), 11:30am
Action Pack: *The Goonies* Quote-Along: Tue, 7:15pm
Alamo 100: *The Goonies:* Sat, 4:20pm
Her: Fri, 10:10am, 1:15, 4:20, 7:30, 10:40pm; Sat, 10:40am, 1:45, 4:50, 7:55, 10:30pm; Sun, 10:25am, 11:50, 4:50, 7:55, 10:45pm; Mon, 10:40am, 1:05, 4:10, 7:00, 10:05pm; Tue-Thu (1/23), 12:55, 3:55, 7:55, 10:50
The Hobbit: The Desolation of Smaug: Fri, 2:20, 6:00, 9:40; Sat, 2:20, 6:00, 9:35; Sun, 2:15, 6:00, 9:40; Mon, 2:30, 6:10, 9:50; Tue-Thu (1/23), 2:20, 6:00, 9:40
Inside Llewyn Davis: Fri, 11:15am, 2:00, 3:35, 6:45, 9:35pm; Sat, 10:30am, 12:55, 3:50, 7:30, 9:00pm; Sun, 11:05am, 1:45, 3:40, 6:05, 9:00pm; Mon, 12:15, 1:45, 4:35, 6:05, 9:00; Tue, 12:10, 2:15, 4:55, 7:00, 9:00; Wed-Thu (1/23), 12:10, 2:15, 4:55, 6:20, 9:00
Jack Ryan: Shadow Recruit: Fri, 10:05am, 12:40, 3:15, 6:05, 10:50pm; Sat, 10:00am, 12:35, 2:30, 6:05, 8:30pm; Sun, 12:35, 3:10, 5:45, 8:20, 10:55; Mon, 11:55am, 2:40, 5:15, 7:50, 10:20pm; Tue, 11:00am, 1:35, 4:10, 6:05, 9:20pm; Wed-Thu (1/23), 11:25am, 2:00, 4:35, 6:05, 7:15, 9:20pm
Lone Survivor: Fri, 11:10am, 1:00, 4:00, 7:00, 9:00pm; Sat, 11:30am, 1:20, 3:10, 6:20, 10:45pm; Sun, 11:10am, 1:00, 3:20, 6:50, 11:00pm; Mon, 11:05am, 3:20, 6:40, 10:45pm; Tue, 12:10, 3:10, 6:20, 11:00; Wed-Thu (1/23), 12:10, 3:10, 7:00, 11:00
Gorilla Run: *Rise of the Planet of the Apes:* Sun, 7:15pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
The Wolf of Wall Street: Fri, 10:55am, 2:50, 6:20, 10:00pm; Sat, 11:35am, 3:30, 6:45, 9:25pm; Sun, 10:15am, 2:10, 6:25, 9:50pm; Mon, 11:20am, 2:15, 6:20, 9:40pm; Tue-Thu (1/23), 11:40am, 3:40, 6:40, 10:05pm
Wrong Cops: Fri, 8:20pm; Sat, 11:10pm; Sun, 10:05pm; Mon, 10:30pm; Tue-Thu (1/23), 9:50pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.*
Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

American Hustle: Fri, 10:15am, noon, 3:15, 7:10, 10:25pm; Sat, 11:25am, 3:15, 7:25, 10:40pm; Sun, 9:45am, 12:30, 3:45, 7:00, 10:15pm; Mon, 11:45am, 2:25, 7:00, 10:15pm; Tue, 12:50, 2:55, 7:30, 10:10; Wed-Thu (1/23), 11:40am, 2:45, 7:30, 10:10pm
Anchorman 2: The Legend Continues: Fri, 12:35, 6:30; Sat, 6:30, 9:25; Sun, 9:35am, 1:00, 7:30, 10:30pm; Mon, 11:30am, 3:05, 10:30pm; Tue, noon, 4:05, 10:45; Wed-Thu (1/23), 11:50am, 4:30, 10:45pm
Alamo 100: *City Lights:* Sat, 4:00pm
Cine las Americas: *Flores Raras (Reaching for the Moon):* Sun, 4:00pm
Her: Fri, 9:35am, 1:30, 4:35, 7:40, 10:45pm; Sat, 9:15am, 11:00, 12:15, 2:40, 7:00, 10:20pm; Sun, 9:10am, 12:10, 3:15, 6:30, 9:35pm; Mon, 11:55am, 4:25, 7:30, 9:35pm; Tue, 12:20, 3:25, 6:30, 9:45; Wed-Thu (1/23), 12:15, 3:25, 6:30, 9:50
Action Pack: *Monty Python and the Holy Grail* Quote-Along: Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid

AFF: *Sombres de Azul:* Mon, 7:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 9:25pm
Run Run Shaw: *The Water Margin:* Thu (1/23), 7:00pm
What About Bob?: Tue, 7:00pm
The Wolf of Wall Street: Fri, 10:00am, 2:05, 6:00, 9:55pm; Sat, 11:45am, 3:15, 6:00, 9:55pm; Sun, 10:05am, 2:05, 6:00, 9:55pm; Mon, 12:25, 2:55, 6:00, 9:55; Tue, 11:40am, 3:35, 6:10, 9:25pm; Wed-Thu (1/23), 12:35, 3:00, 6:00, 9:30

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.
***August: Osage County* (CC/DVS):** Fri-Wed, noon, 3:20, 6:40, 10:00
***The Book Thief* (CC/DVS):** Fri-Wed, 12:50, 3:50, 7:20, 10:25
***Dallas Buyers Club* (CC):** Fri-Wed, 1:10, 4:00, 7:30, 10:20
***Inside Llewyn Davis* (CC):** Fri-Wed, 12:20, 3:00, 7:10, 9:50
***Nebraska* (CC/DVS):** Fri-Wed, 1:00, 4:10, 7:50, 10:30
***Philomena* (CC/DVS):** Fri-Wed, 12:10, 2:50, 5:10, 7:40, 10:10
***Saving Mr. Banks* (CC/DVS):** Fri-Wed, 12:40, 3:40, 7:00, 9:55
***12 Years a Slave* (CC/DVS):** Fri-Wed, 12:30, 3:30, 6:50, 10:05

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month. Call theatre for movies and showtimes.
***The Nut Job* (3-D):** Fri, 7:45pm

BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.* Call theatre for shows and times.
***Flight of the Butterflies* (3-D):** 1:30pm
***Great White Shark* (3-D, IMAX):** Fri-Sat, 11:30am; Mon-Thu (1/23), 11:30am, 3:30pm
***The Hobbit: The Desolation of Smaug* (IMAX):** Fri-Sun, 3:45, 7:00, 10:15; Mon-Thu (1/23), 7:00, 10:15
Journey Into Amazing Caves: Fri-Sun, 12:30pm; Mon-Thu (1/23), 12:30, 4:30
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (1/23), 9:30am
***Titans of the Ice Age* (3-D):** Fri-Sat, 10:30am, 2:30pm; Sun, 2:30pm; Mon-Thu (1/23), 10:30am, 2:30, 5:30pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.*
Call theatre for complete list of movies and showtimes.

***American Hustle* (digital):** Fri, 3:00, 6:20, 9:40; Sat-Mon, 11:30am, 3:00, 6:20, 9:40pm; Tue-Wed, 3:00, 6:20, 9:40; Thu (1/23), 3:00, 6:20
***Anchorman 2: The Legend Continues* (digital):** 2:10pm
***August: Osage County* (digital):** Fri, 12:40, 3:30, 6:30, 9:20; Sat-Mon, 9:50am, 12:40, 3:30, 6:30, 9:20pm; Tue-Thu (1/23), 12:40, 3:30, 6:30, 9:20
***Devil's Due* (digital):** 12:30, 2:50, 5:20, 7:50, 10:10
***Frozen* (3-D):** 10:20pm
***Frozen* (digital):** Fri, 2:00, 4:50, 7:40; Sat-Mon, 11:10am, 2:00, 4:50, 7:40pm; Tue-Thu (1/23), 2:00, 4:50, 7:40
***The Hobbit: The Desolation of Smaug* (3-D, HFR):** 5:00pm
***The Hobbit: The Desolation of Smaug* (digital):** Fri, 8:40pm; Sat-Mon, 10:30am, 8:40pm; Tue-Thu (1/23), 8:40pm
***The Hunger Games: Catching Fire* (digital):** Fri, 2:40, 6:10, 9:30; Sat-Mon, 11:20am, 2:40, 6:10, 9:30pm; Tue-Thu (1/23), 2:40, 6:10, 9:30
***Jack Ryan: Shadow Recruit* (digital):** Fri, 12:50, 3:50, 7:00, 9:50; Sat-Mon, 10:00am, 12:50, 3:50, 7:00, 9:50pm; Tue-Thu (1/23), 12:50, 3:50, 7:00, 9:50
***The Legend of Hercules* (3-D):** Fri, 1:30, 4:10, 9:20; Sat-Mon, 10:40am, 1:30, 4:10, 9:20pm; Tue-Wed, 1:30, 4:10, 9:20; Thu (1/23), 1:30, 4:10
***The Legend of Hercules* (digital):** 6:50pm
***Lone Survivor* (digital):** Fri, 1:00, 4:00, 7:10, 10:10; Sat-Mon, 10:10am, 1:00, 4:00, 7:10, 10:10pm; Tue-Thu (1/23), 1:00, 4:00, 7:10, 10:10
***The Nut Job* (3-D):** 1:40, 9:10
***The Nut Job* (digital):** Fri, 4:10, 6:40; Sat-Mon, 11:00am, 4:10, 6:40pm; Tue-Thu (1/23), 4:10, 6:40
***Ride Along* (digital):** Fri, 1:50, 4:40, 7:30, 10:30; Sat-Mon, 11:00am, 1:50, 4:40, 7:30, 10:30pm; Tue-Thu (1/23), 1:50, 4:40, 7:30, 10:30
***Saving Mr. Banks* (digital):** Fri, 1:20, 4:20, 7:20, 10:20; Sat-Mon, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Tue-Thu (1/23), 1:20, 4:20, 7:20, 10:20

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/326-3264.*
***American Hustle* (digital):** Fri-Mon, 11:25am, 2:55, 6:30, 9:50pm; Tue-Wed, 2:55, 6:30, 9:50
***Anchorman 2: The Legend Continues* (digital):** Fri-Wed, 12:35, 3:50, 7:05, 10:10
***August: Osage County* (digital):** Fri-Wed, 12:40, 3:45, 7:00, 10:05
***Devil's Due* (digital):** Fri-Mon, 11:15am, 1:55, 4:35, 7:20, 9:55pm; Tue-Wed, 1:55, 4:35, 7:20, 9:55
Classics: *Fast Times at Ridgemont High:* Sun, 2:00pm; Wed, 2:00, 7:00
***Frozen* (3-D):** Fri-Wed, 4:45, 10:20
***Frozen* (digital):** Fri-Mon, 11:00am, 1:50, 7:35pm; Tue-Wed, 1:50, 7:35
***Her* (digital):** Fri-Sat, 12:20, 3:35, 6:50, 10:00; Sun, 11:00am, 6:50, 10:00pm; Mon-Tue, 12:20, 3:35, 6:50, 10:00; Wed, 10:00pm
***The Hobbit: The Desolation of Smaug* (3-D, HFR):** Fri-Wed, 7:55pm
***The Hobbit: The Desolation of Smaug* (digital):** Fri-Wed, 4:05pm
***Inside Llewyn Davis* (digital):** Fri-Wed, 12:55pm
***Jack Ryan: Shadow Recruit* (digital):** Fri-Mon, 11:05am, 2:00, 4:55, 7:45, 10:30pm; Tue-Thu (1/23), 2:00, 4:55, 7:45, 10:30
***The Legend of Hercules* (3-D):** Fri-Mon, 11:00am, 4:30, 7:15, 10:05pm; Tue-Wed, 4:30, 7:15, 10:05
***The Legend of Hercules* (digital):** Fri-Wed, 1:45pm
***Lone Survivor* (digital):** Fri-Wed, 12:25, 3:30, 6:45, 9:50
***The Nut Job* (3-D):** Fri-Wed, 2:05, 9:55
***The Nut Job* (digital):** Fri-Mon, 11:20am, 4:40, 7:25pm; Tue-Wed, 4:40, 7:25
***Ride Along* (digital):** Fri-Mon, 11:30am, 2:15, 5:00, 7:50, 10:25pm; Tue-Wed, 2:15, 5:00, 7:50, 10:25
***Saving Mr. Banks* (digital):** Fri-Wed, 12:45, 4:00, 7:10, 10:15
***The Wolf of Wall Street* (digital):** Fri-Wed, 12:15, 4:20, 8:25

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
***Cloudy With a Chance of Meatballs 2* (3-D):** Fri, 2:15, 5:00, 8:15; Sat-Mon, 11:45am, 2:15, 5:00, 8:15pm; Tue-Thu (1/23), 2:15, 5:00, 8:15
***Cloudy With a Chance of Meatballs 2* (digital):** Fri, 1:00, 3:45, 6:30, 9:00; Sat-Mon, 10:45am, 1:00, 3:45, 6:30, 9:00pm; Tue-Thu (1/23), 1:00, 3:45, 6:30, 9:00
***Despicable Me 2* (digital):** Fri, 2:45, 5:15; Sat-Mon, 10:00am, 12:20, 2:45, 5:15pm; Tue-Thu (1/23), 2:45, 5:15
***Ender's Game* (digital):** Fri, 1:45, 4:30, 7:30, 10:10; Sat-Mon, 11:00am, 1:45, 4:30, 7:30, 10:10pm; Tue-Thu (1/23), 1:45, 4:30, 7:30, 10:10
***Homefront* (digital):** Fri, 2:00, 4:45, 7:45, 10:15, 11:55; Sat, 11:15am, 2:00, 4:45, 7:45, 10:15, 11:55pm; Sun-Mon, 11:15am, 2:00, 4:45, 7:45, 10:15pm; Tue-Thu (1/23), 2:00, 4:45, 7:45, 10:15
***Jackass Presents: Bad Grandpa* (digital):** Fri-Sat, 8:00, 10:20, 11:50; Sun-Thu (1/23), 8:00, 10:20
***Last Vegas* (digital):** Fri, 6:45pm; Sat-Mon, 12:45, 6:45; Tue-Thu (1/23), 6:45pm
***Lee Daniels' The Butler* (digital):** 3:30, 9:15
***Out of the Furnace* (digital):** Fri, 1:30, 4:15, 7:15, 10:00, 11:30; Sat, 10:30am, 1:30, 4:15, 7:15, 10:00, 11:30pm; Sun-Mon, 10:30am, 1:30, 4:15, 7:15, 10:00pm; Tue-Thu (1/23), 1:30, 4:15, 7:15, 10:00
***Thor: The Dark World* (3-D):** Fri, 1:15, 4:00, 7:00, 9:30, 11:15; Sat, 10:15am, 1:15, 4:00, 7:00, 9:30, 11:15pm; Sun-Mon, 10:15am, 1:15, 4:00, 7:00, 9:30pm; Tue-Thu (1/23), 1:15, 4:00, 7:00, 9:30

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***American Hustle* (digital):** Fri, 2:05, 5:15, 8:25; Sat-Mon, 10:55am, 2:05, 5:15, 8:25pm; Tue-Thu (1/23), 2:05, 5:15, 8:25
***August: Osage County* (digital):** Fri, 1:10, 4:05, 6:55, 9:50; Sat-Mon, 10:20am, 1:10, 4:05, 6:55, 9:50pm; Tue-Thu (1/23), 1:10, 4:05, 6:55, 9:50
***Captain Phillips* (digital):** Fri-Mon, 9:35pm
***Dallas Buyers Club* (digital):** Fri, 4:25, 10:10; Sat-Mon, 10:50am, 4:25, 10:10pm; Tue-Thu (1/23), 4:25, 10:10
***Devil's Due* (digital):** Fri, 1:50, 4:35, 7:40, 10:00; Sat-Mon, 11:30am, 1:50, 4:35, 7:40, 10:00pm; Tue-Thu (1/23), 1:50, 4:35, 7:40, 10:00
***Frozen* (3-D):** 1:15, 6:45
***Frozen* (digital):** Fri, 3:55, 9:25; Sat-Mon, 10:05am, 3:55, 9:25pm; Tue-Wed, 3:55, 9:25; Thu (1/23), 3:55pm
***Her* (digital):** Fri, 1:05, 4:10, 7:10, 10:25; Sat-Mon, 10:00am, 1:05, 4:10, 7:10, 10:25pm; Tue-Thu (1/23), 1:05, 4:10, 7:10, 10:25
***The Hunger Games: Catching Fire* (digital):** Fri, 2:20, 5:40, 9:00; Sat-Mon, 11:00am, 2:20, 5:40, 9:00pm; Tue-Thu (1/23), 2:20, 5:40, 9:00
***Jack Ryan: Shadow Recruit* (digital):** Fri, 1:20, 4:00, 6:50, 9:30; Sat-Mon, 10:40am, 1:20, 4:00, 6:50, 9:30pm; Tue-Thu (1/23), 1:20, 4:00, 6:50, 9:30
***The Legend of Hercules* (3-D):** 4:15, 7:15, 10:15
***The Legend of Hercules* (digital):** Fri, 1:30pm; Sat-Mon, 10:15am, 1:30pm; Tue-Thu (1/23), 1:30pm
***Lone Survivor* (digital):** Fri, 1:25, 4:20, 7:20, 10:20; Sat-Mon, 10:25am, 1:25, 4:20, 7:20, 10:20pm; Tue-Thu (1/23), 1:25, 4:20, 7:20, 10:20
***The Nut Job* (3-D):** Fri, 5:10, 9:55; Sat-Mon, 12:30, 5:10, 9:55; Tue-Thu (1/23), 5:10, 9:55
***The Nut Job* (digital):** Fri, 2:50, 7:30; Sat-Mon, 10:10am, 2:50, 7:30pm; Tue-Thu (1/23), 2:50, 7:30
***Ride Along* (digital):** Fri, 1:00, 4:30, 7:00, 9:45; Sat-Mon, 10:30am, 1:00, 4:30, 7:00, 9:45pm; Tue-Thu (1/23), 1:00, 4:30, 7:00, 9:45
***Saving Mr. Banks* (digital):** Fri, 2:15, 6:00, 9:15; Sat-Mon, 10:45am, 2:15, 6:00, 9:15pm; Tue-Thu (1/23), 2:15, 6:00, 9:15
***The Secret Life of Walter Mitty* (digital):** 1:40, 7:25
***Walking With Dinosaurs* (3-D):** Fri, 4:40pm; Sat-Mon, 10:35am, 4:40pm; Tue-Thu (1/23), 4:40pm
***Walking With Dinosaurs* (digital):** 1:35, 7:05

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***American Hustle* (digital):** 12:30, 3:40, 6:50, 10:05
***August: Osage County* (digital):** Fri, 2:20, 6:10, 9:15; Sat-Mon, 11:30am, 2:20, 6:10, 9:15pm; Tue-Thu (1/23), 2:20, 6:10, 9:15
***Devil's Due* (digital):** Fri, 2:15, 5:00, 7:45, 10:20; Sat-Mon, 11:40am, 2:15, 5:00, 7:45, 10:20pm; Tue-Thu (1/23), 2:15, 5:00, 7:45, 10:20
***Frozen* (3-D):** Fri, 4:25, 10:00; Sat-Mon, 10:30am, 4:25, 10:00pm; Tue-Wed, 4:25, 10:00; Thu (1/23), 4:25pm
***Frozen* (digital):** 1:20, 7:05
***Gravity* (3-D):** 12:45, 6:20
***Grudge Match* (digital):** Fri, 3:05, 9:10; Sat-Mon, 10:05am, 3:05, 9:10pm; Tue-Thu (1/23), 3:05, 9:10
***Her* (digital):** Fri, 1:15, 4:20, 7:25, 10:30; Sat-Mon, 10:20am, 1:15, 4:20, 7:25, 10:30pm; Tue-Thu (1/23), 1:15, 4:20, 7:25, 10:30
***The Hobbit: The Desolation of Smaug* (3-D, HFR):** Fri, 5:20pm; Sat-Mon, 10:00am, 5:20pm; Tue-Thu (1/23), 5:20pm
***The Hobbit: The Desolation of Smaug* (digital):** 1:40, 9:00
***Jack Ryan: Shadow Recruit* (digital):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Mon, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Tue-Thu (1/23), 1:30, 4:15, 7:00, 9:45
***The Legend of Hercules* (3-D):** Fri, 4:05, 9:20; Sat-Mon, 11:00am, 4:05, 9:20pm; Tue-Thu (1/23), 4:05, 9:20
***The Legend of Hercules* (digital):** 1:35, 6:45
***Lone Survivor* (digital):** Fri, 1:10, 4:10, 7:10, 10:10; Sat-Mon, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Tue-Thu (1/23), 1:10, 4:10, 7:10, 10:10
***The Nut Job* (3-D):** 12:50, 5:15, 10:15
***The Nut Job* (digital):** Fri, 3:15, 7:50; Sat-Mon, 10:15am, 3:15, 7:50pm; Tue-Thu (1/23), 3:15, 7:50
***Paranormal Activity: The Marked Ones* (digital):** Fri, 1:00, 3:10, 6:15, 8:25, 10:40; Sat-Mon, 10:50am, 1:00, 3:10, 6:15, 8:25, 10:40pm; Tue-Thu (1/23), 1:00, 3:10, 6:15, 8:25, 10:40
***Ride Along* (digital):** Fri, 1:45, 4:30, 7:15, 9:50; Sat-Mon, 11:00am, 1:45, 4:30, 7:15, 9:50pm; Tue-Thu (1/23), 1:45, 4:30, 7:15, 9:50
***Saving Mr. Banks* (digital):** Fri, 1:50pm; Sat-Mon, 10:25am, 1:50pm; Tue-Thu (1/23), 1:50pm
***The Wolf of Wall Street* (digital):** 6:05, 9:55

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
***August: Osage County* (digital):** Fri-Sat, 12:40, 3:50, 7:00, 10:00; Sun-Wed, 12:40, 3:50, 6:45, 9:40
***Devil's Due* (digital):** Fri-Wed, noon, 2:30, 5:00, 7:30, 10:00
***Frozen* (3-D):** Fri-Wed, 12:20, 9:00
***Frozen* (digital):** Fri-Wed, 3:10, 6:10
***The Hunger Games: Catching Fire* (digital):** Fri-Wed, 12:15, 6:30
***Jack Ryan: Shadow Recruit* (digital):** Fri-Wed, 12:30, 3:30, 6:45, 9:45
***The Legend of Hercules* (3-D):** Fri-Wed, 12:30, 6:40, 9:30
***The Legend of Hercules* (digital):** Fri-Wed, 3:15pm
***Lone Survivor* (digital):** Fri-Sat, 12:10, 3:15, 6:30, 9:45; Sun-Wed, 12:10, 3:15, 6:30, 9:40
***The Nut Job* (3-D):** Fri-Sat, 2:30, 10:05; Sun-Wed, 2:30, 10:00
***The Nut Job* (digital):** Fri-Wed, noon, 5:05, 7:45
***Ride Along* (digital):** Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15, 10:00
***The Secret Life of Walter Mitty* (digital):** Fri-Sat, 3:45, 10:00; Sun-Wed, 3:45, 9:45

FLIX BREWHOUSE *2200 S. I-35, Round Rock, 512/244-3549.*
***American Hustle* (digital):** Fri, noon, 6:30, 9:55; Sat-Mon, noon, 3:15, 6:30, 9:55; Tue-Thu (1/23), 3:15, 6:30, 9:55
***Jack Ryan: Shadow Recruit* (digital):** Fri-Mon, 11:15am, 2:00, 4:45, 7:30, 10:10pm; Tue-Thu (1/23), 4:45, 7:30, 10:10
***Lone Survivor* (digital):** Fri-Mon, 12:45, 3:45, 6:45, 10:15; Tue-Wed, 3:45, 6:45, 10:15; Thu (1/23), 3:45, 10:15
***The Nut Job* (3-D, digital):** Fri-Mon, 11:05am, 1:35pm
***The Nut Job* (digital):** Fri-Wed, 3:55, 6:15, 9:45; Thu (1/23), 6:15, 9:45
***Ride Along* (digital):** Fri-Mon, 11:00am, 1:45, 4:15, 7:00, 9:50pm; Tue-Thu (1/23), 4:15, 7:00, 9:50
LMAO Dinner Theatre: *Wayne's World:* Thu (1/23), 7:30pm
Classics: *The Wizard of Oz* (digital): Mon, 11:30am
***The Wolf of Wall Street* (digital):** Fri-Sun, 10:30am, 2:00, 6:00, 8:35pm; Mon-Thu (1/23), 2:00, 6:00, 8:35

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
***Devil's Due* (digital):** Fri-Sat, 12:30, 3:00, 5:15, 7:30, 9:45, 11:55; Sun-Thu (1/23), 12:30, 3:00, 5:15, 7:30, 9:45
***Frozen* (digital):** Fri-Sat, noon, 2:25, 4:50, 7:15, 9:40, 12mid; Sun-Thu (1/23), noon, 2:25, 4:50, 7:15, 9:40
***Jack Ryan: Shadow Recruit* (digital):** Fri-Sat, 12:10, 2:30, 4:55, 7:25, 10:00, 11:40; Sun-Thu (1/23), 12:10, 2:30, 4:55, 7:25, 10:00
***The Legend of Hercules* (3-D):** 12:15, 2:35
***The Legend of Hercules* (digital):** Fri-Sat, 5:00, 7:25, 9:45, 12mid; Sun-Thu (1/23), 5:00, 7:25, 9:45
***Lone Survivor* (digital):** 1:30, 4:30, 7:20, 9:50
***The Nut Job* (3-D):** 12:15, 2:20
***The Nut Job* (digital):** Fri-Sat, 4:30, 6:50, 9:00, 11:15; Sun-Thu (1/23), 4:30, 6:50, 9:00
***Paranormal Activity: The Marked Ones* (digital):** Fri-Sat, 1:00, 3:00, 5:00, 7:15, 9:30, 11:45; Sun-Thu (1/23), 1:00, 3:00, 5:00, 7:15, 9:30
***Ride Along* (digital):** Fri-Sat, noon, 12:20, 2:15, 2:35, 4:30, 4:50, 7:00, 7:20, 9:25, 9:45, 12mid; Sun-Thu (1/23), noon, 12:20, 2:15, 2:35, 4:30, 4:50, 7:00, 7:20, 9:25, 9:45
***The Wolf of Wall Street* (digital):** 2:45, 6:30, 10:15

GATEWAY THEATRE *9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***American Hustle* (CC/DVS):** Fri, 12:10, 3:25, 7:05, 10:20; Sat-Sun, 11:30am, 3:25, 7:05, 10:20pm; Mon-Thu (1/23), 12:10, 3:25, 7:05, 10:20
***Anchorman 2: The Legend Continues* (CC/DVS):** 12:25, 3:10, 7:25, 10:20
***Captain Phillips* (CC/DVS):** 2:20, 7:40
***Devil's Due* (CC/DVS):** Fri, 12:20, 2:45, 5:05, 7:45, 10:30; Sat-Sun, 10:20am, 12:20, 2:45, 5:05, 7:45, 10:30pm; Mon-Thu (1/23), 12:20, 2:45, 5:05, 7:45, 10:30
***Frozen* (CC/DVS):** Fri, 1:00, 4:20, 7:30, 10:05; Sat-Sun, 10:20am, 1:00, 4:20, 7:30, 10:05pm; Mon-Thu (1/23), 1:00, 4:20, 7:30, 10:05
***Gravity* (3-D, CC):** Fri, noon, 5:20, 10:40; Sat-Sun, 11:00am, 5:20, 10:40pm; Mon-Thu (1/23), noon, 5:20, 10:40
Her: 12:40, 4:00, 7:10, 10:15
***The Hobbit: The Desolation of Smaug* (3-D, CC):** 4:30pm
***The Hobbit: The Desolation of Smaug* (CC/DVS):** Fri, 12:35, 8:10; Sat-Sun, 12:45, 8:10; Mon-Thu (1/23), 12:35, 8:10
The Hunger Games: Catching Fire: Fri, 12:20, 3:45, 7:15, 10:35; Sat-Sun, 11:15am, 3:45, 7:15, 10:35pm; Mon-Thu (1/23), 12:20, 3:45, 7:15, 10:35
***Jack Ryan: Shadow Recruit* (CC/DVS):** Fri, 12:30, 3:30, 7:20, 10:10; Sat-Sun, 10:05am, 12:30, 3:30, 7:20, 10:10pm; Mon-Thu (1/23), 12:30, 3:30, 7:20, 10:10
***Jack Ryan: Shadow Recruit* (CC/DVS, IMAX):** Fri-Wed, noon, 2:40, 5:20, 8:00, 10:40; Thu (1/23), noon, 2:40, 5:20, 8:00
***The Legend of Hercules* (CC/DVS):** Fri, 12:15, 2:50, 5:25, 10:40; Sat-Sun, 12:20, 2:50, 5:25, 10:40; Mon-Wed, 12:15, 2:50, 5:25, 10:40; Thu (1/23), 12:15, 2:50
***The Legend of Hercules* (3-D, CC):** Fri-Wed, 7:50pm; Thu (1/23), 7:00pm
***Lone Survivor* (CC/DVS):** Fri, 12:15, 3:15, 7:00, 10:25; Sat-Sun, 10:00am, 12:15, 3:15, 7:00, 10:25pm; Mon-Thu (1/23), 12:15, 3:15, 7:00, 10:25
***The Nut Job* (CC/DVS):** 2:30, 7:15, 9:45
***The Nut Job* (3-D, CC):** Fri, 12:10, 4:55; Sat-Sun, 10:05am, 12:10, 4:55pm; Mon-Thu (1/23), 12:10, 4:55
***Ride Along* (CC/DVS):** Fri, 12:05, 2:40, 5:15, 7:55, 10:35; Sat-Sun, 10:15am, 12:05, 2:40, 5:15, 7:55, 10:35pm; Mon-Thu (1/23), 12:05, 2:40, 5:15, 7:55, 10:35
***The Secret Life of Walter Mitty* (CC/DVS):** 12:50, 4:15, 7:05, 10:00
***The Wolf of Wall Street* (CC/DVS):** 12:45, 4:45, 9:00

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*
***American Hustle* (Stadium Seating):** noon, 3:15, 6:30, 9:45
***Her* (Stadium Seating):** 10:15am, 1:15, 4:15, 7:15, 10:15pm
***Jack Ryan: Shadow Recruit* (Stadium Seating):** 10:30am, 1:30, 4:30, 7:30, 10:30pm
***Lone Survivor* (Stadium Seating):** 10:45am, 1:45, 4:45, 7:45, 10:45pm
***The Nut Job* (3-D):** 10:30am, 1:00, 4:00, 6:40, 9:15pm
***Ride Along* (Stadium Seating):** 10:00am, 12:45, 3:45, 7:00, 10:00pm
***Saving Mr. Banks* (Stadium Seating):** 11:30am, 3:00, 6:15, 9:30pm
The Wolf of Wall Street: 10:00am, 2:00, 6:00, 10:00pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 512/335-4793.* Discounts daily before 6pm.
***Devil's Due* (CC/DVS):** Fri-Sun, 1:40, 4:40, 7:40, 10:20; Mon-Thu (1/23), 1:40, 4:40, 7:40
***Frozen* (CC/DVS):** Fri-Mon, 12:50, 4:10, 7:15, 10:10; Tue-Thu (1/23), 12:50, 4:10, 7:15
***The Hobbit: The Desolation of Smaug* (3-D, CC):** 3:40pm
***The Hobbit: The Desolation of Smaug* (CC/DVS):** Fri-Mon, 12:40, 6:45, 9:50; Tue-Thu (1/23), 12:40, 6:45
***Jack Ryan: Shadow Recruit* (CC/DVS):** Fri-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu (1/23), 1:20, 4:20, 7:20
***The Legend of Hercules* (CC/DVS):** Fri-Mon, 4:15, 10:30; Tue-Thu (1/23), 4:15pm
***The Legend of Hercules* (3-D, CC):** 12:45, 7:25
***Lone Survivor* (CC/DVS):** Fri-Mon, 1:35, 4:35, 7:35, 10:25; Tue-Thu (1/23), 1:35, 4:35, 7:35
***The Nut Job* (CC/DVS):** 4:00, 7:00
***The Nut Job* (3-D, CC):** Fri-Sun, 1:00, 9:40; Mon-Thu (1/23), 1:00pm
***Ride Along* (CC/DVS):** Fri-Sun, 1:30, 4:30, 7:30, 10:30; Mon-Thu (1/23), 1:30, 4:30, 7:30
***The Wolf of Wall Street* (CC/DVS):** Fri-Mon, 12:30, 3:30, 6:40, 9:45; Tue-Thu (1/23), 12:30, 3:30, 6:40

METROPOLITAN *S. I-35 & Stassney, 512/447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***American Hustle* (CC/DVS):** 12:50, 4:00, 7:10, 10:25
***Anchorman 2: The Legend Continues* (CC/DVS):** 4:40, 10:30
***August: Osage County* (CC/DVS):** 1:10, 4:15, 7:20, 10:25
***Devil's Due* (CC/DVS):** 12:50, 3:15, 5:45, 8:15, 10:45
Classics: *Fast Times at Ridgemont High:* Sun, 2:00pm; Wed, 2:00, 7:00
***47 Ronin* (3-D, CC):** Fri-Tue, 7:30, 10:35; Wed, 10:35pm; Thu (1/23), 7:30pm
***Frozen* (CC/DVS):** 1:20, 4:20, 7:05, 9:50
***Gravity* (3-D, CC):** 2:20, 5:00, 7:40, 10:10
***Grudge Match* (CC/DVS):** Fri-Sat, 1:40, 7:35; Sun, 7:35pm; Mon-Tue, 1:40, 7:35; Wed, 7:35pm; Thu (1/23), 1:40, 7:35
The Hunger Games: Catching Fire: 2:20, 7:00, 10:20
***Inside Llewyn Davis* (CC):** 2:00, 4:50, 7:30, 10:20
Paranormal Activity: The Marked Ones: 2:10, 5:20, 7:40, 10:15
***Philomena* (CC/DVS):** 2:00, 4:50, 7:30, 10:05
***Ride Along* (CC/DVS):** 1:30, 2:30, 4:20, 5:10, 7:10, 7:50, 9:45, 10:30
***12 Years a Slave* (CC/DVS):** 12:50, 3:55, 7:00, 10:10
***Walking With Dinosaurs* (CC/DVS):** Fri-Tue, 1:50, 5:00; Wed, 1:50, 4:30; Thu (1/23), 1:50, 5:00

MILLENNIUM THEATRE *1156 Hargrave, 512/472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Thor: The Dark World: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Wed, 10:30am, 1:00, 3:30pm; Thu (1/23), 10:30am, 1:00, 3:30, 6:00pm

MOVIEHOUSE AND EATERY *8300 N. FM 620 Bldg B, 512/501-3520.*
American Hustle: Fri-Sun, 12:45, 4:00, 7:00, 10:15; Mon-Thu (1/23), 10:00am, 1:15, 7:30pm
Frozen: 10:15am
***Her* (DINE-IN):** Fri-Sun, 11:30am, 1:00, 5:00, 8:00pm; Mon, 10:15am, 1:00, 5:00, 8:00pm; Tue-Thu (1/23), 10:15am, 2:00, 5:00, 8:00pm
The Hobbit: The Desolation of Smaug: Fri-Sun, 7:15pm
The Legend of Hercules: Fri, 10:00am; Sat, 10:00am, 10:45pm; Sun, 10:00am; Mon, 10:30am; Tue-Thu (1/23), 10:45am
***The Legend of Hercules* (3-D):** Fri, 4:00, 6:30, 9:00; Sat, 4:00, 6:30; Sun, 4:00, 6:30, 9:00; Mon, 4:00, 9:15; Tue-Thu (1/23), 4:15, 7:00, 9:30
The Nut Job: Fri-Sun, 10:45am; Mon, 4:00pm; Tue-Thu (1/23), 5:00pm
***The Nut Job* (3-D):** Fri-Sun, 2:30pm
Saving Mr. Banks: Fri, 1:00, 4:00; Sat, 1:00, 4:00, 9:00; Sun, 1:00, 4:00; Mon, 1:00, 1:30, 4:30, 6:30; Tue-Thu (1/23), 1:15, 1:30, 4:30, 7:30

SOUTHWEST THEATERS AT LAKE CREEK 7 *13729 Research Blvd, Suite 1500, 512/291-3158.* $2 matinees, $3 after 6pm, $1.50 extra for 3-D
About Time: 4:15pm
All Is Lost: 12:20, 4:55, 9:45
The Best Man Holiday: 1:30, 4:20, 7:15, 10:10
***Cloudy With a Chance of Meatballs 2* (3-D):** noon, 2:20, 4:40, 7:00
Despicable Me 2: 12:10pm
Ender's Game: 2:30, 5:05, 7:40, 10:15
Free Birds: 2:45pm
Homefront: 12:15, 2:45, 7:45, 10:15
Jackass Presents: Bad Grandpa: 9:50pm
Last Vegas: 5:15, 7:20
Lee Daniels' The Butler: 1:20, 7:00
Out of the Furnace: 9:30pm
***Thor: The Dark World* (3-D):** noon, 2:30, 5:00, 7:30, 10:00

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.
***Anchorman 2: The Legend Continues* (digital):** Fri, 1:05, 4:05, 7:00; Sat-Mon, 10:10am, 1:05, 4:05, 7:00pm; Tue-Thu (1/23), 1:05, 4:05, 7:00
***August: Osage County* (digital):** Fri, 1:20, 4:25, 7:30, 10:35; Sat-Mon, 10:15am, 1:20, 4:25, 7:30, 10:35pm; Tue-Thu (1/23), 1:20, 4:25, 7:30, 10:35
***Captain Phillips* (digital):** Fri-Mon, 11:45am
***Dallas Buyers Club* (digital):** 1:50, 9:00
***Devil's Due* (digital):** Fri, 12:45, 2:00, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05; Sat-Mon, 10:05am, 11:25, 12:45, 2:00, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05pm; Tue-Thu (1/23), 12:45, 2:00, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05
Classics: *Fast Times at Ridgemont High:* Sun, 2:00pm; Wed, 2:00, 7:00
***47 Ronin* (3-D):** 12:50, 10:15
***47 Ronin* (digital):** 3:55pm
***Frozen* (3-D):** Fri, 1:55, 5:05, 8:00; Sat-Mon, 11:10am, 1:55, 5:05, 8:00pm; Tue-Thu (1/23), 1:55, 5:05, 8:00
***Frozen* (digital):** Fri, 12:45, 3:40, 6:35, 9:30; Sat-Mon, 9:55am, 12:45, 3:40, 6:35, 9:30pm; Tue-Wed, 12:45, 3:40, 6:35, 9:30; Thu (1/23), 12:45, 3:40, 6:35
***Gravity* (3-D):** Fri, 7:10pm; Sat-Mon, 9:55am, 7:10pm; Tue-Thu (1/23), 7:10pm
***Her* (digital):** Fri, 1:25, 4:30, 7:40, 10:45; Sat-Mon, 10:10am, 1:25, 4:30, 7:40, 10:45pm; Tue-Wed, 1:25, 4:30, 7:40, 10:45; Thu (1/23), 1:25, 4:30, 7:40
***The Hobbit: The Desolation of Smaug* (3-D, HFR):** 2:30, 9:50
***The Hobbit: The Desolation of Smaug* (digital):** Fri, 6:10pm; Sat-Mon, 10:40am, 6:10pm; Tue-Thu (1/23), 6:10pm
***The Hunger Games: Catching Fire* (digital):** Fri-Mon, 2:55, 6:30, 10:05; Tue-Thu (1/23), 11:45am, 3:05, 6:30, 10:05pm
***Jack Ryan: Shadow Recruit* (digital):** Fri, 12:40, 2:05, 3:30, 4:55, 6:20, 7:50, 9:10, 10:35; Sat-Mon, 9:50am, 11:15, 12:40, 2:05, 3:30, 4:55, 6:20, 7:50, 9:10, 10:35pm; Tue-Thu (1/23), 12:40, 2:05, 3:30, 4:55, 6:20, 7:50, 9:10, 10:35
***The Legend of Hercules* (3-D):** 1:45, 4:35, 7:15
***The Legend of Hercules* (digital):** Fri, 10:00pm; Sat-Mon, 11:00am, 10:00pm; Tue-Thu (1/23), 10:00pm
***Lone Survivor* (digital):** Fri, 1:00, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30; Sat, 10:00am, 11:30, 1:00, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30pm; Sun, 10:00am, 11:30, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30pm; Mon, 10:00am, 11:30, 1:00, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30pm; Tue, 1:00, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30; Wed, 2:35, 4:05, 5:45, 8:55, 10:30; Thu (1/23), 1:00, 2:35, 4:05, 5:45, 7:20, 8:55, 10:30
***The Nut Job* (3-D):** 12:15, 5:15, 10:10
***The Nut Job* (digital):** Fri, 2:45, 7:45; Sat-Mon, 9:45am, 2:45, 7:45pm; Tue-Thu (1/23), 2:45, 7:45
***Paranormal Activity: The Marked Ones* (digital):** Fri, 12:55, 3:25, 5:55, 8:25, 10:45; Sat-Mon, 10:25am, 12:55, 3:25, 5:55, 8:25, 10:45pm; Tue-Thu (1/23), 12:55, 3:25, 5:55, 8:25, 10:45
***Ride Along* (digital):** Fri, 2:25, 5:10, 7:55, 10:40; Sat-Mon, 11:40am, 2:25, 5:10, 7:55, 10:40pm; Tue-Wed, 2:25, 5:10, 7:55, 10:40; Thu (1/23), 2:25, 5:10, 7:55, 9:40, 10:40
***Ride Along* (XD):** Fri, 1:15, 4:00, 6:50, 9:40; Sat-Mon, 10:35am, 1:15, 4:00, 6:50, 9:40pm; Tue-Wed, 1:15, 4:00, 6:50, 9:40; Thu (1/23), 1:15, 4:00, 6:50
***12 Years a Slave* (digital):** Fri, 5:25pm; Sat-Mon, 10:20am, 5:25pm; Tue-Thu (1/23), 5:25pm
***Tyler Perry's A Madea Christmas* (digital):** 10:45pm
***The Wolf of Wall Street* (digital):** 9:55pm

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.
***Captain Phillips* (digital):** Sat-Mon, 11:10am
***Dallas Buyers Club* (digital):** Fri, 1:55, 4:45, 7:45, 10:40; Sat-Mon, 11:05am, 1:55, 4:45, 7:45, 10:40pm; Tue-Thu (1/23), 1:55, 4:45, 7:45, 10:30
***Her* (digital):** 12:45, 4:10, 7:05, 10:00
***The Hobbit: The Desolation of Smaug* (3-D, HFR):** Fri, 6:05pm; Sat-Mon, 10:50am, 6:05pm; Tue-Thu (1/23), 6:05pm
***The Hobbit: The Desolation of Smaug* (digital):** 2:20, 9:35
***Jack Ryan: Shadow Recruit* (digital):** Fri, 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45, 10:45; Sat-Mon, 11:00am, 11:45, 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45, 10:45pm; Tue-Thu (1/23), 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45, 10:30
***Jilla* (digital):** 2:35, 9:50
***Karle Pyaar Karle* (digital):** Fri, 3:15, 6:45, 10:05; Sat-Mon, 11:40am, 3:15, 6:45, 10:05pm; Tue-Thu (1/23), 3:15, 6:45, 10:05
***The Legend of Hercules* (3-D):** Fri, 5:30, 10:45; Sat-Mon, noon, 5:30, 10:45; Tue-Thu (1/23), 5:30pm
***The Legend of Hercules* (digital):** Fri-Mon, 3:00, 8:15; Tue-Thu (1/23), 3:00, 8:15, 10:15
***Lone Survivor* (digital):** Fri, 1:45, 4:35, 7:30, 10:30; Sat-Mon, 10:45am, 1:45, 4:35, 7:30, 10:30pm; Tue-Thu (1/23), 1:45, 4:35, 7:30, 10:30
***The Nut Job* (3-D):** Fri, 2:45, 5:00, 7:15, 9:30; Sat-Mon, 12:30, 2:45, 5:00, 7:15, 9:30; Tue-Thu (1/23), 2:45, 5:00, 7:15, 9:30
***The Nut Job* (digital):** Fri, 2:00, 4:15, 6:30, 9:00; Sat-Mon, 11:30am, 2:00, 4:15, 6:30, 9:00pm; Tue-Thu (1/23), 2:00, 4:15, 6:30, 9:00
***1 (Nenokkadine)* (digital):** Fri, 2:20, 6:00, 9:40; Sat-Mon, 10:40am, 2:20, 6:00, 9:40pm; Tue-Thu (1/23), 2:20, 6:00, 9:40
***Saving Mr. Banks* (digital):** 12:50, 4:25, 7:40, 10:35
***The Secret Life of Walter Mitty* (digital):** 2:05, 7:20
***Thor: The Dark World* (3-D):** 5:05, 10:35
***Thor: The Dark World* (digital):** Fri, 7:50pm; Sat-Thu (1/23), 2:20, 7:50
***Tyler Perry's A Madea Christmas* (digital):** Fri, 4:50, 10:10; Sat-Mon, 11:35am, 4:50, 10:10pm; Tue-Thu (1/23), 4:50, 10:10
***Veeram* (digital):** Fri, 6:15pm; Sat-Mon, 10:55am, 6:15pm; Tue-Thu (1/23), 6:15pm
***The Wolf of Wall Street* (digital):** Fri, 2:40, 6:25, 10:15; Sat-Mon, 10:50am, 2:40, 6:25, 10:15pm; Tue-Thu (1/23), 2:40, 6:25
***Yevadu* (digital):** Fri-Mon, 1:00, 4:05, 7:10, 10:20; Tue-Thu (1/23), 1:00, 4:05, 7:10

VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
****American Hustle:*** Fri-Sat, noon, 3:30, 5:15, 8:00, 10:45; Sun-Thu (1/23), 12:20, 3:10, 6:25, 8:15
August: Osage County: Fri-Sat, 11:10am, 2:45, 4:25, 7:00, 10:10pm; Sun-Thu (1/23), 11:10am, 1:45, 4:25, 7:00, 9:35pm
Her: Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 9:35, 11:00pm; Sun-Thu (1/23), 11:30am, 2:10, 4:50, 7:25, 9:10pm
Inside Llewyn Davis: Fri-Sat, 11:00am, 1:15, 6:20, 8:40pm; Sun-Thu (1/23), 11:00am, 4:00, 6:00, 10:00pm
12 Years a Slave: Fri-Sat, 1:40pm; Sun-Thu (1/23), 1:15pm

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****American Hustle* (CC/DVS):** Fri-Mon, 10:30am, 1:30, 4:30, 7:40, 10:40pm; Tue-Thu (1/23), noon, 4:00, 7:15, 10:15
***August: Osage County* (CC/DVS):** Fri-Mon, 10:00am, 1:00, 4:00, 7:05, 10:10pm; Tue-Thu (1/23), 12:15, 3:45, 7:05, 10:10
***Devil's Due* (CC/DVS):** 12:40, 3:00, 5:20, 7:40, 10:25
****Frozen* (CC/DVS):** Fri-Mon, 11:10am, 1:45, 4:20, 7:10pm; Tue-Thu (1/23), 11:15am, 1:45, 4:15, 7:10pm
****The Hobbit: The Desolation of Smaug* (CC/DVS):** 9:45pm
****Jack Ryan: Shadow Recruit* (CC/DVS):** Fri-Mon, 10:00am, 11:30, 2:15, 5:00, 7:45, 10:30pm; Tue-Thu (1/23), 11:30am, 2:15, 5:00, 7:45, 10:30pm
***The Legend of Hercules* (CC/DVS):** 12:20, 5:20, 10:10
****The Legend of Hercules* (3-D, CC):** 2:40, 7:50
***Lone Survivor* (CC/DVS):** 11:15am, 1:55, 4:40, 7:30, 10:20pm
***The Nut Job* (CC/DVS):** Fri-Mon, 10:10am, noon, 2:20, 7:00, 9:25pm; Tue-Thu (1/23), noon, 2:20, 7:00, 9:25
****The Nut Job* (3-D, CC):** Fri-Mon, 11:00am, 4:45pm; Tue-Thu (1/23), 11:15am, 4:45pm
***Ride Along* (CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:35pm; Mon-Thu (1/23), 12:30, 3:00, 5:30, 8:00, 10:35
***Saving Mr. Banks* (CC/DVS):** Fri-Mon, 1:20, 4:15, 7:15, 10:05; Tue-Thu (1/23), 1:35, 4:20, 7:20, 10:10
****The Wolf of Wall Street* (CC/DVS):** 11:20am, 3:00, 6:45, 9:50pm

Pierrot le Fou

D: Jean-Luc Godard; with Jean-Paul Belmondo, Anna Karina. (1965, NR, 110 min.) **Austin Film Society: Godard vs. Truffaut.** A Parisian man escapes bourgeois society and goes on the run with a woman who's being chased by hit men. This is the Godard film that has the famous Sam Fuller quote: "Film is like a battleground. There's love, hate, action, violence, death … in one word: emotion." @Marchesa Hall & Theatre, Friday, 10pm; Sunday, 2pm.



FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

✪ ALL IS LOST

D: J.C. Chandor; with Robert Redford. (PG-13, 106 min.)

"This is the *Virginia Jean* with an SOS call. Over." That right there is very near the totality of dialogue in this brutalizing picture of one man lost at sea. Written and directed by J.C. Chandor (*Margin Call*), *All Is Lost* begins with a man (Redford) – "Our Man," as he's billed in the credits – waking to discover that a mislaid cargo container in the Indian Ocean has ripped a hole in the hull of his boat. All is not lost: Our Man is clever and resourceful, and the film is fascinating in the meticulousness with which it catalogs his every movement to ballast the listing ship. As indicated by the title, a lot goes wrong for Our Man, and at a certain point, the pile-on of calamities is almost comical, even as it is ruthlessly realistic. This is compulsively watchable stuff, a masterstroke of thoughtful direction and thought-provoking performance. *(11/08/2013)*

★★★★ – *Kimberley Jones*

Lake Creek 7

✪ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It's all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. *(12/20/2013)*

★★★½ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Metropolitan, Moviehouse, Violet Crown, Westgate

ANCHORMAN 2: THE LEGEND CONTINUES

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate, Dylan Baker, James Marsden, Meagan Good, Kristen Wiig, Fred Willard, Josh Lawson. (PG-13, 118 min.)

The year has not been kind to film comedies. (Blame it on the zeitgeist, I suppose.) Happily, tonsorial-centric newscaster Ron Burgundy (Ferrell) has returned to the fray in this surprisingly guffaw-inducing sequel to his 2004 origin story. At two hours long, *The Legend Continues* may continue a little too much, but I have to admit the deliriously absurd third act alone is worth the price of admission. When psycho-pompous Burgundy and his San Diego news team – disco-licious Brian Fantana (Rudd), racist sportscaster Champ Kind (Koechner), and just-plain-nuts weatherman Brick Tamland (Carell) – regroup to take their particularly egocentric brand of reportage to New York City, chaos and much *Zoolander*-esque hilarity ensues. A plethora of cameo appearances effectively save *Anchorman 2* from being simply a mediocre *meh* sequel and turn it into a total comedy freak-out – which, I daresay, is exactly what the zeitgeist needs right about now. *(12/20/2013)*

★★★ – *Marc Savlov*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North

✪ AUGUST: OSAGE COUNTY

D: John Wells; with Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor, Margo Martindale, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham. (R, 121 min.)

"My wife takes pills and I drink," says Beverly Weston (Shepard) by way of blunt explanation to a new live-in nursemaid. This comes right before Beverly disappears entirely from the movie, although it's his very absence that triggers the dispersed Weston clan to flock to the side of his acid-tongued wife Violet (Streep). In the days that follow, old scabs are torn off, new wounds are inflicted, a long-kept secret is revealed, and yes, plates are thrown. Adapted by Tracy Letts (*Bug*, *Killer Joe*) from his Pulitzer Prize-winning play, *August: Osage County* is a madhouse unto itself. The film's ensemble cast really kicks out the jams, and there's a certain lurid pleasure in watching them peck away at one another. Survival – emotional and physical – is the endgame in *August: Osage County*. "Thank God we can't tell the future," observes Violet's daughter Barbara, "or we'd never get out of bed." *(01/10/2014)*

★★★½ – *Marjorie Baumgarten*

Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Metropolitan, Tinseltown North, Violet Crown, Westgate

✪ THE BEST MAN HOLIDAY

D: Malcolm D. Lee; with Monica Calhoun, Morris Chestnut, Melissa De Sousa, Taye Diggs, Regina Hall, Terrence Howard. (R, 122 min.)

Welcome to middle age, friends. This sequel to 1999's twentysomethings comedy *The Best Man* – in which a guy turns the secret of a one-night stand with his best friend's girl into the barely fictionalized fodder for his first novel (spoiler: It all works out in the end) – is all thumpingly on-the-nose. But writer/director Malcolm D. Lee is admirably candid about what a big fat lie that 14-year-old spoiler is: It didn't actually all work out in the end. Everybody got older. Friends drifted apart. Fifteen years later, Lance (Chestnut) and wife Mia (Calhoun), who survived the revelation of Mia's lapse in fidelity, have invited all their old college pals to stay for Christmas. High spirits mark the first half of the film. Then, a well-telegraphed plot turn steers us into nose-honking, sleeve-sogging weepie country, and it is *marvelous*. And even, yes, a little sexy. Take that, middle age. *(11/15/2013)*

★★★½ – *Kimberley Jones*

Lake Creek 7

THE BOOK THIEF

D: Brian Percival; with Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer, Nico Liersch, Heike Makatsch, Kirsten Block. (PG-13, 131 min.)

Based on Aussie author Markus Zusak's staggeringly popular 2005 bestseller, *The Book Thief* relates the intimate tale of one plucky young girl's coming of age-cum-survival quest amid the apocalyptic insanity of Nazi Germany. It's 1938 in a small village outside of Munich, when 11-year-old orphan Liesel Meminger (Néllisse) is shipped off to live with her German proxy parents: kindly, compassionate World War I veteran Hans Hubermann (Rush), who teaches our heroine to read and write, and his dour wife Rosa (Watson). As *Kristallnacht* arrives, a Jewish boxer, Max (Schnetzer), is secreted away in the family's basement, and Liesel joins the Hitler Youth. Percival's film chucks out the novel's crisp, occasionally sublime storytelling in favor of huge swaths of maudlin melodrama and countless cloying wartime cliches. Heaven this is assuredly not, and at over two hours long, *The Book Thief* will have you squirming in your seat, waiting for the torture to end. *(11/29/2013)*

★½ – *Marc Savlov*

Arbor

ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENTS
COMING SOON TO AN ALAMO NEAR YOU



Only At The Alamo
ANOHANA THE MOVIE: THE FLOWER WE SAW THAT DAY
Sun, Jan 19 @ Lakeline
Five friends that grew apart after the death of their friend "Menma" must meet again to help her.



WRONG COPS
Fri, Jan 17-23 @ Slaughter Lane
Imagine a Los Angeles where crime is so low that a bored cop (Mark Burnham) sells drugs and harasses a teenager (Marilyn Manson) to pass the time. From the director of RUBBER and WRONG.



Music Monday
JAMES BROWN BOSTON GARDEN '68
Mon, Jan 30 @ Ritz
Just hours after MLK's assassination Boston is in a state of turmoil. Despite warnings from the mayor about safety, James Brown takes the stage.



Alamo 100
CITY LIGHTS
Thurs, Jan 16, 18 @ Various
With over a decade of technical precision under his belt, Charlie Chaplin created this warm, hilarious, and beautiful non-maudlin romantic comedy that changed the world.



POP.ART.FILM.
MR. FREEDOM & SATANIK
Mon, Jan 20 @ Ritz
An eye-popping double feature of 1960s pop-art insanity!



Run Run Shaw Tribute
THE WATER MARGIN
Thurs, Jan 23 @ Village
Based on a classic of Chinese literature about a group of outlaws who come together to fight the corrupt Imperial ruler. One of the most epic films ever produced by the Shaw Bros studios!



ATX Television Festival Presents
TV NIGHT
Sun, Jan 19 @ Ritz
A special night of TV for free! We'll be watching the best from TV sketch comedy pulling back in time as far as Rowan and Martin and finding gems in modern shows as well.

ALSO SCREENING

New Releases: Jack Ryan: Shadow Recruit, The Nut Job, Devil's Due, Ride Along • Monty Python And The Holy Grail Quote-Along (1/16) • Action Pack: The Britney Spears Sing-Along Dance Party (1/16) • Master Pancake: The Twilight Saga: New Moon (1/17, 18) • Brazil (1/18, 22) • Cinema Cocktails: Top Hat (1/19) • Girlie Night: Sixteen Candles (1/21) • Terror Tuesday: The Return Of Swamp Thing (1/21) • Weird Wednesday: H.O.T.S. (1/22) • Action Pack: Raiders Of The Lost Ark Quote-Along (1/ 23) • Action Pack: Ultimate '90S Party (1/ 23)

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The Water Margin

D: Chang Cheh; with Tetsurô Tanba, David Chiang, Ti Lung. (1972, NR, 125 min.) **Run Run Shaw Tribute.** Tribute is paid to Sir Run Run Shaw – the founder of Hong Kong's Shaw Brothers Studio who died earlier this month – with this screening of one the studio's great action epics. @Alamo Village, Thursday (1/23), 7pm.



✪ CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali. (PG-13, 134 min.)

A kinetic showcase that whizzes by yet never loses track of its disparate elements, *Captain Phillips* ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With *Captain Phillips* we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. *(10/11/2013)*

★★★★ – *Marjorie Baumgarten*

CM Round Rock, Gateway, Tinseltown North, Tinseltown South

✪ DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. *(11/15/2013)*

★★★½ – *Marjorie Baumgarten*

Arbor, CM Round Rock, Tinseltown North, Tinseltown South

47 RONIN

D: Carl Rinsch; with Keanu Reeves, Hiroyuki Sanada, Kô Shibasaki, Tadanobu Asano, Min Tanaka, Jin Akanishi. (PG-13, 119 min.)

This modern adaptation of the ancient Japanese story of the 47 Ronin – in classic Hollywood style – jettisons almost everything historic, interesting, and noble about the tale, opting instead for a muddled plot concerning magic and CGI monsters. Reeves is (inexplicably) cast as the protagonist Kai, a half-breed waif adopted by Lord Asano (Tanaka). Eventually, the shogun (Tagawa) comes visiting Asano's palace, as does evil Lord Kira (Asano), whose witch companion (Kikuchi) tricks Asano into assaulting Kira – a violation of court etiquette that prompts the shogun to order Asano's ritual suicide. After years of planning, Asano's samurai – now disgraced ronin – seek their revenge. The film moves so slowly that snails pass it, and the dialogue is excruciatingly predictable. It's perplexing how this elaborate, multimillion-dollar historical epic fell to first-time director Carl Rinsch, especially given how clearly overwhelmed he is at the helm of this mangled classic. *(12/27/2013)*

★ – *Louis Black*

Metropolitan, Tinseltown North

FREE BIRDS

D: Jimmy Hayward; with the voices of Woody Harrelson, Owen Wilson, Dan Folger, Amy Poehler, George Takei, Colm Meaney. (PG, 90 min.)

The very best animated films operate on any number of levels, appealing to the broadest of audiences, usually working in different ways for different age groups. *Free Birds* definitely entertained the many children at the screening I attended. Adults were a very different story. Reggie (Wilson), a turkey that just doesn't fit in, is selected by the U.S. president to be "liberated" because the first daughter falls for him. He ends up in the White House where he is grabbed by Jake (Harrelson), a member of the Turkey Liberation Front. Together, they travel back in time to the first Thanksgiving celebration via a secret government time machine. They plan to remove turkey from the menu (even though, historically, turkey was not on that first menu), thereby liberating millions of birds over the centuries from the annual holiday slaughter. *Free Birds* falls flat, despite its good intentions, ideological cuteness, humorous polish, and skillful computer animation. *(11/01/2013)*

★½ – *Louis Black*

Lake Creek 7

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 108 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. *(11/29/2013)*

★★½ – *Kimberley Jones*

Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

✪ GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. *(10/04/2013)*

★★★★ – *Marc Savlov*

Southpark Meadows, Gateway, Metropolitan, Tinseltown North

Loves Her Gun

D: Geoff Marslett; with Trieste Kelly Dunn, Francisco Barreiro, Ashley Rae Spillers, John Merriman, Jennymarie Jemison, Chris Doubek, Jon Dee Graham. (2014, NR, 99 min.) **Devolver Digital Wednesday.** Winner of the Louis Black Lone Star Award at the 2013 SXSW Film Festival, this film tells the story of a woman who becomes involved in the gun culture of Central Texas after fleeing the violence she sees in New York. @Alamo Lakeline, Wednesday, 7pm.



GRUDGE MATCH

D: Peter Segal; with Robert De Niro, Sylvester Stallone, Kim Basinger, Kevin Hart, Alan Arkin, Jon Bernthal. (PG-13, 113 min.)

A remarkably uninspired, unfunny, and unmoving boxing riff that apes the hoary templates of classic fisticuffs films, nails cliches, and telegraphs its eventual outcome at every opportunity, *Grudge Match* is pure pablum melodrama all the way to the final count. Two veteran actors playing two aging warhorses, both nursing the 30-year-old titular grudge, are brought together to finally vie for the TKO, and the results are deeply dispiriting. Peculiarly timed to a holiday release, I'm unsure as to what demographic the film is going for. The pitch seems to have been along the lines of "*Raging Bull* meets *Rocky*, but they're totally old, out-of-it dudes with family, alcohol, and cash-flow issues." Ladling on pathos with all the subtlety of a sledgehammer to the cranium, *Grudge Match* yells a lot and maniacally yanks at the heartstrings like a buzzard ripping out soft tissue. It's all pretty depressing, to be truthful. *(12/20/2013)*

★ – *Marc Savlov*

Southpark Meadows, Metropolitan

✪ HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – *every* love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. *(01/10/2014)*

★★★★ – *Kimberley Jones*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Violet Crown

✪ THE HOBBIT: THE DESOLATION OF SMAUG

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.)

Superior in nearly all ways to its predecessor, Peter Jackson's second epic adaptation of J.R.R. Tolkien's prequel to *The Lord of the Rings* trilogy is a welcome surprise. *The Desolation of Smaug* chuffs along at a steady, if still overly lengthy, stride thanks to the titular dragon-of-all-dragons, Smaug (voiced by Cumberbatch). I'm not even going to attempt to capsulize the film's jam-packed plotting. There's so much going on – Ian McKellen's Gandalf is off on his own quest now, and the dwarves accompanying puzzled-sweet burglar Bilbo Baggins (Freeman) are prone to more infighting than the NBA – that it's easy to lose sight of the fact that, at its heart, this is a relatively simple quest tale. A popcorn movie (in the best sense) disguised as deep-core nerdism, *The Desolation of Smaug* is, on the whole, a vast improvement over *The Hobbit: An Unexpected Journey*. Well done, Mr. Jackson. *(12/13/2013)*

★★★½ – *Marc Savlov*

Alamo Slaughter Lane, Bullock Museum, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ THE HUNGER GAMES: CATCHING FIRE

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Sam Claflin, Jeffrey Wright, Jena Malone, Philip Seymour Hoffman, Liam Hemsworth, Donald Sutherland, Elizabeth Banks, Lenny Kravitz, Lynn Cohen, Stanley Tucci, Amanda Plummer, Toby Jones. (PG-13, 146 min.)

Hunger is a powerful motivating force, one that was made palpable in the first film adaptation of Suzanne Collins' bestselling, alternate-history, young-adult book series about a nation under the boot of a fascistic ruler. Innocent spitfire Katniss Everdeen (Lawrence) has become a reluctant symbol of rebellion since she bested the Hunger Games last time out, inflaming the nation with the realization that there is wiggle room under said boot. Make no mistake, however: The game may have changed, but she's still a pawn. When *Catching Fire* inevitably wends its way back to the Hunger Games' gladiatorial horrorscape, the competition is culled from previous victors. The combat action ain't all that, but Lawrence is a star – as infinitely watchable picking her nose as picking off enemies with a bow and arrow (spoiler: She doesn't actually pick her nose). This latest film leaves us hungering for more, which means only that it's working. *(11/22/2013)*

★★★ – *Kimberley Jones*

CM Cedar Park, CM Round Rock, CM Stone Hill Town Center, Gateway, Metropolitan, Tinseltown North

✪ INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovsky. (R, 105 min.)

Shot in winter grays, the Coen brothers' *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film's slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. *(12/20/2013)*

★★★★ – *Kimberley Jones*

Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown

✪ LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels' The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d' – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film's focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels' The Butler* is a straightforward film that puts the recent past in our grasp. *(08/16/2013)*

★★★ – *Marjorie Baumgarten*

Movies 8, Lake Creek 7

Flores Raras (Reaching for the Moon)

D: Bruno Barreto; with Miranda Otto, Glória Pires, Tracy Middendorf. (2013, NR, 118 min.) **Cine Las Americas.** The tempestuous love affair between the American poet Elizabeth Bishop and the Brazilian architect Lota de Macedo Soares is recounted in this drama. @Alamo Village, Sunday, 4pm.



✪ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. *(01/10/2014)*

★★★½ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ NEBRASKA

D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.)

Seventysomething Woody Grant (Dern) has the head-first, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble. And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher's Clearing House-like scam. His exhausted, crabby wife Kate (Squibb) has no patience for her husband, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a $1 million prize is waiting for him. A dry and exacting humorist whose films include *About Schmidt* and *Sideways*, Alexander Payne's funny, detached picture of Midwesterners is par for the course, but he gets great work out of his lead actors. *SNL* alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern masterfully conveys the inner depths of a man who might not be all there. *(11/29/2013)*

★★★½ – *Kimberley Jones*

Arbor

OUT OF THE FURNACE

D: Scott Cooper; with Christian Bale, Woody Harrelson, Casey Affleck, Sam Shepard, Willem Dafoe, Zoe Saldana, Forest Whitaker. (R, 115 min.)

Taking place amid the rusted-out lives of America's steel belt, *Out of the Furnace* calls to mind *The Deer Hunter* with its settings and themes. Like his father before him, Russell (Bale) goes to work every day at the steel mill in Braddock, Pa. After a stint in jail for vehicular manslaughter – he's in there long enough for his girlfriend (Saldana) to have abandoned him for the local sheriff (Whitaker), and for his brother Rodney (Affleck) to have returned from his fourth tour of duty in Iraq – Russell tries to rebuild his life. When Rodney goes missing after a bare-knuckle boxing match, Russell and his uncle (Shepard) go after the thugs and their leader, Harlan DeGroat (Harrelson). Though fairly predictable, Scott Cooper's film brims with atmosphere and Bale, Affleck, and Harrelson deliver terrific performances. Smokestack lightning this film is not, but *Out of the Furnace* nevertheless provides a solid whiff. *(12/13/2013)*

★★★ – *Marjorie Baumgarten*

Movies 8, Lake Creek 7

PARANORMAL ACTIVITY: THE MARKED ONES

D: Christopher Landon; with Jorge Diaz, Andrew Jacobs, Gabrielle Walsh, Richard Cabral, Eddie J. Fernandez, Carlos Pratts, Molly Ephraim. (R, 84 min.)

In what is technically *Paranormal Activity 5*, longtime series producer Christopher Landon takes the helm, and the result is *meh*. Still, the bottom line remains the same: If the first four films scared the bejesus out of you, this one will likely do the same. Best friends Hector (Diaz), Jesse (Jacobs), and Marisol (Walsh) are the young and restless (and unfortunate) protagonists who summon the ire of the witch downstairs, who imbues Jesse with latent superpowers (!) and a preponderance of mysterious bite marks on his arms. Tentative clues discovered by the kids only add up to more questions, one of which has to be why no one ever shells out for a cheap, aftermarket Steadicam rig, already. Still, director Landon manages some fairly unsettling trickery throughout. Yeah, this movie's a dog, but you can't blame the producers for strip-mining the same old fool-proof formula to death … and beyond. *(01/10/2014)*

★½ – *Marc Savlov*

Southpark Meadows, Highland, Metropolitan, Tinseltown North

✪ PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It's nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. *(11/29/2013)*

★★★ – *Marjorie Baumgarten*

Arbor, Metropolitan

SAVING MR. BANKS

D: John Lee Hancock; with Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Bradley Whitford, B.J. Novak, Jason Schwartzman, Annie Rose Buckley, Ruth Wilson, Rachel Griffiths. (PG-13, 125 min.)

In *Saving Mr. Banks*, prickly British author P.L. Travers (Thompson) resists the efforts of Walt Disney (Hanks) to sanitize her beloved literary creation, *Mary Poppins*, with the same conviction as the nonsense nanny who was carried by the east wind to the Banks family household and into the imaginations of young readers the world over. The battle of wills re-enacted here takes place over a fortnight in 1961, during the film's stateside preproduction. It seems Uncle Walt has met his match – until he unravels the Electra complex troubling his reluctant collaborator. It's dark stuff for the Magic Kingdom, but no worries. Travers finally succumbs to the enterprise and, before you know it, she's tapping her feet, singing, and dancing! It's the film's long-anticipated moment, and you don't believe a minute of it. It's a bitter pill to swallow, one that all the sugar in the world can't help go down. *(12/20/2013)*

★★½ – *Steve Davis*

Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, iPic, Moviehouse, Tinseltown South, Westgate

THE SECRET LIFE OF WALTER MITTY

D: Ben Stiller; with Ben Stiller, Kristen Wiig, Sean Penn, Adam Scott, Adrian Martinez, Kathryn Hahn, Shirley MacLaine, Sean Penn. (PG, 114 min.)

A mild-mannered *Life* magazine photography editor capable of astonishing feats of derring-do in his dream life, Walter Mitty (Stiller) – in real life – can hardly make eye contact with his lady crush (Wiig). Walter soon finds his call to action, though, when he's tasked to find a missing photo negative that may or may not be located on the other side of the planet. Will the unadventurous man take the leap? Based on the 1939 story by James Thurber, this *Walter Mitty* is a very pretty production – pretty colors, pretty scenery, pretty bromides – and a busy one, too, which helps distract us from the sad fact that the movie is not all that interesting. Stiller, who also directs, is palpably straining for something epic, but instead troubles an interior drama with too much empty razzle-dazzle. The passion is there; it's only poured in the wrong places. *(12/20/2013)*

★★½ – *Kimberley Jones*

CM Round Rock, CM Stone Hill Town Center, Gateway, Tinseltown South

✪ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepero Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*'s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror … and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. *(11/01/2013)*

★★★★½ – *Steve Davis*

Arbor, Metropolitan, Tinseltown North, Violet Crown

TYLER PERRY'S A MADEA CHRISTMAS

D: Tyler Perry; with Tyler Perry, Chad Michael Murray, Tika Sumpter, Anna Maria Horsford, Eric Lively, Larry the Cable Guy, Kathy Najimy. (PG-13, 100 min.)

The charm of writer/director/producer/star Tyler Perry's *Madea* films, if that is the right word, is Perry's in-drag portrayal of Madea as a completely over-the-top force of nature, saying and doing whatever she pleases. This one begins with Madea as the most nightmarish department-store Santa Claus of all time. Soon fired, she is recruited by her friend Eileen (Horsford) to travel to rural Alabama and pay a surprise visit to Lacey (Sumpter), Eileen's daughter, a small-town schoolteacher. What neither Madea nor Eileen knows is that Lacey has married Connor (Lively), a white man. The situation is compounded when his redneck parents (Larry the Cable Guy and Kathy Najimy) arrive. *A Madea Christmas* is full of religious proselytizing and heavy-handed moralizing clothed in predictable melodrama, and everything is resolved with a clumsy deus ex machine (emphasis on deus), but, ultimately, Madea is the center, purpose, and driving force of Perry's film. *(12/20/2013)*

★★ – *Louis Black*

Tinseltown North, Tinseltown South

WALKING WITH DINOSAURS

D: Barry Cook, Neil Nightingale; with the voices of Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo, Justin Long, Tiya Sircar, Skyler Stone. (PG, 87 min.)

A truly ambitious, nicely animated prehistoric romp, this film features a stunning disconnect between cinematic mise-en-scène and narrative content. The press material insists, "For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth …" – that is, until the voiceovers begin and the story unfolds. Unfortunately, all the sincere effort and sophisticated energy used to create some kind of tangible verisimilitude is squandered on a plot so frustratingly lame that "corny" and "obvious" would be compliments. The story of an outcast young dinosaur, the runt of the litter, who falls in love while slowly growing to manhood, is maddeningly predictable and beyond hackneyed. His misadventures are children's-coloring-book obvious; the overall narrative trajectory contains no surprises. Very young children might be entertained, but the closer viewers are to puberty, the less likely it is to hold their interest. *(12/20/2013)*

★ – *Louis Black*

CM Round Rock, Metropolitan

✪ THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. *(12/20/2013)*

★★★½ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Hill Country Galleria, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

also playing

Full-length reviews available online at **austinchronicle.com**.

✪ ABOUT TIME
★★★★ Lake Creek 7

CLOUDY WITH A CHANCE OF MEATBALLS 2
★★ Movies 8, Lake Creek 7

DESPICABLE ME 2
★★½ Movies 8, Lake Creek 7

ENDER'S GAME
★★½ Movies 8, Lake Creek 7

HOMEFRONT
★★½ Movies 8, Lake Creek 7

JACKASS PRESENTS: BAD GRANDPA
★★½ Movies 8, Lake Creek 7

JILLA
Tinseltown South

LAST VEGAS
★★ Movies 8, Lake Creek 7

1 (NENOKKADINE)
Tinseltown South

THOR: THE DARK WORLD
★★★ Movies 8, Millennium, Lake Creek 7, Tinseltown South

VEERAM
Tinseltown South

YEVADU
Tinseltown South

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 16

***America's Longest War: A Film About Drug Prohibition* (2012)** *D: Paul Feine. (NR, 67 min.)* **America's Future Foundation – Austin: An Evening of Film, Food, and Freedom.** Jacob Sullum, senior editor at *Reason* magazine, will conduct a Q&A after the screening. @Alamo Village, 7pm.

✪ ***Brazil* (1985)** *D: Terry Gilliam; with Jonathan Pryce, Kim Greist, Robert De Niro.* **Alamo 100.** This modern cult classic is a triumphantly dark comedy directed by one of the film world's truly original visionaries. @Alamo Slaughter Lane, 9:45pm.

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:35pm.

✪ ***City Lights* (1931)** *D: Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.)* **Alamo 100.** In this quintessential movie to feature Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. @Alamo Slaughter Lane, 7:15pm.

***Evangelion: 3.0 You Can (Not) Redo* (2012)** *D: Hideaki Anno, Mahiro Maeda, Masayuki and Kazuya Tsurumaki; with Megumi Ogata, Megumi Hayashibara, Yûko Miyamura. (NR, 95 min.)* This is the third in a four-part reimagining of Japan's classic apocalyptic mecha anime series. Dubbed. @Alamo Lakeline, 9:25pm.

***Monty Python and the Holy Grail* Quote-Along Action Pack.** @Alamo Ritz, 7pm.

✪ ***The Return* (2003)** *D: Andrei Zvyagintsev; with Konstantin Lavronenko, Natalya Vdovina, Vladimir Garin, Ivan Dobronravov. (NR, 103 min.)* **Austin Film Society: Russian Films of the Past Two Decades.** A long-absent father returns to his family in this prize-winning Russian drama, and for his two young sons the unexplained reason for his return is as mysterious as his absence. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

✪ **Chuck Norris B Movies and Bad History.** Clips from *Lone Wolf McQuade*, the feature film that inspired *Walker, Texas Ranger*, will screen along with clips from the TV show. Former director of the Texas Film Commission and production manager Joe Disher will discuss the clips. @Texas Spirit Theater, 7pm.

***Ghost Hunt* (2006)** *D: Various.* **Austin Public Library.** Japanese television anime. @Carver Branch Library, 5pm; free.

***The Mortal Instruments: City of Bones* (2013)** *D: Harald Zwart; with Lily Collins, Jamie Campbell Bower, Robert Sheehan, Kevin Zegers. (PG-13, 130 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

FRIDAY 17

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11pm.

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Slaughter Lane, 10:20pm. (See Thursday, 1/16.)

✪ ***Pierrot le Fou* (1965)** See p.55.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Village, 9:25pm.

***The Twilight Saga: New Moon* (2009)** *D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 130 min.)* **Master Pancake Theater.** Laugh at their jokes, or the Pancake gang will sink their fangs into you. (*) @Alamo Ritz, 7, 10.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10:05pm.

SPACES

***Black Orpheus* (1959)** *D: Marcel Carne; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR, 103 min.)* **Noche de Pelicula.** @EsquinaTango, 9pm.

SATURDAY 18

✪ ***Brazil* (1985) Alamo 100.** @Alamo Ritz, 3:30pm. (See Thursday, 1/16.)

✪ ***City Lights* (1931) Alamo 100.** @Alamo Village, 4pm. (See Thursday, 1/16.)

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* **Alamo 100.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Alamo Slaughter Lane, 4:20pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

***The Twilight Saga: New Moon* (2009) Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

SUNDAY 19

***Anohana the Movie: The Flower We Saw That Day* (2014)** *D: Tatsuyuki Nagai; with the voices of Miyu Irino, Ai Kayano, Haruka Tomatsu, Takahiro Sakurai, Saori Hayami, Takayuki Kondo. (NR, 99 min.)* In this animated Japanese film, a dead girl appears before her five good friends and asks for their help in her passing into the afterlife. @Alamo Lakeline, 7pm.

***Fast Times at Ridgemont High* (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.)* **Classics.** So many debuts, so much promise. Heckerling's portrait of high school/shopping mall life in Southern California (based on Cameron Crowe's book) is still just about as good as it gets. @Hill Country Galleria, Tinseltown North, Metropolitan, 2pm.

✪ ***Flores Raras (Reaching for the Moon)* (2013)** See p.57.

✪ ***Pierrot le Fou* (1965)** See p.55.

***Rise of the Planet of the Apes* (2011)** *D: Rupert Wyatt; with James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton. (PG-13, 110 min.)* **Gorilla Run.** A portion of ticket sales will support the January 25th Austin Gorilla Run, which benefits the Mountain Gorilla Conservation Fund. (*) @Alamo Slaughter Lane, 7:15pm.

✪ ***Top Hat* (1935)** *D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Lucille Ball. (NR, 99 min.)* **Cinema Cocktails.** Hands down, this is the best Astaire-Rogers musical ever. Nothing more needs to be said. (*) @Alamo Ritz, 6:45pm.

TV Night Austin Television Fest. A curated collection of TV through the years. @Alamo Ritz, 9:25pm.

MONDAY 20

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

✪ ***James Brown: Live at the Boston Garden, 1968* (2004)** *(NR, 80 min.)* **Music Monday.** This is the famous James Brown concert that was broadcast on WGBH in Boston on April 5, less than 24 hours after the assassination of Dr. Martin Luther King Jr. @Alamo Ritz, 10:25pm.

***Mr. Freedom and Satanik* Pop.Art.Film.: Double Feature.** Donald Pleasance and Delphine Seyrig star in *Mr. Freedom*, a 1969 superhero fantasy by the artist William Klein. *Satanik* is a derivative Italian horror film, which was made by Piero Vivarelli in 1968. @Alamo Ritz, 6:15pm.

✪ ***Sombres de Azul* (2013)** *D: Kelly Daniela Norris; with Seedne Bujaidar, Yasmani Guerrero, Charlotta Mohlin, Lieter Ledesma Alberto. (NR, 95 min.)* **Austin Film Festival: Audience Award Series.** A woman attempts to escape her grief over her brother's death by booking a one-way ticket to Cuba – a country he had always wanted to visit. @Alamo Village, 7pm.

***The Wizard of Oz* (1939)** *D: Victor Fleming; with Judy Garland. (G, 101 min.)* **Classics.** Follow the yellow brick road. (*) @Flix Brewhouse, 11:30am.

SPACES

***The Room* (2003)** *D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.)* **CineMondays: The Best of the "Worst".** Free. @Spider House Ballroom, 7pm.

TUESDAY 21

***The Goonies* Quote-Along Action Pack.** @Alamo Lakeline, 7pm, Alamo Slaughter Lane, 7:15pm.

***Return of the Swamp Thing* (1989)** *D: Jim Wynorski; with Louis Jourdan, Heather Locklear, Sarah Douglas, Dick Durock. (PG-13, 88 min.)* **Terror Tuesday.** In his penultimate film, Jourdan is the evil Dr. Arcane, who keeps a scientific menagerie of mutated creatures, but the only creature the returning Swamp Thing has eyes for is Locklear. @Alamo Ritz, 9:35pm; free.

***Sixteen Candles* (1984)** *D: John Hughes; with Molly Ringwald. (PG, 93 min.)* **Girlie Night.** In *Sixteen Candles*, John Hughes nails just about every aspect of the teenage experience. Plus, Ringwald is radiant as the eternal teen looking for love. @Alamo Ritz, 7pm.

***What About Bob?* (1991)** *D: Frank Oz; with Bill Murray, Richard Dreyfuss, Julie Hagerty, Charlie Kormos. (PG, 99 min.)* **Flatwater Foundation.** In this classic comedy, Murray plays a patient who drives his shrink (Dreyfuss) crazy. Proceeds benefit the Flatwater Foundation. (*) @Alamo Village, 7pm.

WEDNESDAY 22

✪ ***Brazil* (1985) Alamo 100.** @Alamo Ritz, 7pm. (See Thursday, 1/16.)

***Fast Times at Ridgemont High* (1982) Classics.** @Hill Country Galleria, Tinseltown North, Metropolitan, 2, 7. (See Sunday.)

***H.O.T.S.* (1979)** *D: Gerald Seth Sindell; with Susan Kiger, Lisa London, Angela Aames, Danny Bonaduce. (R, 98 min.)* **Weird Wednesday.** The college women of the H.O.T.S. sorority engage in the usual escapades. @Alamo Ritz, 10:15pm.

✪ ***Loves Her Gun* (2013)** See p.56.

***Monty Python and the Holy Grail* Quote-Along Action Pack.** @Alamo Village, 7pm. (See Thursday, 1/16.)

***Sixteen Candles* (1984) Girlie Night.** @Alamo Lakeline, 7:10pm. (See Tuesday.)

✪ ***Symphony of the Soil* (2012)** *D: Deborah Koons; narrated by Ignacio Chapela. (NR, 104 min.)* **AFS Doc Nights.** In this documentary, passionate scientists unravel the complex processes that make our Earth thrive. @Marchesa Hall & Theatre, 7:30pm.

THURSDAY 23

✪ ***Brother* (1997)** *D: Aleksey Balabanov; with Sergey Bodrov Jr., Viktor Sukhorukov, Svetlana Pismichenko, Mariya Zhukova. (NR, 99 min.)* **Austin Film Society: Russian Films of the Past Two Decades.** An ex-soldier joins the family crime business and is now assigned to kill mob members. @Marchesa Hall & Theatre, 7:30pm.

***Raiders of the Lost Ark* Quote-Along (1981)** *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Ultimate Nineties Party Action Pack. @Alamo Ritz, 10pm. (See Friday.)

✪ ***The Water Margin* (1972)** See p.56.

***Wayne's World* (1992)** *D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.)* **LMAO Dinner Theatre.** Our favorite cable access dudes hit the silver screen. (*) @Flix Brewhouse, 7:30pm.

SPACES

✪ ***Bombay Beach* (2011)** *D: Alma Har'el. (NR, 80 min.)* **Cinema41.** This documentary by an Israeli filmmaker presents three character studies of young men trying to survive in Bombay Beach, a poor California town on the shores of the Salton Sea. @Salvage Vanguard Theater, 8pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

IMAX

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (1/16)-Thu. (1/23), 1:30pm.

***Great White Shark* (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (1/16), 11:30am, 3:30pm; Fri.-Sat., 11:30am; Mon.-Thu. (1/23), 11:30am, 3:30pm.

***Journey Into Amazing Caves* (2001)** *D: Steven Judson; with Greg MacGillivray, Liam Neeson. (NR, 38 min.)* This film follows expedition leaders as they tunnel through Greenland's ice caves, explore the aquatic chambers beneath the jungles of the Yucatan, and rappel the limestone caverns of the Grand Canyon. (*) Thu. (1/16), 12:30, 4:30pm; Fri.-Sun., 12:30pm; Mon.-Thu. (1/23), 12:30, 4:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (1/16)-Sat., 9:30am; Mon.-Thu. (1/23), 9:30am.

***The Hobbit: The Desolation of Smaug* (2013)** *D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.)* Review on p.56. (*) Thu. (1/16), 7, 10:15pm; Fri.-Sun., 3:45, 7, 10:15pm; Mon.-Thu. (1/23), 7, 10:15pm.

***Titans of the Ice Age* (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (1/16), 10:30am, 2:30, 5:30pm; Fri.-Sat., 10:30am, 2:30pm; Sun., 2:30pm; Mon.-Thu. (1/23), 10:30am, 2:30, 5:30pm.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. **www.austinfilmworks.com**.

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SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 31 issue is Monday, Jan. 20**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



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Tony Bennett

Tony Bennett's return to Austin – with daughter Antonia, an accomplished jazz vocalist – comes 63 years after his first No. 1 hit.

You don't enjoy such career longevity without serious chops and a few tricks to keep you going. Check Sony Legacy's *The Classics*, curated by the singer himself and due Jan. 28, for proof of the former. Credit the bel canto technique that keeps him belting out hits at age 87 for the latter, plus his wife Susan and painting, which Duke Ellington encouraged him to pursue. "Don't do one thing, do two," advised Duke, and your art and music will feed each other. Bennett elaborated by email. – *Robert Faires*

Tony Bennett: The relationship between painting and performing is really a yin/yang scenario. When I'm performing, it's a very gregarious undertaking in front of an audience and you have to connect with them. But when I paint, it's just me and my canvas, and it's very introspective. The beauty of doing two creative activities is you can always stay in a creative zone. If I feel a bit burned out from singing, then I paint; and if I need to stop painting, then I sing. Either way, I'm always doing something creative.

Austin Chronicle: *With a song that you haven't sung before, do you "sketch it out" like you would a painting?*

TB: There are similarities with music and art as it's always a balance between what to leave out and what to leave in. With a song, I usually find a lyric that I can connect to and hopefully communicate what the songwriter had in mind as well. All art is communication.

AC: *You've sung with just about everyone. Is there anyone, past or present, you especially like to listen to?*

TB: I have to say that I would have loved to have had the opportunity to perform with Louis Armstrong. We were on the same bill one night for a private event, but we did not sing together, so that would have been a thrill for me if we had. Louis taught us all how to sing.

For the full interview, visit **austinchronicle.com**.

Long Center, Saturday 18

A GIANT DOG, BAD LOVERS
Hole in the Wall, Friday 17

When Andrew Cashen and Sabrina Ellis share a melody, it becomes impossible to distinguish one voice from the other. The locals' close harmonies remain the hallmark of A Giant Dog's unmistakable sound, forged in guitar fuzz and pulsating punk rhythms. Expect a shower of beer, sweat, and romance during their reckless live show. More must-see locals, the Bad Lovers bring back good-time rock & roll with swagger and triumphant hooks. Also, the One Hitters and Dumb.

– *Kevin Curtin*

BRUCE ROBISON & KELLY WILLIS/ RECKLESS KELLY
The Roost, Friday 17/Saturday 18

The Roost may scrape the city's northern limits, but owner David Cotton's top bookings land a prime honky-tonk weekend lineup. Friday, Bruce Robison and Kelly Willis bring one of 2013's best LPs, *Cheater's Game*, to life behind exquisite duets detailing love and pain with perfect chemistry. Reckless Kelly's rocking roots ruffles feathers the following night, the quintet shooting last fall's *Long Night Moon* with equal parts ballads and bar-backing kickers. – *Doug Freeman*

BARRENCE WHITFIELD & THE SAVAGES
Continental Club, Friday 17 & Saturday 18

Until last July, Boston soul brother Barrence Whitfield hadn't visited Central Texas in eons. Since 2011, he's reunited with his pointedly named band the Savages, and last year they issued *Dig Thy Savage Soul*, their initial effort for roots purveyors Bloodshot Records. After 30 years of music-making, few would have guessed him capable of the most raucous, pugnacious, and blaring set of his career, but there it is: horn-fueled and raw-throated soul shouts from the school of Howlin' Wolf. – *Jim Caligiuri*

JOSH RITTER
ACL Live at the Moody Theater, Saturday 18

Josh Ritter blends singularly beautiful songs crafted by a moving wordsmith with an explosive stage presence. The Idaho native arrives with a band, yet one playing at an acoustic level to preserve the contemplativeness of last year's seventh LP, *The Beast in Its Tracks*, and perhaps 2011's deluxe acoustic edition of *The Animal Years*. The tour has the bonus of opening powerhouse Gregory Alan Isakov playing his thoughtful love songs. For an interview with Ritter, see **austinchronicle.com**. – *William Harries Graham*

MLK DAY CELEBRATIONS
Spider House/North Door, Sunday 19

With *#LeagueShit* now flushed and the Extraordinary Gz eyeing a slew of spin-off projects in 2014, the most prodigious hip-hop crew in Austin gathers alongside Da'Shade Moonbeam, Feral the Earthworm, and Third Coast Assassins for a block party celebrating Martin Luther King Jr. through the four elements of hip-hop: rap, DJ work, breakdancing, and graffiti art. Downtown on the Eastside, Bavu Blakes and Riders Against the Storm toast the civil rights figurehead alongside Queen Deelah and DJ Chorizo Funk. – *Chase Hoffberger*

7TH ANNUAL JAM FEST
Belmont, Sunday 19

By capping last weekend's United Sounds of Austin extravaganza with the headliner here, William Harries Graham's Painted Redstarts, Alejandro Escovedo crowned ATX's under-18 band movement not just the future, but the here and now. A dozen teen bands display their wares in a benefit for the Eanes Education Foundation, $5: The Others (1pm), Austin Burns (1:20), Black Apples (1:40), Bluster (2), In the Open (2:20), Tech 12 (2:40), Gypsy (3), Room 24 (3:20), Blue Tongue (3:40), More Than Ghosts (4), Empire (4:15), the Painted Redstarts (4:40). – *Raoul Hernandez*

BEACH BOYS
ACL Live at the Moody Theater, Sunday 19

Classic Beach Boys this is not. After a long, celebrated 50th anniversary reunion tour that had Brian Wilson and Mike Love back in harmony, the latter unceremoniously pulled the rug out from under Wilson, Al Jardine, and David Marks, and continues touring under the Beach Boys banner without their contributions. Another chapter in a controversial career. They'll still play "Good Vibrations," though.

– *Luke Winkie*

PAPER CUTS: SHINYRIBS
Palm Door, Tuesday 21

The rural romp of Texas troubadour Kevin Russell continues picking up steam after his beloved Gourds ground to a halt late last year. While both Shinyribs releases, 2010's *Well After Awhile* and 2013's *Gulf Coast Museum*, come widely heralded, the proof remains in Shinyribs' grinning live experience. Backed by Gourds timekeeper Keith Langford, pianist Winfield Cheek, and bassist Jeff Brown, the rubber-legged, uke-strummin' Russell busts open his rustic songbook for the *Chronicle*'s free music series. RSVP: **austinchronicle.com/paper-cuts**. – *Kevin Curtin*

HOT TUNA
One World Theatre, Tuesday 21

One World Theatre's opulence might seem at odds with the grizzled rock and rumbling blues of Hot Tuna, but its crystal clear sound and impeccable sight lines make it the best possible space to groove to an acoustic performance from Jorma Kaukonen and Jack Casady. With longtime accompanist and mandolin player Barry Mitterhoff on board and a master's touch, the duo continue drawing deep from the well of early 20th century roots music along with original tunes indelibly melodic and indomitably funky. – *Jim Caligiuri*

PASSION PIT DJ SET/ PHUTUREPRIMITIVE
Mohawk/Parish, Thursday 23

Cambridge electro-llectuals Passion Pit erupt outside at the Mohawk in a DJ set of mondo bass sure to provoke dance waves of manic synth. Meanwhile, around the corner at the Parish spins Phutureprimitive, alter ego of California producer Rain. More calculated than the Boston energizers and focusing on titanium beats with vestiges of psychedelia, while peppering in smooth vox, he sits at the opposite end of the emotional spectrum. Choose-Your-Own-Adventure EDM. – *Nina Hernandez*

Jazz Sides

CHICK COREA & BÉLA FLECK
Paramount Theatre, Sunday 19

BILL FRISELL
C-Boy's, Monday 20

CHRISTIAN MCBRIDE BIG BAND
Bass Concert Hall, Tuesday 21

Jazz fans long accustomed to local feast or famine get a rare trifecta this week. Pianist Chick Corea and banjo picker Béla Fleck, who've won a combined 36 Grammys, continue expanding musical boundaries, including 2007 LP *The Enchantment*, where jazz and bluegrass melded into genre-bending discovery and won a Latin Grammy for Best Instrumental Album. Monday, Bill Frisell returns to South Congress to inaugurate C-Boy's, Continental Club owner Steve Wertheimer's new club where Trophy's once stood. The guitarist hasn't played solo in Austin for ages, but it remains the purest way to appreciate his unique amalgam of avant jazz, roots-rock, and countrified Americana. Bass players don't often lead bands, let alone big bands, but Christian McBride's in a class of his own among the premier players in jazz. The thoroughly modern, star-studded juggernaut's 2011 debut, *The Good Feeling*, won the Grammy for Best Large Jazz Ensemble.

– *Jay Trachtenberg*

in-stores: Friday: **Po.10.Cee**, **Evolve**, **Chisme**, Trailer Space, 7pm; Sunday: **The Amputees**, **Church Shoes**, **R.a.d.**, Trailer Space, 7pm; Tuesday: **Ray Benson**, Waterloo Records, 5pm

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Fri, Jan 17

Matt The Electrician 9:00 - $10/$15
Eric Tessmer 11:30 - $10/$12
Denny Freeman
6:00-NO COVER Happy Hour

Sat, Jan 18



Carolyn Wonderland 11:00 - $15/$20
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Bill Kirchen 6:00 - $10/$15
WC Clark 8:00 - $10
Writers In The Round 3:00 - NO COVER

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Piqued Jacks 12:00 - No Cover
John Gaar 5:30 - NO COVER
Ray Bonneville 3:00 - $10

Mon, Jan 20

Bill Carter 8:30 - $10
Canvas People 11:00 - $5
Parker McCollum 7:00 - $10

Tue, Jan 21



Bruce Hughes &The All Nude Army 8:30 - $5
Mayeux & Broussard 10:30 - $5
Marshall Hood 12:15 $5
David Grissom
6:00 - NO COVER Happy Hour

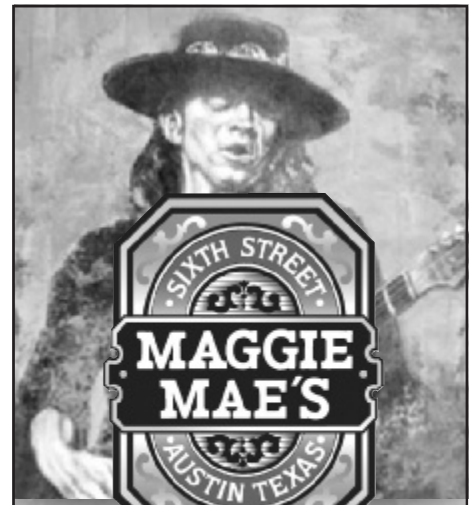
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Double 'R Nothin 11:00 - $5
Brother Nothing 12:30-NO COVER
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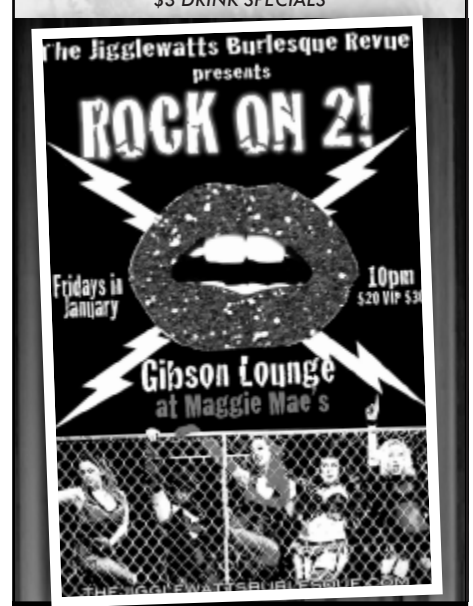
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SAT. JAN. 18
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TAYLOR BAKER 9PM
JERICHO 10:30PM
BEN BAXTER BAND 12AM

SUN. JAN 19
THE POSSUM POSSE 7:30PM
NATHAN OLIVAREZ STUPID DRAMA 9:30PM

MON. JAN. 20
REBUS CORNPONE 7PM
Motown Monday WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11PM

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5th & Comal

THU 1•16
SILAS LOWE (MUSICIAN) 8PM
DEVIN JAKE AND THE DEVINAIRES 10PM
THEM DUQAINES MIDNIGHT

FRI 1•17
CAJUN DANCE LESSONS W/ MARLON & BETH 7PM
GUMBO CE SOIR 8PM
DAMON BRAMBLETT 10PM
THE BELFURRIES MIDNIGHT

SAT 1•18
2STEP LESSONS W/2 LEFT FOOTS 6PM
DAVE INSLEY'S CARELESS SMOKERS 7:30PM
LOVE GONE COLD 9:30PM
CHAPARRAL 10:30PM
BRENNEN LEIGH MIDNIGHT

SUN 1•19
CONJUNTO LOS PINKYS 5PM
THE LOVE LEIGHS 9PM
URBAN ACHIEVERS BRASS BAND 11PM

MON 1•20
WHISKEY SISTERS 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 1•21
PRIMETIME RAMBLERS 8PM
CHOCTAW WILDFIRE 10PM
JESSE HARRIS MIDNIGHT

WED 1•22
ROBERT ALLAN CALDWELL 6PM
CARPER FAMILY 8PM
MAYEUX & BROUSSARD 10PM
LEO RONDEAU MIDNIGHT

STRANGE BREW Lounge Side

Audio by QSC

Joe King Carrasco — Tue. Jan 21st 8pm
Hayes Carll — Thurs. Feb 13th 8 pm
Glenn Miller Orchestra — Sat Feb 15th 7 & 9:15 pm

Tickets & Schedule at
www.StrangeBrew LoungeSide.com

Thursday Januaray 16th
Kristy Kruger 6p, Matt the Electrician w/ Joe Pug 8p, John Neilson 10p
Friday January 17th
David Ducharme-Jones 6p
Jenny Reynolds 8pm, Kendall Beard 10p
Saturday January 18th
JUNGLE JILL10a,
Amanda Pearcy 6p,
Billy Wilson 8p
Bobby Mack 10p
Sunday January 19th
Gospel Brunch 11a -1p, Sunday Bedlam 2p,
John Evans 4p Sam Baker & Friends 6p The Brewbirds W/ Warren Hood,
Emily Gimble & Willie Pipkin 8p
Monday January 20th
Juke Joint Prophets 4p, Harry Bodine 6p
Wrenfro 8p The Brothers Vinyl 10p
Tuesday January 21st
Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p
DURAWA 6p Joe King Carrasco CD Rlease 8p
David Hamburger 10p
Wednesday January 22nd
Nate Rodriguez 6p Van Wilks 8p
Dave Scher 10p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

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AKINS PERFORMING ARTS COMPLEX, 10701 S. First, 512/841-9900
ALL SAINTS EPISCOPAL CHURCH, 209 W. 27th, 512/476-3589
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AMPED AUSTIN, 300 E. Sixth, 512/469-7655
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ASIAN AMERICAN RESOURCE CENTER, 8301 Cameron,
AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242
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BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399
BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 512/471-1444
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BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
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BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress Ave.
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
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ELYSIUM, 705 Red River, 512/478-2979
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HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
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HUSTON-TILLOTSON UNIVERSITY, 900 Chicon, 512/505-3139
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LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
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THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
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MCCALLUM PERFORMING ARTS THEATER, 5600 Sunshine Dr.
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
METAL & LACE, 720 Red River, 512/825-5600
MOHAWK, 912 Red River, 512/482-8404
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SHINER'S SALOON, 422 Congress Ste. D, 512/448-4600
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THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
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SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
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SAT FEB 8 — EMBLEM3 w/ MKTO & JACKSON GUTHY C3CONCERTS.COM
FRI FEB 14 — WHITE LIES w/ FRANKIE ROSE C3CONCERTS.COM
SAT FEB 15 — LED ZEPPELIN 2 C3CONCERTS.COM
THU FEB 27 — THE EXPENDABLES w/ STICK FIGURE & SEEDLESS C3CONCERTS.COM
WED MAR 5 — SWITCHFOOT w/ KOPECKY FAMILY BAND & PENNY & SPARROW
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FRI APR 4 — WILD CHILD & ROBERT ELLIS
TIX ON SALE FRI 1/17 @ 10AM THRU C3CONCERTS.COM
SAT APR 12 — COME & TAKE IT PRODUCTIONS PRESENTS TEXAS INDEPENDENCE FEST 2014 FEATURING BEHEMOTH, GOATWHORE, 1349 & MORE
TIX ON SALE FRI 1/17 @ 10AM THRU EMOSAUSTIN.COM

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4/24 MOGWAI W/ MAJEURE (C3CONCERTS.COM)
5/7 CHRISTINA PERRI (C3CONCERTS.COM)
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EDDY & THE EVEREADYS
FRI. 1.17 · 8PM
CODY BRYAN/ HAPPY HORSE BAND
SAT. 1.18 · 8PM
TRENT TURNER
SUN. 1.19 · 3PM
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INFEST

FRI 1/17 ➡ THE BACKROOM REUNION W/ BREWTALITY INC., MELODIC DRIFTERS, MATT FURY, JOLLY GAROGERS & MORE. 630PM.

SUN 1/19 ➡ RED CITY RADIO, ELWAY, DIRECT HIT, CAPITALIST KIDS, CLOSET DRAMA & CAME AND TOOK IT. 8PM.

MON 1/20 ➡ ULTRA BIDÉ (JAPAN), OMOTAI, BEARDED OX & MORE. 8PM.

THURS 1/23 ➡ KRISTOPHER ROE (THE ATARIS), NOMINEE, MADMARTIGAN & MORE. 8PM.

THURS 1/30 ➡ WAKA FLOCKA FLAME W/ AUSTIN MARTIN, KING RENDON, LIL SICC & MORE. 8PM.

SAT 2/1 ➡ DOA(LAST TOUR) W/ SNIPER 66, ANTIALLS, THE HORMONES, DICKINS, NUKLEAR FISHSTICKS & MORE. 8PM.

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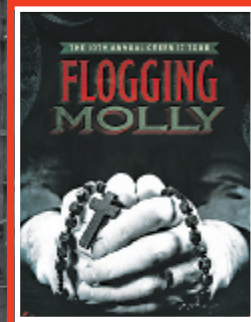
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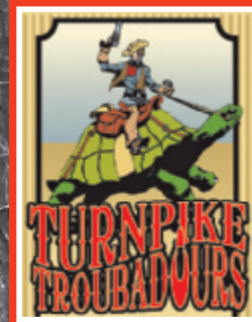
FRI FEB 14


WITH THE TONTONS

FRI MAR 7


WITH KRISTY LEE

FRI MAR 21


FRI APR 4


SUN APR 6
2ND SHOW ADDED!


SAT APR 19
UMPHREY'S MCGEE


IN THE CLUB

FRI JAN 17 DOORS 9:30PM
LINCOLN DURHAM

WED JAN 22 DOORS 8PM
THE WILD FEATHERS
WITH SAINTS OF VALORY AND JAMESTON REVIVAL

THU JAN 23 DOORS 8PM
DRIVER FRIENDLY
WITH WILD PARTY AND THIEVES

FRI JAN 24 DOORS 8PM
MATT WERTZ WITH WALKER LUKENS

SAT JAN 25 DOORS 9PM
HENRY + THE INVISIBLES
WITH TRANSCONTINENTAL TRIP

SUN JAN 26 DOORS 7PM
REGGIE & THE FULL EFFECT
WITH DADS AND PENTIMENTO

WED JAN 29 DOORS 8PM
NIGHT RIOTS & THE GALLERY

SAT FEB 1 DOORS 8PM
AN ACOUSTIC EVENING WITH
THE MAINE

TUE FEB 4 DOORS 8PM
THE KIN
WITH FINISH TICKET AND OH HONEY

WED FEB 5 DOORS 8PM
ASH WITH DEAF HAVANA AND THE VILLAS

THU FEB 6 DOORS 9:30PM
CHAPPO AND ROYAL TEETH WITH TEAM*

FRI FEB 7 DOORS 9PM
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CLUB LISTINGS

THURSDAY 16

ALL SAINTS EPISCOPAL CHURCH Actually Unplugged w/ Nelo (7:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Suburban Whiskey

BAT BAR Jordan Dewbre (5:00)

BEERLAND Sorry Son, Gloomsday, Tom Grrrl (9:00)

BOURBON GIRL Danny Smith (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Randy Weeks, BettySoo, Michael Fracasso (8:30) ✪Ⓐ

CAROUSEL LOUNGE Scary Mary♪, MC Sweet Tea, Norcotix (7:00)

CHEATHAM STREET WAREHOUSE Sons of Fathers (11:00)

CHUGGIN' MONKEY Mark Chandler (5:00)

CONTINENTAL CLUB Gallery: Tameca Jones (10:30)

DIRTY DOG BAR Numbskull, Immerse, Nekrist (8:00) Ⓡ

DIZZY ROOSTER Ron & Sam (5:00)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Driskill Bar: Quenby, Ruby Jane (6:00)

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Trio (7:00) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers (6:00), Ulterior Motif (9:30) Ⓡ

FIREHOUSE LOUNGE Chico y Chico (10:00)

FLAMINGO CANTINA Bat City Rhythm, Transcontinental Trip, Loose Leaf (9:00)

GINNY'S LITTLE LONGHORN SALOON Pepper's Blues (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

GYPSY LOUNGE Nic Armstrong & the Thieves, TJ & the Jerks, Modrag

HOLY MOUNTAIN Crocodile Tears, These Mad Dogs of Glory, the Lusitania, the Sour Bridges (9:00) Ⓡ

HOTEL VEGAS Dwight Smith, Ruby Fray, She Sir♪, Kankle Bracelet, the Amputees (10:00) Ⓡ

HOUSE WINE George P. Macias & Bill Starett (7:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons

LAMBERTS Masumi & the Gentlemen (7:00); Back Alley Review w/ Thanks Light (9:30) Ⓡ

THE LOST WELL Sado-Massachusetts♪

ROAD SHOWS

January

THU 16

Numbskull, Dirty Dog Bar
Ulterior Motif, Elephant Room
The Lusitania, **Crocodile Tears**, Holy Mountain
Dwight Smith, Hotel Vegas
Thanks Light, Lamberts
Sensational Fibs, Metal & Lace
Olivia, **Chakra Kahn**, Mohawk
Gladkill, **Sugarpill**, **Gloficial**, Parish
My Russian Princess, Spider House Ballroom
Kristy Kruger, Strange Brew Lounge Side

FRI 17

The Go Wows, Carousel Lounge
Barrence Whitfield & the Savages, **Modern Don Juans**, Continental Club
Thosedamnvillains, Dirty Dog Bar
Savoy, **DotEXE**, Emo's
Mine + Us, Holy Mountain
The Digital Wild, **White Chocolate Rainbow Destroyer**, Mohawk
Eddie Money, One World Theatre
In Rooms, the Sahara Lounge
Dirty Few, **Pizza Time**, the Scoot Inn
Po.10.Cee, **Chisme**, Trailer Space Records

SAT 18

Josh Ritter, **Gregry Alan Izakov**, ACL Live at the Moody Theater
Jesse Harris, Austin Beer Garden Brewing Co.
Jack of Hearts, **Pizza Time**, **Dirty Few**, Beerland
Stoney, **Mighty Mountain**, the Belmont
Santiago Dietche, Cactus Cafe
Giraffe Massacre, Club 1808
Barrence Whitfield & the Savages, Continental Club
The Dirty Seeds, **Project Armageddon**, Dirty Dog Bar
Cinco Doce, **Organizacion**, Flamingo Cantina
Max Stalling, Gruene Hall
Dent May, Holy Mountain
Tony Bennett, Long Center for the Performing Arts
Dailey and Vincent, One World Theatre
The Digital Wild, Parish
Brad Dunn & Ellis County, Poodie's Hilltop Roadhouse
Taking on Poseidon, **Indirections**, **A City for the Taking**, Red 7

SUN 19

The Beach Boys, ACL Live at the Moody Theater
Poppy Red, Beerland
Gypsy, **Austin Burns**, **the Others**, the Belmont
Great Northern, Club 1808
In Honor, **Dead Ties**, Dirty Dog Bar
Red City Radio, **Elway**, **Direct Hit**, **Came & Took It**, Infest
Chick Corea, **Béla Fleck**, Paramount Theatre

MON 20

Bill Frisell, C-Boy's Heart & Soul
Ultra Bidé, **OMOTAI**, Infest
Stick Men, One World Theatre

TUE 21

Christian McBride Big Band, Bass Concert Hall
Dwight Smith, Halcyon
Luke Redfield, Holy Mountain
Hot Tuna, One World Theatre
Bryan Gutmann, One-2-One Bar
Joe King Carrasco, Strange Brew Lounge Side
Zach Braswell, **Ben Cosgrove**, Trailer Space Records
Jesse Harris, **Choctaw Wildfire**, the White Horse

WED 22

Maria Taylor, **P.J. Bond**, Mohawk
Peace and Quiet, Red 7
Those Howlings, **After Hours**, **Mother Teresa**, the Sahara Lounge
Jamestown Revival, Stubb's

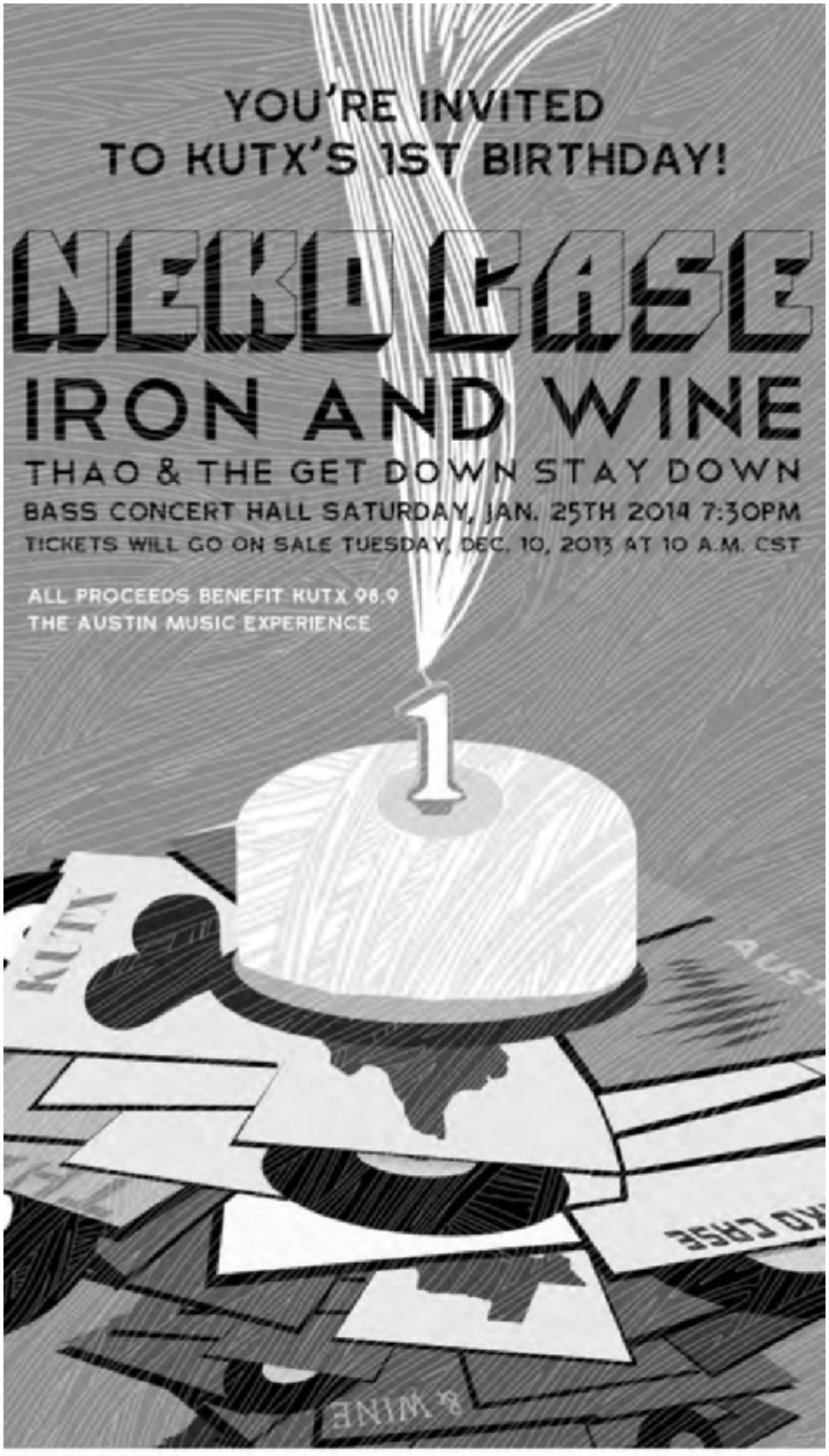
THU 23

Innervoid, Dirty Dog Bar
Westgate Revival Band, Flamingo Cantina
Kris Roe, Infest
Red Rooster, Lucky Lounge
Passion Pit DJ Set, **Stükenberg**, **Katsük**, Mohawk
Secret Levels, the North Door
Phutureprimitive, **Pumpkin Brede**, Parish
New York City Queens, **Roses**, Red 7
Wild Party, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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THE Continental CLUB

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THURSDAY JANUARY 16
CLOSED FOR PRIVATE PARTY

FRIDAY JANUARY 17
HAPPY HOUR 6:30PM *THE LEGENDARY* BLUES SPECIALISTS



12AM BARRENCE WHITFIELD & THE SAVAGES

MODERN DON JUANS



11PM



9:30PM EVE AND THE EXILES

SATURDAY JANUARY 18
MATINEE DOORS 3PM DOUG MORELAND
12AM BARRENCE WHITFIELD & THE SAVAGES



10PM HOMER HENDERSON

SUNDAY JANUARY 19
MATINEE DOORS 3PM
PLANET CASPER
WITH DAVID GRISSOM AND WARREN HOOD



7:30PM THE WAGONEERS

10:15PM HEYBALE
WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MON JANUARY 20
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS

10PM DALE WATSON AND HIS LONESTARS

TUESDAY JAN 21
HAPPY HOUR 6:30PM
TONI PRICE





10:30PM HUERTA CULTURE ALL NIGHT LONG!

WEDNESDAY JANUARY 22
HAPPY HOUR 6:30PM BISCUIT GRABBERS
SIT DOWN, SERVANT!



12AM



10PM JON DEE GRAHAM

9:30PM PAINTED REDSTARTS

★★ COMING SOON ★★

•THURSDAY JANUARY 23•
HAPPY HOUR 6:30PM MARSHALL HOOD BAND
12AM BARFIELD
10PM GHOST WOLVES

•FRIDAY JANUARY 24•
HAPPY HOUR 6:30PM BLUES SPECIALISTS
12AM HEARTLESS BASTARDS
10PM HUNDRED VISIONS

•SATURDAY JANUARY 25•
12AM THE BLASTERS
10PM ROSIE FLORES
9PM SCREWBALL WITH THE MIGHTY GIL T.

• IN THE GALLERY • DOORS AT 8PM •

•THURSDAY JANUARY 16•
10:30 TAMECA JONES 8:30 JAMES SPEER

•FRI & SAT JANUARY 17 & 18•
10:30 MIKE FLANIGIN TRIO
FRI W/ JIMMIE VAUGHAN AND FROSTY
SAT W/ JOHNNY MOELLER AND FROSTY
FRI 8:30 ROBERT KRAFT
SAT 8:30 SIT DOWN, SERVANT

•SUNDAY JANUARY 19•
10:30 DUPREE
8:30 JON DEE GRAHAM AND FRIEND

•MONDAY JANUARY 20 •
10:30 KALU JAMES
8:30 CHURCH ON MONDAY
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY JANUARY 21 •
10:30 EPHRAIM OWENS EXPERIENCE
8:30 TEMPLE UNDERGROUND

•WEDNESDAY JANUARY 22 •
10:30 TRUBE • FARRELL • SNIZ
8:30 BILL CARTER

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THU 1/16 THADDEUS DENTON 7:30PM • GARNER SLOAN 8:30PM
REESE & THE BONUS PLAN 10PM
OMNI COLOR WAVES 12AM

FRI 1/17 CHESTERFIELD 7:30PM IN ROOMS 9:30PM
GARRETT LEBEAU 10:30PM BIG BRITCHES 12AM

SAT 1/18 GENTE BOA 10PM ZOUMOUNTCHI 12AM

SUN 1/19 SCIBORG ROBOPIMPS 11PM
THE CREAMY MIDDLES 9PM

MON 1/20 HAPPY HOUR WITH THE HANG 7PM
KATHRYN LEGENDRE 9PM
CHRIS KING & THE LIBERATORS 10PM

TUE 1/21 FIRST FLIGHT 8PM KHALI HAAT 9:30PM
THE WYLDZ 11PM

WED 1/22 STEPHEN SOWAN BAND 8PM ELIJAH FORD & THE BLOOM 9PM AFTERHOURS 11PM
DIRT LEGS 11PM THOSE HOWLINGS 12AM

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THU 1/16 The Return of Happy Hour featuring "2012 Rock N Roll Hall of Fame Inductee"
IAN McLAGAN & THE BUMP BAND 6PM
LATER: PEYTON SYKES & FRIENDS 9PM

FRI 1/17 JEREMIAH HOUSTON 8PM
MORE COWBELL 10PM
DJ OG SPROCKET SPINS TIL 2AM

SAT 1/18 UNOFFICIAL CHIVE MEET UP 9PM

SUN 1/19 SOAP BOXERS & DERRICK DAVIS 10PM

WED 1/22 THE VINYL REVIVAL 8PM
WYLDZ WEDNESDAYS 10PM

THU 1/23 The Return of Happy Hour featuring "2012 Rock N Roll Hall of Fame Inductee"
IAN McLAGAN & THE BUMP BAND 6PM
LATER: RED ROOSTER, CHRIS CHIRP & HTZ FIMS 10TH ANNIVERSARY 9PM

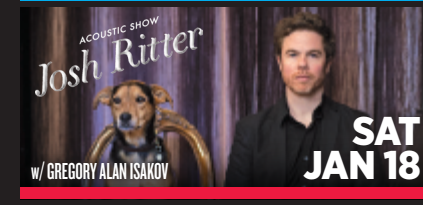
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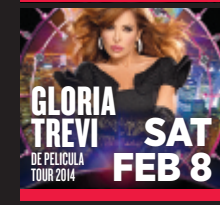
Austin City Limits Live at The Moody Theater
acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE FRIDAY, 10AM!

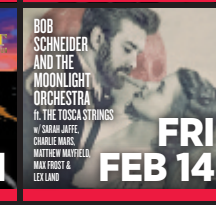










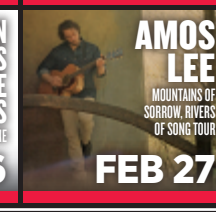












/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

FROM THURSDAY

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Peyton Sykes (9:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (10:00) Ⓡ

MOHAWK Chakra Kahn, Olivia, New Arrows (9:00) Ⓡ

MOONTOWER SALOON Eddie & the Eveready (6:00)

THE NOOK Sean Evans & Johnny Glass (5:00), Red Lady (8:30)

ONE-2-ONE BAR Another One (7:00)

PARISH Gloficial, One4All, Sugarpill, Gladkill (10:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00) Ⓐ, Johnson (8:00) Ⓐ

RED 7 Wolf Triangle, Born on the Floor, Meganaut♪, Crimson Devils (9:00)

RILEY'S TAVERN Kristen Gibbs, Tiffany Alana Dodgen (8:00)

THE ROOST Bill Carter, Britny Lobas (6:00)

THE SAHARA LOUNGE Thaddeus Denton, Garner Sloan, Reese & the Bonus Plan, Omni Color Waves (7:30)

SATELLITE BISTRO & BAR Soul Wagon (7:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Tessy Lou Williams, Kem Watts (8:00)

THE SCOOT INN Convict Hill Band, the Hang, Mini Pony, Carpetbagger (8:00)

SHAKESPEARE'S PUB Horseshoes & Hand Grenades (10:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), the Love Leighs (8:30)

SPEAKEASY Byrd & Street CD Release (7:00), Seven Circles (10:00)

SPIDER HOUSE BALLROOM My Russian Princess, Chase Gassaway♪ CD Release, Little Brave♪ (7:00) Ⓡ

STRANGE BREW LOUNGE SIDE Kristy Kruger (6:00); Matt the Electrician♪ W/ Joe Pug, John Neilson♪ (8:00) ⓇⒶ

THE THIRSTY NICKEL Mike Valliere♪ (5:00)

WATER TROUGH Karen Eubanks (6:00)

THE WHITE HORSE Silas Lowe, Devin Jake, Them Duqaines (8:00)

FRIDAY 17

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Kevin & the Krawlers

ANTONE'S Ray Wylie Hubbard Ⓐ

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Why Not Satellite? (9:30)

BEERLAND The Rips, the Amputees, John Wesley Coleman (9:00)

BOURBON GIRL Greg Talmage (5:00), Tish & Misbehavin' (8:30)

BROKEN SPOKE David Madewell, Dance Lessons, Billy Mata (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Hot Nut Riveters (8:30) Ⓐ

CAROUSEL LOUNGE Poor Yorick♪, the Mooks, New Mystery Girl, the Go Wows (7:00) Ⓡ

CHEATHAM STREET WAREHOUSE Charlie Stout, Thieving Birds (9:30)

CHUGGIN' MONKEY Mike Valliere♪ (5:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Eve & the Exiles, Modern Don Juans, Barrence Whitfield & the Savages (9:30) ✪Ⓡ

CU-29 Ron & Sam (10:00)

DELL JEWISH COMMUNITY CAMPUS Austin Chamber Music w/ the Three Marthas: Martha Carapetyan, Martha MacDonald, Marthan Mortenson (8:00)

DIRTY DOG BAR Tombstone Union, Thosedamnvillains, Manifesto, Killamaul (8:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (5:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR James Fosler, Ryan Mars (9:00)

THE DRISKILL HOTEL Driskill Bar: Robert Allan Caldwell; Starlings, TN (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Chris Alcaraz (8:00) Ⓐ

EL SOL Y LA LUNA Mariachi Los Toros (8:30) Ⓐ

ELEPHANT ROOM Gaila Kenneally w/ Slim Richey (6:00), Andre Hayward Quintet (9:30)

EMO'S DotEXE, Savoy (9:00) ⓇⒶ

FLAMINGO CANTINA Roland & the Roots Riddim, Micah Shalom & the Babylonians (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

GINNY'S LITTLE LONGHORN SALOON Amanda Cevallos (6:00), Rosie Flores (9:00)

GRUENE HALL Van Wilks (8:00) Ⓐ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL One Hitter, Dumb, Bad Lovers, A Giant Dog (10:00) ✪

HOLY MOUNTAIN DJ Notion, Mine + Us, Mindz of a Different Kind, Celebrate the Villain (9:00) Ⓡ

HOTEL VEGAS Cold Lampin' Hip Hop (9:00)

INFEST Backroom Reunion w/ Big Balls, Madman's Parade, Killin' Time, the Hit, Jolly Garogers, Matt Fury, Melodic Drifters, Brewtality Inc. (8:00)

IRON CACTUS NORTH David Massey

KICK BUTT COFFEE Pinetree Songwriters: Nancy Scott, MJ Torrance, Ian Egan, Mary Miller, Fight the Liar (7:00) Ⓐ

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS The South Austin Moonlighters (10:00)

THE LOST WELL Corinne Rose, Black-Eyed Vermillion, the Shootdangs

LUCKY LOUNGE Jeremiah Houston, More Cowbell, DJ Sprocket (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER STREET DANCEHALL La Tampiquena♪, Nick Gatwood & the Grinders (8:30)

MOHAWK White Chocolate Rainbow Destroyer, BLXPLTN, the Digital Wild CD Release (9:00) Ⓡ

MONKEYWRENCH BOOKS MonkeyWrench Benefit w/ the Dork Tones, The Quitters♪, Pollen (8:00)

MOONTOWER SALOON Cody Bryan (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

LIVE MUSIC
Central Market

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted
Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK
40th & North Lamar · 512-206-1000

Thursday, January 16
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
Friday, January 17
HARRY BODINE soul blues
Saturday, January 18
CIENFUEGOS
Afr0-Cuban, Cumbia
Sunday, January 19 (noon - 3 p.m.)
JONAS ALVAREZ Latin
Thursday, January 23
LOST & NAMELESS ORCHESTRA
fiddle driven folk rock
Friday, January 24
BLACKBIRD 3 Jazz
Saturday, January 25
CARPER FAMILY BAND
bluegrass, Americana
Sunday, January 26 (noon - 3 p.m.)
SON Y NO SON Afro-Cuban, Cumbia
Thursday, January 30
WARREN HOOD Americana
Friday, January 31
GRAHAM WILKINSON Americana
Saturday, February 1
EL TULE Latin, Cumbia, Reggae
Sunday, February 2 (noon - 3 p.m.)
TEA MERCHANTS
Celtic, Irish
Thursday, February 6
VITERA
Latin accountic rock

WESTGATE
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Thursday, January 16
SON Y NO SON
Afro-Cuban, Cumbia
Friday, January 17
CARPER FAMILY BAND
Americana
Saturday, January 18
LONE STAR SWING
western swing
Thursday, January 23
JIMI LEE BAND soul blues
Friday, January 24
TONY HARRISON
western swing
Saturday, January 25
NATHAN HAMILTON
singer-songwriter
Thursday, January 30
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
Friday, January 31
MATTHEW ROBINSON & THE JELLY KINGS
blues
Saturday, February 1
HOT TEXAS SWING BAND
western swing
Thursday, February 6
PETE MINDA
folk rock
Friday, February 7
BORDERTOWN BOOTLEGGERS
western swing

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

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The NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
THIS WEEK: $3 IMPERIAL TALL CANS

THU 1-16 BEDPOST CONFESSIONS 7P
SEXY STORIES & READINGS FROM THE STEAMY SIDE OF LIFE
FRI 1-17 FRENCH OUT! (La Nuit Mystérieuse) 830P
w/ MARGOT & PETER STOPCHINSKI
SAT 1-18 SCHOOL OF ROCK presents: Fleetwood Mac vs the Eagles & Funk + Reggae 2P
BLXPLTN - RINGO DEATHSTARR - THINK NO THINK - THE RIPE 9P
SUN 1-19 SCHOOL OF ROCK presents: Fleetwood Mac vs the Eagles & Funk + Reggae 2P
BODY ROCK ATX presents: "ALL RISE!" 3rd Annual MLK Jr. Celebration 8P
Riders Against the Storm - Bayu Blakes, Queen Deelah, DJ Chorizo Funk, DJ Charlie
TUE 1-21 north door ARTS & DRAFTS presents: 6P
ZERO WASTE CRAFTING
w/ the Plastic Mermaid Adventure Show
WED 1-22 Willy McGee & the Surroundings (Album Release) 9P
Greg Mullen & the Cosmic American Band & Chipper Jones

ARTS AND DRAFTS INFORMAL CLASSES AT THE NORTH DOOR
REGISTER FOR CLASSES ONLINE AT: WWW.THENORTHDOOR.COM

UPCOMING SHOWS
1.23 AMX & THE GOOD LIFE PRESENT: CREW 54, MAGNA CARDA, CLEMITS, & MORE!
1.24 FUSEBOX HAPPY HOUR (EARLY)/TOTAL UNICORN, BEATIMPRINT X, & MORE! (LATE)
1.25 ARTS & DRAFTS: CHAIR-MAKING 101 (EARLY)/THE BURLESQUERIE PRESENTS "INK & A SMILE" (LATE, 2 SHOWS)
1.26 ARTS & DRAFTS: METAL STAMPING & WIRE WORKSHOP W/ HUNTERS & COLLECTORS
1.28 POSSESSED BY PAUL JAMES, LORIN WALKER MADSEN
1.29 THE HOUNDS BELOW (JASON FROM THE VON BONDIES), GOSSAMER FRONTIER, EASE THEM PISTOLS

HAPPY HOUR IN THE LOUNGE TUE - FRI / 5PM - 8PM
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LATIN TRADITIONAL

LATIN ROCK

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U-18 (MAJORITY OF MEMBERS UNDER 18)

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(SHOW, DEEJAY, STATION)

RADIO PERSONALITY
(SHOW, DEEJAY, STATION)

LOCAL LABEL

PRODUCER
(PRODUCER'S NAME, ALBUM TITLE)



REQUIRED INFORMATION

NAME

ADDRESS

CITY STATE ZIP

AGE EMAIL PHONE

BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes, and previous winners are online at **austinchronicle.com/musicpoll/fame**.

Please choose two or fill in the blank:

Bad Mutha Goose

Conjunto Los Pinkys

Nick Curran

DJ Mel

Ed Hall

Fastball

The Gourds

The Hickoids

LeRoi Bros.

Lower Class Brats

Kimmie Rhodes

Texana Dames

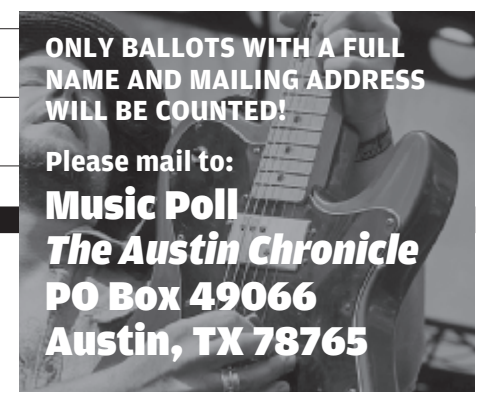
Shiva's Head Band

Kathy Valentine

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people?

Visit the poll ballot online at **austinchronicle.com/musicpoll** *for more information and HOF nominee bios.*



THE RULES

- *Postmarks count! Entries must be postmarked by* ***FRIDAY, JAN. 31, 2014****.*
- *Vote either by this mail-in ballot or on the Web at* **austinchronicle.com/musicpoll**.
- *No hand deliveries accepted, no matter how nicely decorated.*
- *One ballot per envelope. That's one (1).*
- *Photocopied ballots? No. Nay. Never.*
- *Ballot-stuffing may be punishable.*

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[...] The Wyldz continues to explore a repertoire being worthy of Led Zeppelin, Jimi Hendrix, Pink Floyd and others [...] **Hard Rock Mag**

Jan 21 : Sahara Lounge
Jan 22 : Lucky Lounge
Jan 25th : Gypsy Lounge

CLUB LISTINGS

FROM FRIDAY

THE NOOK Kurt Grein Duo (5:00); Purpleroom♪ (8:30)

ONE WORLD THEATRE Eddie Money (8:00) ⓇⒶ

ONE-2-ONE BAR Baby Atlas, Karl Morgan♪, Mingo Fishtrap♪ (8:00)

PARISH Deadeye (9:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Brady Beal, Canvas People (8:00) Ⓐ

RED 7 Karaoke Underground w/ Gold Leather (9:00)

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Bruce Robison & Kelly Willis (9:00) ✪

THE SAHARA LOUNGE Chesterfield, In Rooms, Garrett LeBeau, Big Britches (7:30) Ⓡ

SAXON PUB Denny Freeman (6:00), Matt the Electrician♪, Eric Tessmer (9:00)

THE SCOOT INN Pizza Time, Dirty Few, Residual Kid, the Blind Pets (7:30) Ⓡ

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), the Blues Posse (8:30)

SPEAKEASY DJ Chorizo Funk (9:00)

STRANGE BREW LOUNGE SIDE David Ducharme-Jones♪(6:00); Jimmy LaFave, Jeremy Nail (8:00) Ⓐ

STUBB'S Lincoln Durham (9:30)

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Brian Wolfe (5:00)

TRAILER SPACE RECORDS Chisme, Evolve, Po.10.Cee (7:00) ⓇⒶ

WATER TROUGH The Shady Rest Band (9:00)

THE WHITE HORSE Gumbo Ce Soir, Damon Bramblett, the Bellfuries (8:00)

SATURDAY 18

311 CLUB Joe Valentine (7:00) Ⓐ

ACL LIVE AT THE MOODY THEATER Gregry Alan Izakov, Josh Ritter (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Triple Play♪

ASIAN AMERICAN RESOURCE CENTER Naga Valli (7:00)

AUSTIN BEER GARDEN BREWING CO. Jesse Harris (9:00) Ⓡ

BAT BAR Clint Manning (5:00)

BEERLAND Dirty Few, Pizza Time, Lochness Mobsters, Low Times, Jack of Hearts (9:00) Ⓡ

THE BELMONT A. Sinclair, Mighty Mountain, Stoney (7:00) Ⓡ

BOURBON GIRL Lixbox♪, Kevin Sims (5:00)

BROKEN SPOKE Melancholy Ramblers, Dance Lessons, Gary P. Nunn (6:00)

CACTUS CAFE *The Times They Are a Changin'* Tribute w/ Harrison Anderson, Grace Park, Santiago Dietche, Peter Shults, Chase Weinacht (8:30) ⓇⒶ

CAROUSEL LOUNGE The Spoils, Rainbow Dragon, Profane Anything (10:00)

CHEATHAM STREET WAREHOUSE Jason James, Doug Moreland (9:00)

CHUGGIN' MONKEY John Chavez (5:00)

CLUB 1808 Giraffe Massacre, Feuding Fathers, Major Major Major (8:00) Ⓡ

CONTINENTAL CLUB Gallery: Sit Down, Servant; Mike Flanigin Trio (8:30); In the Club: Doug Moreland (6:30), Homer Henderson, Barrence Whitfield & the Savages (10:00) Ⓡ

DIRTY DOG BAR Knights of Darkness, Project Armageddon, Bearded Ox, the Dirty Seeds (8:00) Ⓡ

DIZZY ROOSTER Mike Valliere♪ (5:00)

DONN'S DEPOT Kenny Luna & the Lunatics

THE DRAG BAR Boomswagglers, Atlas Owls (9:00)

THE DRISKILL HOTEL Driskill Bar: JWW & the Prospectors (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00) Ⓐ

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

FLAMINGO CANTINA Organizacion, Los Kurados, Este Vato, Cinco Doce♪ (9:00) Ⓡ

GIBSON GUITAR SHOWROOM Ben Kweller & Emily Bell (6:00)

GINNY'S LITTLE LONGHORN SALOON Matt Farrell (6:00), Alan Haynes (9:00)

GRUENE HALL Max Stalling (9:00) ⓇⒶ

GÜERO'S TACO BAR Tracie Lynn (2:30), Larry Lange (6:30)

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HOLY MOUNTAIN Dent May (9:00) Ⓡ

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LONG CENTER FOR THE PERFORMING ARTS Tony Bennett (8:00) ✪Ⓡ

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MERCER STREET DANCEHALL Michael Myers♪ (8:30)

MOHAWK The Harms, Modrag, the Sweet Nuthin', the Happen-Ins (9:00)

MOONTOWER SALOON Trent Turner (8:00)

THE NOOK Bruce 3 & the Revenge (5:00), Aaron Navarro (8:30)

THE NORTH DOOR School of Rock w/ Fleetwood Mac vs. The Eagles (3:00), The Ripe, Ringo Deathstarr, BLXPLTN, thinknothink (9:00)

ONE WORLD THEATRE Dailey and Vincent (7:00) ⓇⒶ

ONE-2-ONE BAR Katie Holmes (7:30), Taylor Baker, Jericho, Ben Baxter (9:00)

PARISH UNDERGROUND Groove Think, Radio Fallout♪, Southerland Lights, Shadow of Whales (7:00) Ⓐ

PARISH The Digital Wild, KP & the Boom Boom, Roxy Roca♪ (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) Ⓐ, Him & Her♪ (5:30) Ⓐ, Richard Jesse, Brad Dunn & Ellis County, Mayeux & Broussard (7:30) ⓇⒶ

RED 7 A City for the Taking, Teeth Are Swords, Yesterday as Today, Minds & Machines, Detroit Left, Indirections, Taking on Poseidon (6:30) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE DJ Andrew Parsons (9:00)

THE ROOST Reckless Kelly (9:00) ✪

THE SAHARA LOUNGE Gente Boa, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Trio Landa (7:30)

SAXON PUB Writers in the Round (3:00); Bill Kirchen, W.C. Clark, Carolyn Wonderland (6:00)

THE SCOOT INN Bump & Hustle w/ Austin Boogie Crew (6:00)

SHOOTERS BILLIARDS CEDAR PARK Stooch (9:30)

THE SKYLARK LOUNGE Mouseabout (11:30)

SPEAKEASY Sun Salutation (10:00)

STRANGE BREW LOUNGE SIDE Jungle Jill (10:00am); Amanda Pearcy♪, Jenny Reynolds, Bobby Mack (6:00) Ⓐ

WATER TROUGH Lone Star Courtisans (9:00)

THE WHITE HORSE Dave Insley's Careless Smokers, Love Gone Cold, Chaparral w/ Jeff Hughes, Brennen Leigh (7:30)

SUNDAY 19

ACL LIVE AT THE MOODY THEATER The Beach Boys (6:30) ✪Ⓡ

AMPED AUSTIN Josh LaBlanc (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nathan Vanderford (4:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Stickers, Vorcha, When the Word Was Sound, Bright Like the Sun, Poppy Red (9:00) Ⓡ

THE BELMONT U18 Showcase w/ the Others, Austin Burns, Black Apples, Bluster, In the Open, Tech 12, Gypsy, Room 24, Blue Tongue, More Than Ghosts, Empire, the Painted Redstarts (1:00) ✪Ⓡ

BOURBON GIRL J-Dub (4:00)

CHUGGIN' MONKEY Mike Valliere♪ (4:00)

CLUB 1808 Teenage Swoon, Great Northern, Cybeard, Windmill of Corpses (8:00) Ⓡ

CONTINENTAL CLUB Gallery: Jon Dee Graham; Dupree (8:30); In the Club: Planet Casper w/ David Grissom, Warren Hood (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIRTY DOG BAR The Buried Life, Dead Ties, In Honor (8:00) Ⓡ

DIZZY ROOSTER Greg Talmage (4:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Mitch Watkins Trio (9:30)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOUSE WINE Justin Landers (6:00)

INFEST Came & Took It, Closet Drama, Capitalist Kids, Direct Hit, Elway, Red City Radio (8:00) Ⓡ

LAMBERTS Ephraim Owens (7:00)

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9PM JESSE DAYTON

FRI, JAN 17 6-8PM DAVID MADEWELL
8-9PM DANCE LESSONS
9:30PM BILLY MATA

SAT, JAN 18 6-8PM MELANCHOLY RAMBLERS
8-9PM DANCE LESSONS
9:30PM GARY P. NUNN

TUE, JAN 21 6-8PM ARMADILLO ROAD
8-9PM DANCE LESSONS
8PM DON WALSER TRIBUTE

WED, JAN 22 6-8PM TJ BONTA
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1/19 DJ BLOODKISSES
1/21 BRIAN TWEEDY'S BIRTHDAY!!!
1/22 Top of the Bops with Strategies & The Gory Details



CLUB LISTINGS

FROM SUNDAY

LUCKY LOUNGE Derrick Davis, Soap Boxers (9:00)

MOONTOWER SALOON Steelbeam (3:00)

THE NORTH DOOR School of Rock w/ Fleetwood Mac vs. The Eagles (3:00), MLK Day w/ DJ Chorizo Funk, Queen Deelah, Bavu Blakes♪, Riders Against the Storm♪ (8:00) ✪

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE-2-ONE BAR Possum Posse (7:30), Nathan Olivarez's Stupid Drama (9:30)

PARAMOUNT THEATRE Chick Corea & Bela Fleck (8:00) ✪ⓇⒶ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00) Ⓐ, Jon Napier (7:30) Ⓐ

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RILEY'S TAVERN Irish Tune Session (9:00)

THE SAHARA LOUNGE The Creamy Middles, Sciborg & the Robopimps

SAXON PUB Ray Bonneville (3:00), John Gaar (5:30), the Resentments (7:30), Janis Joplin Tribute w/ Cari Hutson, Piqued Jacks (10:30)

SPIDER HOUSE BALLROOM MLK Day w/ LOEGZ (9:00) ✪

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Sunday Bedlam, John Evans, Sam Baker, Brewbirds w/ Warren Hood (2:00) Ⓐ

THREADGILL'S WORLD HQ The Stapletones (11:00am) Ⓐ

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) Ⓐ

TRAILER SPACE RECORDS R.A.D., Church Shoes, the Amputees (7:00) Ⓐ

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys, the Love Leighs, Urban Achievers Brass Band (5:00)

Z'TEJAS Trés (6:00)

MONDAY 20

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Duo (4:00)

BUNGALOW Chelsea Barbo (4:00)

C-BOY'S HEART & SOUL Bill Frisell (8:00) ✪Ⓡ

CHEATHAM STREET WAREHOUSE Charlie Stout & Jordan Minor (10:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Greg Talmage (4:00)

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James♪ (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Modern Day Midas (4:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Brian Kremer (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

HUSTON-TILLOTSON UNIVERSITY MLK Day w/ Les & the Funk Mob, Ugly Elephant♪, Huston-Tillotson Jazz Band (11:00am)

INFEST OMOTAI, Ultra Bidé (8:00) Ⓡ

LA PALAPA Baby Dallas

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE WORLD THEATRE Stick Men (8:00) ⓇⒶ

ONE-2-ONE BAR Rebus Cornpone (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriter Showcase w/ George Ensle, Rich Minus Ⓐ

RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark (6:00)

THE SAHARA LOUNGE The Hang, Kathryn Legendre, Chris King & the Liberators (8:00)

SAXON PUB Parker McCollum, Bill Carter, Canvas People (7:00)

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

SHINER'S SALOON Horseshoes & Hand Grenades (9:30)

THE SKYLARK LOUNGE Leary Kids (6:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Harry Bodine♪ (6:00); Wrenfro, the Brothers Vinyl (8:00) Ⓐ

TEXAS STATE CAPITOL MLK Day w/ Sweet Home Baptist Church Choir, Huston-Tillotson Gospel Choir, Ladies of Distinction (10:00am)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

THE WHITE HORSE The Whiskey Sisters, Jim Stringer's AM Band, Bar Brawl III (10:00)

TUESDAY 21

AKINS PERFORMING ARTS COMPLEX Peter Bay & the Austin Symphony Orchestra (1:45, 3:30)

BASS CONCERT HALL Christian McBride Big Band (8:00) ✪Ⓡ

BAT BAR Brian Wolfe (4:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BOURBON GIRL Josh LaBlanc (4:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00), Armadillo Road, Dance Lessons, Don Walser Tribute (6:00)

BUNGALOW Jordan Dewbre, William Forney, Johnny Reynolds, Derik Kroeze (6:00)

CHEATHAM STREET WAREHOUSE Dry River Religion, Will Arrington (9:00)

CONTINENTAL CLUB Gallery: Temple Underground, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Huerta Culture (10:00)

DIZZY ROOSTER Southbound Duo (4:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

THE DRISKILL HOTEL Driskill Bar: Charlie Pierce; Melissa Carper & Rebecca Patek (6:00)

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- Homeslippers 7pm
- Greg Izor 9:30pm

SUNDAY, 1/19
- Bryan Kennard Quintet 7pm
- Javelina 9:30pm

MONDAY, 1/20
BLUEGRASS NIGHT!
- Bottom Dollar String Band 7pm
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TUESDAY, 1/21
- Kabocha 7pm
- Erik Hokkanen's Laboratory 9:30pm

WEDNESDAY, 1/22
- Jean Synodinos 7pm
- Amy Sue's In the Round with Ann Sauder and Ali Holder 9:30pm

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CLUB LISTINGS

FROM TUESDAY

EAST SIDE SHOW ROOM DJ Gatsby (10:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Marcus Wilcher Quartet (9:30)
ELYSIUM Eurotrash (10:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) Ⓐ
GINNY'S LITTLE LONGHORN SALOON John Evans (8:00)
GYPSY LOUNGE Acoustic Tuesdays w/ Christy Hays Band, Wil Cope Band (8:00)
HALCYON Dwight Smith (10:00) ⓇⒶ
HOLY MOUNTAIN Luke Redfield, Elijah Ford, Trust the Finch (9:00) Ⓡ
LA PALAPA Baby Dallas
LAKE TRAVIS HIGH SCHOOL PERFORMING ARTS CENTER Peter Bay & the Austin Symphony Orchestra (9:45am, 11:00am)
LEGENDS SPORTS BAR & GRILL Nate Vancil (8:00)
MOHAWK Grace Park & the Deer, Danny Malone, Sons of Fathers (8:00)
ONE WORLD THEATRE Hot Tuna Acoustic (8:00) ✪ⓇⒶ
ONE-2-ONE BAR Emmy Robbin, Bryan Gutmann, Erik Larson & Peacemaker♪ (7:00) Ⓡ
THE PALM DOOR *Chronicle* Papercuts w/ Shinyribs (7:00) ✪
POODIE'S HILLTOP ROADHOUSE Brian Pounds, Tommy Elskes (6:00) Ⓐ
RATTLE INN George Devore's Backstage Jam (9:00)
RILEY'S TAVERN Suzanne Smith (7:00)
THE ROOST The South Austin Moonlighters (6:00)
THE SAHARA LOUNGE First Flight, Khali Haat, the Wyldz (8:00)
SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Mayeux & Broussard, Marshall Hood (8:30)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:30), Bill Davis (9:00)
STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Joe King Carrasco, David Hamburger (6:00) ⓇⒶ
THE THIRSTY NICKEL The Bomb Squad (9:00)
TRAILER SPACE RECORDS Lukas Read♪, Ben Cosgrove, Zach Braswell (7:00) ⓇⒶ
WATERLOO RECORDS Ray Benson (5:00) Ⓐ
THE WHITE HORSE Primetime Ramblers, Choctaw Wildfire, Jesse Harris (8:00) Ⓡ
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 22

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Excited States (8:30)
BAT BAR Clint Manning (4:00)
THE BELMONT Emily Bell, Nakia (7:00)
BOURBON GIRL John Frischer (4:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/Jeff Hughes (6:00)
CACTUS CAFE UT Open Mic (7:00) Ⓐ
CAROUSEL LOUNGE Fog & Bone (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Colt Landon Baker (4:00)
CONTINENTAL CLUB Gallery: Bill Carter; Trube, Farrell & Sniz (8:30); In the Club: Biscuit Grabbers (6:30), Painted Redstarts; Jon Dee Graham; Sit Down, Servant (9:30)
COVINGTON MIDDLE SCHOOL THEATER Peter Bay & the Austin Symphony Orchestra (1:30, 2:35)
DIZZY ROOSTER Bruce 3 & the Revenge (4:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Charlie Pierce, Bruce Smith (6:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00), Bob Meyer's Concept Orchestra (9:30)
FLAMINGO CANTINA Mau Mau Chaplains (8:00)
GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (8:00)
GRUENE HALL Tom Gillam's Acoustic Ensemble (6:00) Ⓐ
HOLY MOUNTAIN Carl Sagan Skate Shoes, Erin Norris, Western Plaza, La Migra (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE











LAMBERTS The Jitterbug Vipers (7:30)

LUCKY LOUNGE Vinyl Revival (8:00), the Wyldz (10:00)

MARIA'S TACO XPRESS Open Mic (6:30) Ⓐ

MCCALLUM PERFORMING ARTS THEATER Peter Bay & the Austin Symphony Orchestra (9:45am)

MOHAWK P.J. Bond, Maria Taylor (9:00) Ⓡ

THE NOOK Josh LaBlanc (4:00)

THE NORTH DOOR Chipper Jones, Greg Mullen & the Cosmic American Band, Willy McGee & the Surroundings (9:00)

ONE-2-ONE BAR The Drakes (6:00), Black Red Black, Dumpster Ducks (9:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Flemish Giant, Wildcat Apollo, Peace and Quiet (9:00) Ⓡ

THE ROOST The Peterson Brothers (6:00), Michael Holt (9:00)

THE SAHARA LOUNGE Mother Teresa, Stephen Sowan, Dirtlegs, After Hours, Those Howlings, Elijah Ford & the Bloom Ⓡ

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Carson McHone, Double r' Nuthin, Brother Nothing (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Ezra Reynolds, Chris Devore (6:00)

STRANGE BREW LOUNGE SIDE Nate Rodriguez (4:00); Van Wilks, Dave Scher (7:00) Ⓐ

STUBB'S Jamestown Revival, Saints of Valory, Wild Feathers (9:00) Ⓡ

TENOAK Colt Landon Baker (9:00)

THREADGILL'S WORLD HQ Tessy Lou & the Shotgun Stars (7:00) Ⓐ

THE WHITE HORSE Robert Allan Caldwell, the Carper Family, Mayeux & Broussard, Leo Rondeau (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs♪ (6:00)

THURSDAY 23

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Jordan Dewbre (5:00)

BEERLAND Spiked Punch, Hamburger Kisses, Naked Pictures, Big Bill, Party Plants (9:00)

BOURBON GIRL Danny Smith (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE South by Northeast w/ Alexander Milovanov (7:30) Ⓐ

CAROUSEL LOUNGE Art School (7:00)

CHEATHAM STREET WAREHOUSE Kyle Park (10:45)

CHUGGIN' MONKEY Mark Chandler (5:00)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ghost Wolves, Barfield (10:00)

DIRTY DOG BAR Slurr, Innervoid, Rust (8:00) Ⓡ

DIZZY ROOSTER Ron & Sam (5:00)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Honky Tonk High Life, Bruce 3 & the Revenge (7:30), Sanchez Mac (9:00)

THE DRISKILL HOTEL Driskill Bar: Charlie Pierce, George P. Macias (6:00), Driskill Bar: George P. Macias & Bill Starett (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) Ⓐ

ELEPHANT ROOM Rosie Flores Quartet (6:00), Gil Del Bosque Quartet (9:30)

FLAMINGO CANTINA Flyjack, Westgate Revival Band (9:00) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Bluebird Specials (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Mike Milligan & the Altar Boyz (6:30)

HOLY MOUNTAIN Lone Star Demons, Funeral Kab, Spiritual Wives, Future Cities (9:00)

HOTEL VEGAS Electric Friends, the Ugly Beats♪, Bad Lovers, the Ripe (10:00)

INFEST Nominee, Kris Roe (8:00) Ⓡ

LAMBERTS The Mastersons (9:30)

THE LOST WELL El Pathos, Pure Luck

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Red Rooster, Chris Chirp & Htz Fims (9:00) Ⓡ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Inside: Kazi, Katsük, Stükenberg CD Release (9:00); Outside: Flying Turns, Passion Pit DJ Set (7:00) ✪Ⓡ

THE NOOK Sean Evans & Johnny Glass (5:00), Red Lady (8:30)

THE NORTH DOOR Dubb Sicks♪, Pagame, DJ Digg, Coala Domus, KB the Boo Bonic♪, DJ Charlie, Modal, Ocelot, P-Tek, Secret Levels, Clemits♪, Magna Carda, Crew 54 (9:00) Ⓡ

ONE-2-ONE BAR Bill Carter, Unfaithful Servants, Francis (7:30)

PARISH Pumpkin Brede, Phutureprimitive (9:30) ✪Ⓡ

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00) Ⓐ, Johnson (8:30) Ⓐ

REAGAN HIGH SCHOOL PERFORMING ARTS CENTER Peter Bay & the Austin Symphony Orchestra (2:00, 3:15)

RED 7 Pageantry; Roses; Otis, the Destroyer; New York City Queens; Hydra Melody (9:00) Ⓡ

RILEY'S TAVERN Kristen Gibbs, Tiffany Alana Dodgen (8:00)

THE ROOST Britny Lobas (6:00)

THE SAHARA LOUNGE Serene, Hi-Bred Roots (7:30)

SATELLITE BISTRO & BAR Paul Klemperer

SAXON PUB Eightysixxed (6:00), Jeff Plankenhorn, Britny Lobas & Red Coral, Matt McCormack (8:00)

THE SCOOT INN Mother Merey & the Black Dirt, Transit Method♪, the Electric Shout (8:30)

SPEAKEASY Eleven Fingered Charlie, Audic Empire (10:00)

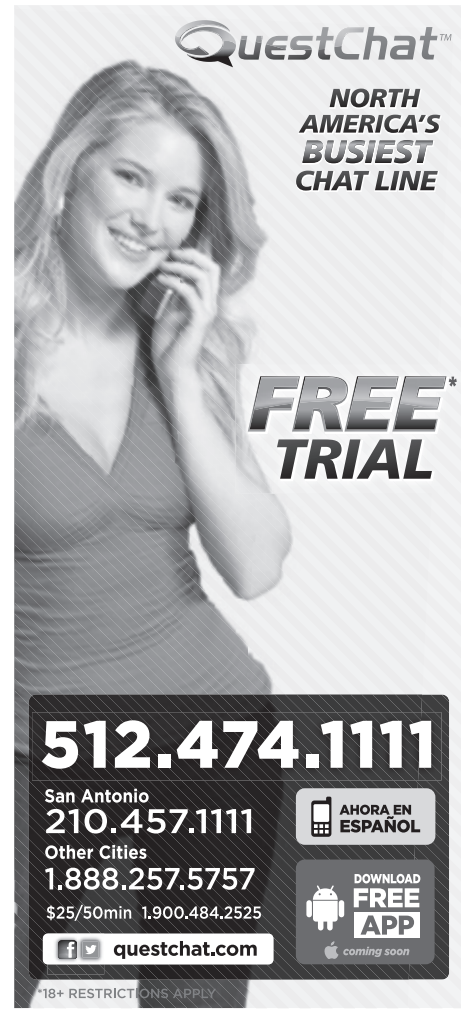
STUBB'S Thieves, Wild Party, Driver Friendly (8:00) Ⓡ

THE ANN RICHARDS SCHOOL FOR YOUNG WOMEN LEADERS Peter Bay & the Austin Symphony Orchestra (9:30am, 10:45am)

THE THIRSTY NICKEL Mike Valliere♪ (5:00)

THE WHITE HORSE Silas Lowe, Lucas Hudgins, Them Duqaines (8:00)

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"Sex!"

The LUV DOC

Dear Luv Doc,

I lost my virginity last Thanksgiving. Since then, I wanted to do it more, but my girlfriend does not. She doesn't know that I was a virgin, and now she wants to leave me because she thinks I am a sexaholic, but I think she is just uptight – no pun intended.

– Wuzza Virgin

First of all, Wuzza, the above is not a question, so I refuse to give you an answer. What follows will be several hundred words of highly uninformed and recklessly speculative commentary. Before I get started, however, I am going to take a couple of slugs of the tequila I keep stored in my bottom desk drawer and celebrate your deflowerment. Skoal, motherfucker! See? I called you a motherfucker. I have no facts to back that up. Thus begins the reckless speculation. Even if your girlfriend isn't currently with child – or for that matter, even if she isn't a 47-year-old chain smoking mother of six who drives a Dodge Caravan with no hubcaps and a rainbow unicorn window decal – chances are she doesn't want to leave you because you're a sexaholic or because she's uptight, more likely she wants to leave you because you're an asshole. Let me ask you this, Wuz: Has she ever said to you, "Wuzza, I am sick and tired of you enthusiastically and skillfully performing oral sex on me for hours on end until I am a quivering, drooling blob of pure ecstasy"? I think we both know the answer to that question, don't we, Wuzza? No, chances are you popped your cherry by squirting off a few rounds of baby batter into her honey hole (amazingly, the preceding is somehow more disgusting than much more vulgar terms) then rolled over and started sawing logs. Who wouldn't want to tee up her vajajay for that kind of action every few hours? While it probably seems like your enthusiasm alone should close the deal, you're not selling Veg-O-Matics, and if you're honest with yourself, you're probably not even bringing Veg-O-Matic utility to the table. That might even be the very reason she's uptight. Therefore, my completely unsolicited advice to you is to make your girlfriend a sexaholic by making sex for her the new, exciting, and wondrous thing it seems to be for you.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

a SHOT in the DARK

SATURDAY CANARY ROOST
You asked me to dance, I stepped on your toes. Wanted to ask for your number but never did. Our names both start with J. Drop me a message. **When: Sunday, December 28, 2014. Where: Canary Roost. You: Woman. Me: Man. #900003**

TRAIL OF LIGHTS
Trail of Lights. Tues Dec 10th. Return Shuttle Bus. Mother/Daughter. Laid off from work. Hello Kitty. Tow Trucks. Meet at restaurant. Post here to say when? Bring her with you. **When: Tuesday, December 10, 2013. Where: trail of lights. You: Woman. Me: Man. #900002**

360 UNO
We exchanged glances throughout our meals. I missed the opportunity to slip you my card when you smiled at me before leaving. -you took a long time getting toothpicks. :) **When: Monday, December 23, 2013. Where: 360 uno. You: Man. Me: Woman. #900001**

BARTENDER - RUDINO'S
You are brunette, very hot. Recently I told I would be back but never made it. Haven't seen you since. Do you still work there? Let's meet some time. **When: Saturday, November 30, 2013. Where: Rudino's restaurant. You: Woman. Me: Man. #900000**

AUSTIN CHRONICLE DATING

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How About We... try the brisket at Franklin Barbecue.



How About We... catch a show and drinks at Antone's.

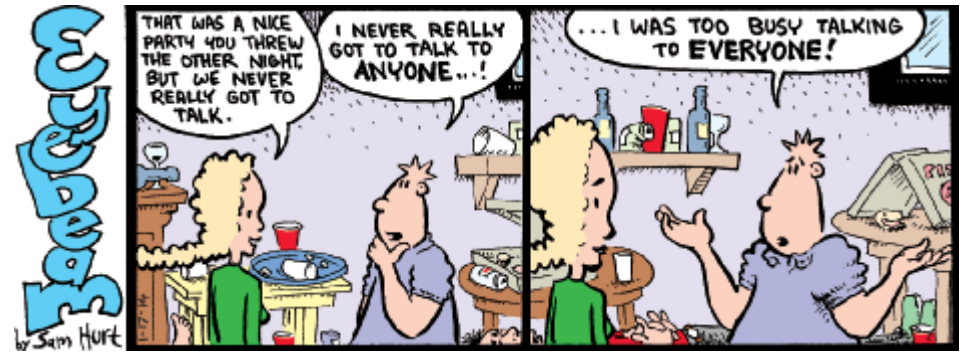
The Austin Chronicle has partnered with HowAboutWe to revolutionize online dating.

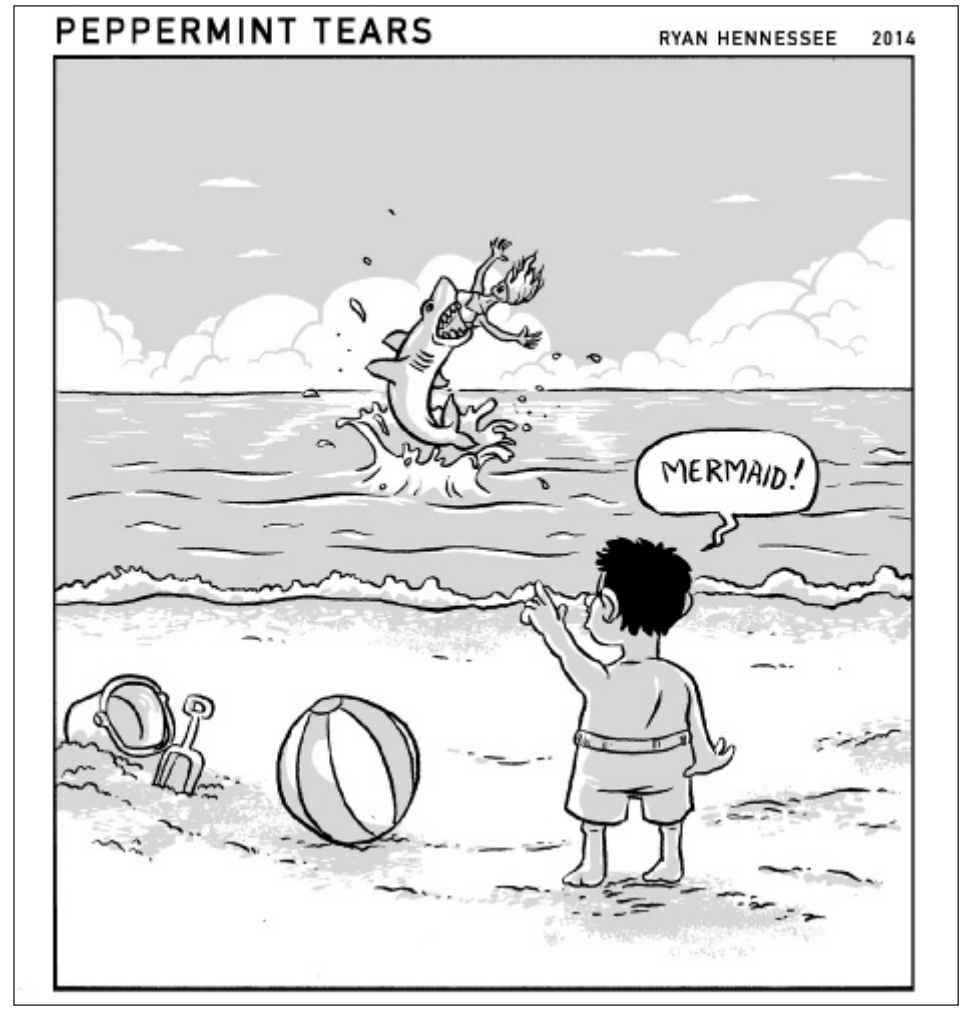
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COMIX





MR. SMARTY PANTS KNOWS

In 1867, Brooklyn pitcher William Arthur Cummings threw the first curveball in baseball.

Also in 1867, Macy's stayed open 'til midnight for the first time on Christmas Eve. But it wasn't until 1875 that Macy's became the first department store to open a toy department.

When is the letter W used as a vowel? In the word "cwm," (pronounced coom"), which means a short valley or hollow on a hillside or coastline. "Coombe" is a more common spelling of the word.

Before performing at the Frank Erwin Center in June 1990, David Bowie had his own private bowling session at the Texas Union Bowling Alley.

In 1552, Nostradamus wrote a treatise on making jams and jellies.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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employment



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EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

EDUCATION

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YMCA seeking part time counselors for afterschool program. Must be 18, have diploma or equivelant, experience working with children. Employment contingent on drug test and background checks. 512-615-7844
klaywell@ymcawilliamsonco.org

AFTERSCHOOL SITE COORDINATOR
YMCA seeking qualified applicants to run afterschool sites in Cedar Park area. Must be 21, have some experience working with children and supervising other employees. must follow TDFPS standards, employment contingent on background checks and drug test. Position is Part Time. 512-615-7844
klaywell@Ymcawilliamsonco.org

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PROFESSIONAL

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Senior Developer and Data Architect, CRM Strategies position with ProspX, Inc. in Austin, TX. Duties include assessing customer's data relative to the ProspX InsiderConnect platform requirements to recommend an integration approach and proactively identify potential data quality and integration issues. Submit resumes referencing position title and job code T1113 to CTO, ProspX, Inc., 7600 B N Capital of TX Hwy, Suite 225, Austin, TX 78731. ProspX, Inc. is an EOE.

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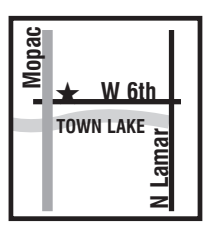
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LEGAL

446025 a/k/a D-1-GV-88-446025
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered 446025 a/k/a D-1-GV-88-446025, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Yolanda Josefa Garza are defendant(s), in favor of said plaintiffs, for the sum of **$7,136.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 10, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21056, Highland Lake Estates Section 21, Plat No. 55/59 as described in Volume 10442, Page 796 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,136.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by New Pink Avocado LLC d/b/a Pink Avocado located at 508 East 6th Street, Austin, Travis County, 78701. Texas. Managers of said company are Horace Swenson; Brenton Schumacher and Samantha Staples.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by ZK Texas Beverages, LLC d/b/a Zoe's Kitchen located at 905 E Whitestone Blvd., Suite H, Cedar Park, Williamson County, Texas 78613. Manager of said company is Kevin Miles.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be held by Gatti's Great Pizza, Inc. dba Gatti's Pizza #125, 7101 Hwy 71, Ste. C9, Austin, Travis County, TX 78735. Officers of said company are James McBride, President, and Peter Huff, VP/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by KS Eagle Investing LLC dba Tejas Driving Range, to be located at 3533 Greenlawn Blvd, Round Rock, Travis County, Texas. Owner and Manager of said corportion is Corbin King.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Willcott Brothers, LLC dba Texas French Bread at 2900 Rio Grande Street, Austin, Travis County, Texas 78705. Sole Manager is Frederick Murph Willcott.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-10-004945
To: JOSE ALVARADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITIONER'S VERIFIED MOTION TO MODIFY CONSERVATORSHIP AND POSSESSION ORDER AND TRAVIS COUNTY STANDING ORDER of MARIA DEL PILAR DELGADO Petitioner(s) filed in said court on OCTOBER 29, 2013, against JOSE MARCOS ALVARADO Respondent(s), and said suit being number D-1-FM-10-004945 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA DEL PILAR DELAGO AND JOSE ALVARADO AND IN THE INTEREST OF MARLEN ALVARADO AND LUIS ALVARADO, MINOR CHILDREN", the nature of said suit is a request PETITIONER'S VERIFIED MOTION TO MODIFY CONSERVATORSHIP AND POSSESSION ORDERS.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, January 07, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASTILLO MONTOYA ROSALINDA
REQUESTED BY:
BENJAMIN STOUNE DE LEON
901 S. MOPAC EXPRESSWAY
BARTON OAKS PLAZA V, SUITE 230
AUSTIN, TX 78746-5776
BUSINESS PHONE: (512) 478-5309 ext 142
FAX: (512) 482-8628

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006169
To: BENITO BARAJAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 1, 2013, and said suit being number D-1-FM-13-006169 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JULIANA BARAJAS and BENITO BARAJAS, ET. AL, and In the Interest of , CHILD". The nature of said suit is a request to DISSOLVE the

marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 01, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ASHLEY BIXLER, Deputy
REQUESTED BY:
AMANDA RAE ANDRAE
1717 WEST 6TH ST STE 315
AUSTIN, TX 78703
BUSINESS PHONE: (512) 382-2989
FAX: (512) 617-3959

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-007083
To: RENE ROJO (AKA RENE ROJO TREVIZO) and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER of MARIA DEL ROSARIO MARTINEZ-DAVILA Petitioner(s), filed in said court on DECEMBER 31, 2013, against RENE ROJO (AKA RENE ROJO TREVIZO) Respondent(s), and said suit being number D-1-FM-13-007083 the docket of said Court, and entitled "IN THE INTEREST OF SHEYSHEN LARISSA MARTINEZ-DAVILA, KEVIN RENE ROJO-MARTINEZ, AND BRAYAN MARTINEZ-DAVILA, MINOR CHILDREN" the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 31, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JAMES FERRELL, Deputy
REQUESTED BY:
TANIA KARINA WARD
THE BERNARDO KOHLER CENTER, INC.
P O BOX 42185
AUSTIN, TX 78704
BUSINESS PHONE: (512) 831-4272
FAX: (512) 661-0326
FAX: (512) 661-0326

CITATION BY PUBLICATION THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF TRINITY DWAYNE WATKINS, A/K/A TRENT WATKINS, DECEASED, Cause No. 13-0530-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KIMBERLY NECOLE PEARCE WATKINS, Applicant in the above numbered and entitled estate, filed on the 5th day of August, 2013 an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP PURSUANT TO SECTION 145(E) OF THE TEXAS PROBATE CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said TRINITY DWAYNE WATKINS, A/K/A TRENT WATKINS, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of August, 2013.
Applicant's Attorney:
Terry L. Belt
9600 Great Hills Trl. Suite 150W
Austin, TX 78759-6303
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DORIS LINDLEY SNEED Deceased, No. C-1-PB-14-000004 in Probate Court Number One of Travis County, Texas.
TERRY MASTERS alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 03, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DORIS LINDLEY SNEED, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 06, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

D-1-GV-09-001364 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-09-001364, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Francis W. Bakula, Austreberta A. Bakula and Discover Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,308.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 13, 2011.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10046, Highland Lake Estates, Section Ten, Plat No. 51/79, Travis County, Texas, and being more particularly described in Volume 13096, Page 965 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,308.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000818 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-10-000818, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Equity Trust Company Custodian FBO Cheng Jiao IRA (as to billing number 56422) and Equity Trust Company Custodian FBO 79892 IRA (as to billing number 56594) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 56422 = $2,621.05 and Billing Number: 56594 = $2,778.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 16, 2010.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number:56422
Lot 28030, Highland Lake Estates Section 28, Plat No. 76/237 as described in document number 2006223332 of the deed records of Travis County, Texas
Billing Number:56594
Lot 24053, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in document number 2008056753 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 56422 = $2,621.05 and Billing Number: 56594 = $2,778.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001133, CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001133, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Justin Belt are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 56267 =$1,487.04, Billing Number: 63105 = $1,331.80, Billing Number: 64072 = $1,331.80 and Billing Number: 753510 = $1,331.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 18, 2011.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 56267
Lot 21087, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Document number 2009195774 of the deed records of Travis County, Texas
Billing Number: 63105
Lot 4226, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Document number 2007050432 of the deed records of Travis County, Texas
Billing Number: 64072
Lot 4230, Bar-K Ranches Plat Four, Plat No. 56/89 as described in Document number 2007050430, plus the adjacent strip, being a portion as described in Document number 2009040371 and the attached Exhibit "A" (Tract B4-5-16.1) of the deed records of Travis County, Texas
Billing Number: 753510
Lot 4229, Bar-K Ranches Plat Four, Plat No. 56/89 as described in Document number 2007050431, plus the adjacent strip, being a portion as described in Document number 2009040371 and the attached Exhibit "A" (Tract B4-5-16.1) of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 56267 =$1,487.04, Billing Number: 63105 = $1,331.80, Billing Number: 64072 = $1,331.80 and Billing Number: 753510 = $1,331.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001504 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001504, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kezia Davis and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 60911 = $6,040.11 and Billing Number 60912 = $6,957.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 60911
Lot 22, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2005122665 and document number 2011177855, SAVE AND EXCEPT a 2083.67 square foot tract as described in Volume 10760, Page 1100 of the deed records of Travis County, Texas
Billing Number: 60912
Lot 23, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2005122665 and document number 2011177855, SAVE AND EXCEPT a 1968.33 square foot tract as described in Volume 10760, Page 1100 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 60911 = $6,040.11 and Billing Number 60912 = $6,957.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001636 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001636, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lillian Creasy, Richard Creasy and Scott Edward Rhea (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 52936 = $5,738.33 and Billing Number 53314 = $4,818.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 1, 2012.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 52936
Lot 20021, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 9831, Page 777, Volume 10991, Page 11 and document number 2006111424 of the deed records of Travis County, Texas
Billing Number: 53314
Lot 32044, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 9831, Page 781, Volume 10991, Page 13 and document number 2006111424 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 52936 = $5,738.33 and Billing Number 53314 = $4,818.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001726 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001726, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Maria Luisa Mangino De Garibay and Juan De Garibay are defendant(s), in favor of said plaintiffs, for the sum of **$5,962.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 18, 2012.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 32211, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 8145, Page 249 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,962.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001748 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001748, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Debra Garcia, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Debra Garcia are defendant(s), in favor of said plaintiffs, for the sum of **$7,940.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 30, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 326, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 12238, Page 550 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,940.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001750 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001750, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald C. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ronald C. Brown and Pan Sun Brown a/k/a Pamela S. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Pan Sun Brown a/k/a Pamela S. Brown are defendant(s), in favor of said plaintiffs, for the sum of **$6,342.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 30, 2012.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants

in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2443, Lago Vista Estates, Sec. Ten, Plat No. 50/19 as described in Volume 7189, Page 1905 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,342.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001782 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001782, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Bargain Properties, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$4,432.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 18, 2012.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2607, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in Document No. 2004111801 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,432.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001146 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001146, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Scott A. Egan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Scott A. Egan and Patricia K. Egan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia K. Egan are defendant(s), in favor of said plaintiffs, for the sum of **$10,683.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 16, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2796, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in Volume 7644, Page 706 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,683.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001166 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001166, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stanley Eisenberg, Robert Glass (In Rem Only) and Leaf Funding, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,716.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 25, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2544, Country Club Estates, Section 9, Plat No. 48/30 as described in Volume 9783, Page 599 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,716.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001247 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001247, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Frederick Eugene Juby and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,497.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
2 acres out of the T.M. Fowler Sur. 20 as described in Volume 9681, Page 110 of the deed records of Travis County, Texas and Probate Cause No. 54,897
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,497.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001536 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001536, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and William McCarthy, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of William McCarthy, King Cole Property Solutions, LLC d/b/a Long River Real Estate (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,109.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 23, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Resubdivision of the William Bell Subdivision, Plat No. 18/39 as described in Volume 2775, Page 560 and Volume 5728, Page 813 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,109.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001543 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-12-001543, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 are plaintiffs, and James Roger Barnes, Robert Acosta (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 44852 = $2,581.94 and Billing Number: 44864 = $3,698.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 12, 2013.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 44852
Lot 50, Block C, Lakeview Hills Section One, Plat No. 57/70 as described in Volume 11650, Page 476 and Volume 12040, Page 246 of the deed records of Travis County, Texas
Billing Number: 44864
Lot 51, Block C, Lakeview Hills Section One, Plat No. 57/70 as described in Volume 10297, Page 16 and Volume 12040, Page 244 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 44852 = $2,581.94 and Billing Number: 44864 = $3,698.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE OF PUBLIC SALE To be held at:
Spare Space Storage
www.storagebattles.com
Begins at: 6:00 PM 1/21/14
Ends at: 10:00 AM 1/31/14
In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien.
Unit #1197 Jose Fuentes
Unit #3290 Bonnie Morrow
Unit contains contents of household goods.
All units to be sold in entirety to highest bidder:
All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.
1/21/2014 – 1/31/2014

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [SECOND NOTICE]
LP-LA-VWW119
2008 INFINITI G35X; SILVER
VIN-JNKBV61F68M280154
ACCIDENT - ROUND ROCK POLICE DEPARTMENT
11/22/2013 @ 10:00 PM
LOCATION - 740 ROUND ROCK AVENUE, ROUND ROCK TX
The vehicle is being moved to the following location for storage:
13350 Old Kimbro Road
Manor TX 78653
Aviles & Gabes Wrecker Service, Inc.
2311 W Howard Ln
Austin, TX 78728

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO PARKING ON CREEDMOOR ROAD IN PRECINCT FOUR.**
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on Saturday, February 8th, 2014**. A sale will be held at 11:00 am at AAA-Storage Buda, 227 Park 35 Cove North, Buda, TX 78610. Phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces.
#469 Vaughan, J.: furniture, tubs, misc.
#440 Ruebush, J.: household, boxes, misc.
#302 Atkisson, P.: furniture, tubs, misc.
#3323 Rankin, K.: boxes, household, misc.
#4436 Manager Unit: furniture, misc.
For further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-312-2227.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on February 8, 2014**. A sale will be held at 1:00 pm At AAA-Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.
#326 R Velasquez: Household, furniture
#482 K Santos: Household, Furniture, TV,
#451 R Clark: Van seats, appliances, furniture, household
#623 F Copeland: Sofa, Dining set, Baby bed
#453 K Long-Conard: Dining Chairs, household
#140 D Tovar: Furniture, clothes, household
For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC SALE
Mopac Mini Storage, pursuant to Chapter 59, Texas Property Code, shall conduct a public sale of the contents on the storage unit(s) listed below to satisfy a landlord's lien. **All sales will be conducted at 2707 O'Neal Ln, Austin, Texas, 78759 on Thursday - January 30, 2014 at 10:00 am**, and will be sold for cash to the highest bidder. All successful bidders shall remove the contents of the unit(s) immediately. Mopac Mini Storage reserves the right to reject any bids and withdraw any items from such sale.
Unit # / Tenant Name / Item Description
023 Roc Godines Household Goods & Personal Items
087 Kevin Hass Household Goods & Personal Items
167 Lanard Robinson Household Goods & Personal Items
169 Raemy Marie Household Goods & Personal Items
BOX03 Mamie Licon Household Goods & Personal Items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on January 29th, 2014. Property will be sold by the unit to the highest bidder for cash. $50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:
On or after 10:30 AM
Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641
Jessica Slavik – one bedroom apartment
James Bryant – tools
Andrea Brewer – misc household items, tools
Frances Wegmna – clothing, Video games, 2 bikes and electric scooter.
Virgil Lienhard – office furniture
Hannah Manada – household furnishings
David Salas – household furniture
Lisa Gloria – bed, dresser
Sam Thompson – household furnishing
Beullah Baylor – antique dresser, refrigerator
Felicia Figureroa – misc household items
To follow after preceding location:
Great Value Storage - Cedar Park
16905 Indian Chief
Cedar Park, TX 78613
Caleb Covey – misc household items
Virginia Kramer Ives – misc household items, furniture, dryer
Pauline Walston – misc household items
To follow the preceding location
Allsafe Storage, 7116 S. IH 35, Austin, TX 78745
Donald Doherty – Clothing, toys, boxes
Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Locktite Lakeline/620 Mini Storage which is located at 12342 FM 620 N., Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 4:00 o'clock PM on Thursday February 7th, 2014 at 12342 FM 620 N., Austin, TX 78750. Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:
Patricia Turner: 10x15 sofa, loveseat, desk, refrigerator, file cabinet, chest of drawers
Shirley Kaslov: 10x15 computer, bed, Star Wars poster, clothing, boxes
Tammy Huckabay: 10x10 cabinet, misc. tools, tool box, TV, microwave, recliner
Asa Cervants: 10x20 2 TV's, sofa, exercise equipment, boxes, washer, dryer, totes
Tony D. Cruz Jr.: 10x15 bike, small desk, dresser w/ mirror, electric organ, microwave, office chair, barber chair, laptop, table, small dorm refrigerator, boxes, totes.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).
These sales will be conducted on Wednesday January 29, 2014 beginning at 1:00 pm at 6512 McNeil Dr, Austin, TX 78729.

AV0219 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 19, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145001173	2001	LINC	4DR	HPY319	TX	1LNHM83W91Y680498
133610383	1992	BUIC	4DR	BRJ4166	TX	2G4WD54L4N1497156
145000895	1997	CHEV	PK	10MPD3	TX	1GCCS1942VK102592
145000892	1993	CHEV	PK	BP83863	TX	1GCCS14RXP8182033

NOTICES cont.

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6512 McNeil Dr. 512-250-9879
E333-Jonathan Gloden
B117-James Pancamo
H113-Niles Patel
6412 Burnet Rd. 512-419-0647
3128-Peggy Reeves
3094-Christopher Lathrop
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE H. EVANS Notice is hereby given that original Letters Testamentary for the Estate of CHARLOTTE H. EVANS were issued on January 9, 2014, in Cause Number C-1-PB-13-002175, pending in the Probate Court No. One of Travis County, Texas, to DARLENE ANNETTE DORSEY TINSLEY, Independent Executor.
The residence of the Independent Executor is 2761 Villa Bella Court, League City, Texas 77573, post office address for mailing of claims is:
DARLENE ANNETTE DORSEY TINSLEY
c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76575
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 9th day of January, 2014.
/s/ DARLENE ANNETTE DORSEY TINSLEY
Independent Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF FRANCES R. WILKE Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of FRANCES R. WILKE were issued on January 6, 2014, in Cause No. C-1-PB-13-002233, pending in Probate Court Number One of Travis County, Texas, to:
GERALD WILKE
The address of such Independent Executor is P.O. Box 361, Pflugerville, Texas 78691.
The Independent Administrator with Will Annexed directs that all claims against this Estate be addressed to:
GERALD WILKE
Representative of the Estate of FRANCES R. WILKE
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 6th day of January, 2014.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JOHN R. WEBB Notice is hereby given that original Letters Testamentary for the Estate of JOHN R. WEBB were issued on the 19th day of December, 2013 in Cause No. C-1-PB-13-002111 pending in Probate Court No. One of Travis County, Texas to:
FRANCINE B. WEBB
FRANCINE B. WEBB's mailing address is:
Francine Webb
4105 Lakeplace Lane
Austin, TX 78746
All persons having claims against this Estate which is currenlty being administered are required to present them within the time and in the manner prescribed by law.
FRANCINE B. WEBB
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C.
State Bar No. 10913000
400 W. 15th St. Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF LARRY F. YORK Notice is hereby given that original Letters Testamentary for the Estate of LARRY F. YORK were issued on January 7, 2014, in Cause No. C-1-PB-13-002226, pending in Probate Court Number One of Travis County, Texas, to:
PEGGY E. BRADLEY
The address of such Independent Executor is 3501 Mt. Barker Drive, Austin, Texas 78731.
The Independent Executor directs that all claims against this Estate be addressed to:
PEGGY E. BRADLEY
Representative of the Estate of LARRY F. YORK
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 7th day of January, 2014.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF LARRY GENE BRANCH, DECEASED
CAUSE NO. C-1-PB-13-002159
NOTICE OF APPOINTMENT
Notice is hereby given that on January 7, 2014, Letters Testamentary were issued to:
BYRON ERIC BRANCH by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-13-002159 pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
Eric Branch
240 Harris Drive
Austin, Texas 78737

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF MARTIE JEAN LINVILLE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Martie Jean Linville were issued to James Clay Linville, on January 9, 2014, in Cause No. C-1-PB-13-002154, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 5109 McKettrick Canyon Drive, Austin, Travis County, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED January 9, 2014.
WALKER ARENSON
Attorney for James Clay Linville
512.327.4422

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF NORA ANNE ALLEN, DECEASED
CAUSE NO. C-1-PB-13-001675
NOTICE OF APPOINTMENT
Notice is hereby given that on September 26, 2013, Letters Testamentary were issued to: Debra J. Allen by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-13-001675 pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
JOH W. STAYTON, JR.
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Avenue, Suite 2100
Austin, TX 78701

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM W. SCALES, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM W. SCALES, Deceased, were issued on January 9, 2014 in Cause No. C-1-PB-13-002163 pending in the Probate Court of Travis County, Texas, to: MARY MICHELLE DANIELS, Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The post office address is:
Estate of WILLIAM W. SCALES
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED January 9, 2014.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
Email: d_hebner@hotmail.com
By: /s/ DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to KATHRYN S. REEDER and DEE ANN HAYDEN on December 12, 2013 in Cause No. C-1-PB-13-001870, styled "The Estate of JOSEPHINE SCHMIDT, also known as JOSEPHINE DORIS SCHMIDT, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of KATHRYN S. REEDER and DEE ANN HAYDEN, Independent Co-Executors of the Estate of JOSEPHINE SCHMIDT, Deceased at 3115 Eanes Circle, Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Nicholas Scott Bailey, Deceased, were issued on January 7, 2014, in Cause No. C-1-PB-13-002155, pending in the Probate of Travis County, Texas, to: NICHOLAS NEWPORT BAILEY.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: TERRY L. BELT
Attorney at Law
9600 Great Hills Trl #150W
Austin, Texas 78759
DATED the 9th day of January, 2014.
/s/ TERRY L. BELT
Attorney for NIcholas Newport Bailey
State Bar No.: 20109500
9600 Great Hills Trl #150W
Austin, Texas 78759
Telephone: (512) 327-7360
Facsimile: (512) 275-1089

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Stephen Arnold Carney, Deceased, were issued on October 29, 2013 in Cause No. C-1-PB-13-001418, now pending in the County Court No. 1 of Travis County, Texas, to TJ Williams.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Attorney c/o
Estate of TJ Williams
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 19th day of December, 2013.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Corinne Alice Bethea Griffin, Deceased, were issued to James Allen Griffin and Mark Caperton as Independent Co-Executors on January 7, 2014, in Cause No. C-1-PB-13-001929, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Candace Love Windel
Attorney for the Estate of Corinne Griffin
901 Dolphin Place
Corpus Christi, TX 78411
DATED the 10th day of January, 2014.
/s/ Candace Love Windel
Attorney for the Estate of Corinne Alice Bethea Griffin
SBN 24033347
901 Dolphin Place
Corpus Christi, TX 78411
Telephone: 361-334-2285
Toll Free FAX: 361-549-0289

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Diana List Cullen, Deceased, were issued on December 31, 2013, in Cause No. C-1-PB-13-000475, pending in the Probate Court No. 1, Travis County, Texas, to: Steven M. List.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Steven List
4508 Oak Creek Drive
Austin, TX 78727
DATED the 17th day of January, 2014.
Mark C. Tarrant
Attorney for Steven M. List
State Bar No.: 19649650
12600 Cinchring
Austin, TX 78727

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Geneva Ruth Proske, Deceased; Cause No. C-1-PB-13-002204 pending in the Probate Court No. 1 of Travis County, Texas, to: Sarah N. Glass.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Sarah N. Glass
c/o: Stephen Van Winkle
Attorney at Law
5750 Balcones Dr., Ste 207
Austin, Texas 78731
(512) 921-2181
(512) 862-6210 - Fax
Attorney for Sarah N. Glass
DATED the 13th day of January, 2014.
/s/ Stephen Van Winkle

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joe F. Berumen, Deceased, were issued on January 7, 2014, in Cause No. C-1-PB-13-002212, pending in the Probate Court No. 1, Travis County, Texas, to: Gretchen Lynn Berumen, n.k.a. Gretchen Merenda.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jason R. Flaherty
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 7th day of January, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for: Gretchen Merenda
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marilyn A. Anthony, Deceased, were issued on December 19, 2013 in Cause No. C-1-PB-13-0721-CP4, now pending in the County Court No. 4 of Williamson County, Texas, to Patrice Anthony.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 19th day of December, 2013.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT NOYE NUCKOLLS, Deceased, were issued to LOUELLA DENIESE NUCKOLLS, as Independent Executor of said Estate, on January 7, 2014, in Cause No. C-1-PB-13-002142, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to LOUELLA DENIESE NUCKOLLS, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 17th day of January, 2014.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Tamar Rivers, Deceased, were issued on July 1, 2013 in Cause No. C-1-PB-13-000705, now pending in the County Court No. 1 of Travis County, Texas, to Paul Smith, Dependent Executor.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 19th day of December, 2013.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thelma C. Berumen, a.k.a. Thelma Evelyn Berumen, Deceased, were issued on January 7, 2014, in Cause No. C-1-PB-13-002213, pending in the Probate Court No. 1, Travis County, Texas, to: Gretchen Lynn Berumen, n.k.a. Gretchen Merenda.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jason R. Flaherty
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 7th day of January, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for: Gretchen Merenda
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of BILLYE L. BEATS RODEN, Deceased, were issued on January 7, 2014, Cause No. C-1-PB-13-002217, Probate Court One, Travis County, Texas, to: VIRGINIA KAY BEATS JACKSON.
All persons having claims are required to present them to the undersigned within the time and in the manner prescribed by law.
Vivian Mahlab
Attorney at Law
1911 McCall Rd.
Austin, TX 78703
DATED January 7, 2014.
/s/ Vivian Mahlab
Attorney for ELIZABETH KIRKE MURPHY
State Bar No.: 12836650
1911 McCall Rd.
Austin, TX 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **HUNTERS BEND RD. SIDEWALK IMPROVEMENTS (IFB No. B1401-004-LP)**, a project consisting primarily of installation of 1600 linear feet of concrete sidewalk on Hunters Bend Road between Austin Colony Boulevard and Red Tail Drive in eastern Travis County (Precinct 1) and which includes removal of obstructions, concrete sidewalk, temporary and permanent erosion control and traffic control, all in accordance with Travis County specifications and requirements, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, February 6, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid HUNTERS BEND RD. SIDEWALK IMPROVEMENTS (IFB No. B1401-004-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $150,000.00 - $200,000.00
You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON January 23, 2014 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.
Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 300 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF **$700.00** PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Ned Granger Building Renovation-First Floor (IFB No. 1312-004-AG)**, a project consisting primarily of interior renovation of the first floor of the Ned Granger Administration Building, including some demolition and asbestos abatement at 314 W. 11th Street in Austin, Texas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, February 5, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Building Renovation-First Floor, IFB No. 1312-004-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 22, 2014 AT 9:00 A.M., C.S.T. at the Travis County Commissioners Courtroom, Ned Granger Building, First Floor, 314 W. 11th Street, Austin, Texas 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 300 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF **$700.00** PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Project Range is $1.1M to $1.3M.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Topdressing Material for Athletic Fields, B1401-002-LD
Opens: January 27, 2014 @10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSAL
Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service area: Resident Supervision and Facility Operation Services for the Travis County Substance Abuse Treatment Facility (SMART Program) located in Del Valle, Texas. Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department Guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on January 7, 2014 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at

Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked **"SMART RFP-Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@co.travis.tx.us.

REQUEST FOR PROPOSALS
Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: 1. Intensive residential/residential services, 2. Continuum of three services for individuals with special needs (co-occurring disorders): supportive outpatient pre-treatment services, intensive residential/residential services, supportive outpatient (Aftercare) services, 3. Intensive outpatient services and supportive outpatient services (Aftercare). Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held January 7, 2014 at 700 Lavaca, multi-function Room B (Room 1.113), Austin, Texas at 1:00 pm. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked **"RFP-Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

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Danielle Gonzalez – 2003 Dodge pickup

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FREE WILL ASTROLOGY

by Rob Brezsny for January 17-23

CAPRICORN (Dec. 22-Jan. 19): Metaphorically speaking, you have recently come into possession of some new seeds. They are robust. They are hardy. They have the potential to grow into big, strong blooms. So when should you plant them, metaphorically speaking? I'm going to suggest that you wait a while longer. It wouldn't be bad for them if you sowed them right now, but I think their long-term vitality will be even greater if you postpone the planting for at least a week. Two weeks might be better. Trust your intuition.

AQUARIUS (Jan. 20-Feb. 18): The Flemish artist Jan van Eyck (ca.1390-1441) was renowned for his innovative mastery of oil painting. He signed many of his works not just with his name but also with his motto: *Als ich kan*. Its idiomatic translation is "The best I can do." What he meant was that he had pushed his talent and craft to the limit, and then stopped and relaxed, content that he had given all he could. I invite you to have a similar attitude as you wrap up the projects you're currently involved in, Aquarius. Summon all your passion and intelligence as you create the most excellent outcome possible, but also know when to quit. Don't try *too* hard; just try hard.

PISCES (Feb. 19-March 20): It's an excellent time to rise up and revolt against conventional wisdom. I urge you to immunize yourself against trendy groupthink as you outwit and outmaneuver the status quo. Have fun and activate your playful spirit to the max as you create workarounds to the ways things have always been done. At the same time, Pisces, stay acutely attuned to your compassion and common sense. Don't be a quarrelsome intransigent. Don't be rebellious just to please your ego. If you follow these guidelines, you will be able to pull off a graceful insurrection that both soothes and stimulates your soul.

ARIES (March 21-April 19): Whose enemy are you? Are you anyone's adversary or obstructionist or least favorite person? Answer honestly, please. Don't be in denial. Next question: Do you derive anything useful from playing this oppositional role? If your answer is yes, that's fine. I won't try to talk you out of it. Continue to reap the benefits of being someone's obstacle. But if, on the other hand, you get little value out of this negative relationship, now would be a good time to change it. You have more power than usual to free yourself from being an antagonist.

TAURUS (April 20-May 20): You Tauruses are customarily more grounded than the rest of us. But this week, I'm wondering if you will be tempted to escape the laws of gravity and rebel against the call of duty. I suspect that your dreams, at least, will feature uninhibited forays into the wild blue yonder. While you're sleeping you may float weightlessly in an interplanetary spaceship, become an eagle and soar over forests, wear a futuristic jet pack on your back and zip through the sky, sail across the Serengeti Plains in a hot-air balloon, or have a picnic on a cloud with a feast of cotton candy and sponge cake and mint tea. Would you consider bringing this kind of fun into your waking life?

GEMINI (May 21-June 20): What part of your life is too small, and do you want to make bigger? Is there a situation that's overly intense and dramatic, that you wish you could feel more light-hearted about, less oppressed? Are you on a quest that has become claustrophobic, and you'd love to find a way to make it more spacious and relaxed? If you answered yes to any of these questions, Gemini, there's good news. Very soon now, you will have a close encounter with the magic you need to open what has been closed and expand what has been narrow. Be alert for it. Be crafty as you gather it in and harness it for your use.

CANCER (June 21-July 22): In her poem "Catch a Body," Ilse Bendorf says she dislikes the advice "Don't ever tell anybody anything." On the other hand, "Tell everyone everything" isn't the right approach, either, she says. Judging from your astrological omens, Cancerian, I surmise that you're wavering between those two extremes. You're tempted to think you've got to do one or the other. Should you cultivate the power that comes from being silent, and keep people guessing about your true feelings? Or should you seek greater intimacy but risk giving away your power by confessing all your inner thoughts? I suggest you take a middle path. Tell the vivid truth, but carefully and incrementally.

LEO (July 23-Aug. 22): If a substance has been burned, it can't be burned again. There's no flammable stuff left to feed a fire. That's simple physics. Now as for the question of whether a person can be burned more than once – we're speaking metaphorically here – the answer is, unfortunately, yes. Some folks don't learn from their mistakes and don't have enough emotional intelligence to avoid the bullies and manipulators who burn them again in the future. But I'm confident that you aren't one of these types, Leo, or that at least you won't be in the coming days. You may have been burned before, but you won't be burned this time.

VIRGO (Aug. 23-Sept. 22): "People who don't take risks generally make about two big mistakes a year," said author Peter Drucker. "People who do take risks generally make about two big mistakes a year." In general, I agree with that assessment. But I think it needs to be altered for your situation in the coming months. Here's the adjusted version of the formula: Virgos who don't take risks in 2014 will make an average of 3.1 big mistakes. Virgos who do take risks in 2014 will make, at most, half a big mistake.

LIBRA (Sept. 23-Oct. 22): "You know what the greatest tragedy is in the whole world?" asks novelist Terry Pratchett. "It's all the people who never find out what it is they really want to do or what it is they're really good at. It's all the people who never get to know what it is that they can really be." If that description applies to you even a little, Libra – if you're still not completely sure what you're good at it and what you want to do – the coming months will be prime time to fix that problem. Start now! How? Open your mind to the possibility that you don't know yourself as well as you someday will. Take vocational tests. Ask smart people you trust to tell you what they think about your special aptitudes and unique qualities. And one more thing: Be wildly honest with yourself about what excites you.

SCORPIO (Oct. 23-Nov. 21): In his book *Schottenfreude: German Words for the Human Condition*, Ben Schott dreams up new compound German words for use in English. Here's one that would serve you well in the coming week: *fingerspitzentanz*, meaning "fingertips-dance." Schott says it refers to "tiny triumphs of nimble-fingered dexterity." His examples: fastening a bracelet, tightening a minuscule screw, unknotting, removing a recalcitrant sticker in one unbroken peel, rolling a joint, identifying an object by touch alone, slipping something off a high shelf. Both literally and metaphorically speaking, Scorpio, you now have an abundance of this capacity. Everything about you is more agile and deft and limber than usual. You'll be a master of *fingerspitzentanz*.

SAGITTARIUS (Nov. 22-Dec. 21): The four elements that compose cocaine are the same as those that make up TNT, caffeine, and nylon: hydrogen, carbon, nitrogen, and oxygen. The combinations and proportions of elements are different in each substance, of course. But the point, for our purposes, is that the same raw materials lead to different results. I foresee a similar drama unfolding in your own life, Sagittarius. How you assemble the ingredients you currently have at your disposal could produce either a rough and ragged high, a volatile risk, a pleasant stimulation, or a useful resource. Which will it be?

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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